

**EVENT WISE TIMING AND NUMBER OF PARTICIPANTS ALLOWED  
AS PER ASSOCIATION OF INDIAN UNIVERSITIES**

Sr. No.	Items	Participants	Accompanists	No. (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
<b>1.</b>	<b>MUSIC</b>					
a.	Classical Vocal Solo : (Hindustani / Karnatk)	01	02	03	08	10
b.	Classical Instrumental Solo (Percussion – Tal Vadya)	01	02	03	08	10
c.	Classical Instrumental Solo (Non- Percussion – SwarVadya)	01	02	03	08	10
d.	Light Vocal (Indian)	01	02	03	04	06
e.	Western Vocal Solo	01	02	03	04	06
f.	Group Song (Indian)	06	03	09	08	10
g.	Group Songs (Western)	06	03	09	08	10
h.	Folk Orchestra	09	03	12	08	10
i.	Western Instrumental Solo	01	02	03	06	08
<b>2.</b>	<b>DANCE</b>					
a.	Folk / Tribal Dance (5 extra minutes for instrument setting)	10	05	15	08	10
b.	Classical Dance (Indian) (15 minutes including preparation)	01	03	04	12	15
<b>3.</b>	<b>LITERARY EVENTS</b>					
a.	Quiz	03	00	03		
b.	Elocution (for National up to 10 minutes)	01	00	01	04	05
c.	Debate	02	00	02	04	05
<b>4.</b>	<b>THEATRE</b>					
a.	One-Act-Play	09	03	12	25	30
b.	Skit	06	03	09	08	10
c.	Mime	06	02	08	04	05
d.	Mimicry	01	00	01	04	05
<b>5.</b>	<b>FINE ARTS</b>					
a.	On the Spot Painting	01	00	01	120	150
b.	Collage	01	00	01	120	150
c.	Poster Making	01	00	01	120	150
d.	Clay Modelling	01	00	01	120	150
e.	Cartooning	01	00	01	120	150
f.	Rangoli	01	00	01	120	150
g.	Spot Photography	01	00	01	120	150
h.	Installation	04	00	04	120	150
i.	Mehandi	01	01	02	-	120

**N.B. Strength of Contingent : Maximum 40 per Institute including accompanists (Addl.Two Team Leaders).**