

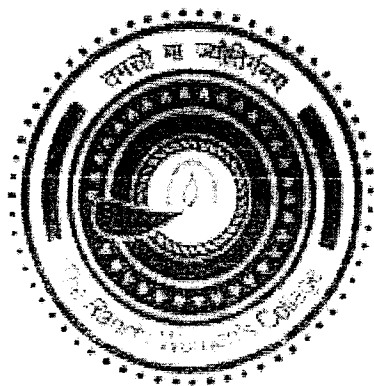
Choice Based Credit System (CBCS)

**RANCHI WOMEN'S COLLEGE, RANCHI
(AN AUTONOMOUS UNIT OF RANCHI
UNIVERSITY)**

DEPARTMENT OF ENGLISH

**UNDERGRADUATE PROGRAMME
(Course effective from Academic Year 2018-19)**

Approved by the Experts
of Academic Council on
28.03.2018



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Ranchi
28/03/18

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Ranchi Women's College

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25/03/18

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28/3/18

SYLLABUS OF COURSES TO BE OFFERED

[Signature] Pooja Sultana
27.2.18
[Signature] Seema Khandelwal
27.2.18
[Signature] Anshu
27/03/18
[Signature] Manoj Kerketta
28/3/18

[Signature] A. Jain
28/3/18

[Signature]
28/03/18

[Signature] Pithas
28/3/18

Department of English
Ranchi University, Ranchi

Detailed Syllabi

I. B. A. Honours English under CBCS
Core Course—140 Credits

Semester 1(C1)

6 credits

Core Course 1 (C1): Indian Classical Literature

Unit 1

- S.S. 1. The History of Indian Classical Drama: Bharata, *Natyashastra*, tr. Manmohan Ghosh, Vol.1, 2nd ed. (Calcutta: Granthalaya, 1967) chap. 6: Sentiments, pp.100—18.

Unit 2

- Sup 2. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit 3-

- S.P. 3. Valmiki *The Ramayana* Book 9 (Translated by R.C. Dutta)

Unit 4

- P.S. 4. Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara and Rasa
Dharma and the Heroic

Shubra K. Bhatia
22/03/18
Department of English
Ranchi

Readings:

1. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33-40.
2. VinayDharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158-95.

Distribution of Marks:

Continuous internal assessment: 30 marks (10-text+10-assignment+5-class presentation+5-attendance): mid-semester examination based on texts

/topics/readings: 1(one), Assignments/Classroom presentations/

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from each of the texts in Units 1, 2, 3 and 4: 4x15=60

Two passages (with an alternative) to be explained with reference to the context from the text in Unit 2 and 3 : 2x5=10

Core Course 2(C2): European Classical Literature

6 credits

Unit

- M.K. 1. Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985). Book 3

Unit 2

- Sup 2. Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 3

- B.S. 3. Aristotle: *Poetics*, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.

Unit 4

4. Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

The Epic
Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis

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Satire
Literary Cultures in Augustan Rome

Readings:

1. Plato, *The Republic*, Book X. tr. Desmond Lee (London: Penguin, 2007).
2. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451-73.

Distribution of Marks

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance:

End-Semester Examination: 70 marks, Time 3 hrs

Four questions (with alternatives) to be attempted from the texts in Units 1, 2, 3, 4:

4x15=60

Two short notes on Dramatic Terms out of a choice of four to be attempted: 2x5= 10

(Dramatic Terms: Memesis, Masque, Three Unities, Catharsis- hamartia and hubris, Chorus, Dramatic Irony, Farce)

Sup
S.P

Semester II

Core Course 3 (C3): Indian Writing in English

6 credits

Unit 1

History of Indian Writing in English: Novel, Prose, Poetry

Unit 2

R.K. Narayan: *Swami and Friends*

Unit 3

H.L.V. Derozio To India: 'My Native Land' 'The Orphan Girl'

Kamala Das 'Introduction' 'My Grandmother's House'

Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

Jayanta Mahapatra "Dawn at Puri", 'Evening Landscape by the River'

Unit 4

Mulk Raj Anand 'Two Lady Rams'

Salman Rushdie 'The Free Radio'

Rohinton Mistry 'Swimming Lesson'

Shashi Deshpande 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations

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28/08/2018
Department of English
Sancho

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Topics:

Indian English
Indian English Literature and its Readership
Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry
Modernism in Indian English Literature

Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v-vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61-70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187-203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn., 2005) pp. 1-10.
5. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademy.

Marks Distribution:

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance:

End-Semester Examination: 70 marks, Time 3 hrs

One question (with an alternative) to be attempted from the texts in Unit 1, 2, 3, 4:

4x15=60

Two short notes on poetic terms (out of a choice of six):

2x5=10

(Poetic Terms— Ballad, Lyric, Sonnet, Ode, Epic, Mock-Epic, Alliteration, Resonance, Blank Verse, Free Verse, Metre-its types)

Core Course (C4): British Poetry and Drama: 14th to 17th Centuries—
6 credits

Unit 1

History of the British Poetry and Drama from 14th to the 17th centuries—The Age of Chaucer, Elizabethan Age, Jacobean Age- Cavalier lyricists, Metaphysical poets

Unit 2

Geoffrey Chaucer *Prologue to The Canterbury Tales*

Edmund Spenser Selections from *Amoretti*: Sonnet LXVII 'Like as a huntsman...'

Sonnet LVII 'Sweet warrior...'

Shubham Patil
2/10/18 English

John Donne 'The Sunne Rising' 'Hymn to God the Father' 'Valediction: Forbidding Mourning'

Unit 3

Christopher Marlowe: *Doctor Faustus*

Unit 4

William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

Renaissance Humanism

The Stage, Court and City

Reformation

Readings:

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13-18.
5. Emile Legouis— *A Short History of the English Literature*
6. Edward Albert—*History of English Literature*
7. Boris Ford (Ed.)—*The Pelican Guide to English Literature*, Vol. I- VII

Distribution of Marks

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs.

One question (with an alternative) to be attempted from each of the Units 1, 2, 3 and 4: **4x15=60**

One passage (with an alternative) to be explained with reference to the context from the texts in Unit 3 and 4,: **2x5=10**

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2 March 2018
Department of English
University of Rajasthan

Unit 1.

Wilkie Collins: *The Woman in White*.

Unit 2.

Arthur Conan Doyle: *The Hound of the Baskervilles*.

Unit 3.

Raymond Chandler: *The Big Sleep*.

Unit 4.

H.R.F. Keating: *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

Crime across the Media

Constructions of Criminal Identity

Cultural Stereotypes in Crime Fiction

Crime Fiction and Cultural Nostalgia

Crime Fiction and Ethics

Crime and Censorship

Readings

1. J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?* *The New Yorker*, 20 June, 1945
2. George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Blandish/0.html>
3. W.H. Auden, *The Guilty Vicarage*, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>
4. Raymond Chandler, *The Simple Art of Murder*, *Atlantic Monthly*, Dec. 1944, available at: <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

Distribution of Marks:

Continuous internal assessment: 30(10+10+5+5) marks: 1(one) mid-semester examination (based on texts/topics/readings)/assignment/classroom presentation/attendance

End-Semester Examination: 70 marks, Time 3 hrs

One question with an alternative from each of the Units 1, 2, 3 & 4: $4 \times 15 = 60$

One passage with an alternative from each of the texts in Unit 2 and 4 for explanation with reference to the context: $2 \times 5 = 10$.

Generic Elective (GE)

Semester I

Generic Elective 1 (GE1): Academic Writing:

6 credits

1. Introduction to the Writing Process
2. Paragraph writing
3. Descriptive writing
4. Expression of opinion on a debatable issue

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Rancho

5. Note making
6. Book and media review

Book Prescribed:

Page 30

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

Further Reading:

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Distribution of Marks:

End-Semester Examination: 100 marks

- | | |
|---|----|
| 1. Developing an idea into a paragraph choosing from three topics given | 20 |
| 2. Writing a 300 word piece of description out of three options given | 20 |
| 3. Writing an argumentative piece in 300 words on a debatable topic | 20 |
| 4. Writing an essay on any one of the three topics given | 20 |
| 5. Note-taking of a given passage/reconstructing a passage from the given notes | 20 |

Semester II

Generic Elective 2 (GE2): Language and Linguistics

6 credits

Unit I:

- The Origin and Development of Language.
- Characteristics of Language.
- Animal Communication and Human Communication

Unit II:

- Varieties of Language.
- Language in Contact, Bilingualism, Multilingualism.
- Language Change, Borrowings of words – Internal and External.

Unit III:

- Linguistics as a Scientific Study of Language.
- Scope and Branches of Linguistics.
- Applied Linguistics

Unit IV:

Various levels of Linguistic Analysis:-

- Phonology
- Morphology
- Syntax
- Semantics

Discourse Analysis

Shubra R. Patil
 22/02/18
 Head
 University Department of English
 Ranchi University, Ranchi

Suggested Reading:

David Crystal : Linguistics.

S K Verma and N K Krishnaswamy: Modern Linguistics.

T Balasubramanian: A Textbook of English Phonetics.

Mesthrie, Rajendra and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.

Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

Distribution of Marks:

End-Semester Examination: 100 marks

Five questions to be attempted out of a choice of eight from the given topics (two questions from each of the four units):

5x20=100

Semester III

Generic Elective 3: Literature: Poems and Short Stories

Unit-1(12 hrs.)

- 1 Shakespeare— All the World a Stage
- 2 Donne—Go and Catch a Falling Star
- 3 Milton—On his Blindness
- 4 Pope- Ode on Solitude
- 5 Wordsworth- The Solitary Reaper
- 6 Keats – Ode to a Grecian Urn
- 7 C.G. Rossetti—Uphills
- 8 Robert Frost—Stopping by Woods on a Snowy Evening
- 9 A. K.Ramanujan-- Still Life
- 10 H LV Derozio—The Harp of India

Unit- 2(12hrs)

Short Stories: Leo Tolstoy—The Imp and the Peasant's Bread

R.K.Narayan—An Astrologers Day

O'Henry—The Dream

Rabindranath Tagore—The Homecoming

Distribution of Marks:

End-Semester Examination: 100 marks

Three questions out of a choice of five to be attempted from Unit 1:

3 x 20 = 60.

Two questions (with alternatives) to be attempted from Unit 2:

2 x 20 = 40.

Sanku a R. Bhat
22/02/18
Department of English

ALTERNATIVE ENGLISH (50 marks)

Semester - 1

Unit-I : Novel (15 marks)

- 1) The English Teacher (R.K. Narayan)

Unit-II : Poetry (20 marks)

- 1) Stopping by Woods on a Snowy Evening (Robert Frost)
- 2) A Slumber did My Spirit Seal (William Wordsworth)
- 3) My Native Land (H.L.V. Derozio)
- 4) The Night of Scorpion (Nissim Ezekiel)
- 5) Break, Break, Break (A.L. Tennyson)
- 6) Starlit Night (G.M. Hopkins)

Unit-III : Grammar (15 marks)

- 1) Common Errors (5 marks)
- 2) Fill up the blanks with prepositions (5 marks)
- 3) One word substitution (5 marks)

Distribution of marks :

There will be two questions from Unit-I, out of which one is to be attempted (15 marks).

From Unit-II, there will be four questions, out of which two questions are to be attempted (10x2=20 marks).

From Unit-III, there will be questions of 15 marks.

Suggested Readings :

- 1) A String of Poems (Edited by : S.M.P.N. Singh Shahi and A.B. Sharan)
- 2) The Winged Word (Edited by : David Green)

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- M. Anand
- 7/2/2018
- 6/11/18

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2/11/18
Head
University Department of English
Ranchi University, Ranchi

MIL ENGLISH (100 marks)

Semester-1

Unit-I: Poetry (15 marks)

- 1) Sonnet No-60 (William Shakespeare)
- 2) A Hymn To God The Father (John Donne)
- 3) The Retreat (George Herbert)
- 4) Daffodils (William Wordsworth)
- 5) Dover Beach (Matthew Arnold)
- 6) Where The Mind Is Without Fear [Heaven of Freedom] (Rabindra Nath Tagore)
- 7) A Soul's Prayer (Sarojini Naidu)
- 8) Ode On Solitude (Alexander Pope)

Unit-II: Drama (15 marks)

- 1) The Merchant Of Venice (William Shakespeare)

Unit-III : Novel (15 marks)

- 1) The Guide (R. K. Narayan)

Unit-IV : Short Stories (15 marks)

- 1) An Astrologer's Day (R. K. Narayan)
- 2) Home Coming (Rabindra Nath Tagore)
- 3) The Dream (O' Henry)

Unit-V : English Language Skills

- 1) Essay (250 words) -15 marks
- 2) Expansion (100 words) -10 marks
- 3) Common Errors -10 marks
- 4) One Word Substitution - 5 marks

Distribution of marks :

From Unit-I to IV, there will be questions of 15 marks from each unit. From each of these four units, there will be two questions, out of which one question is to be attempted from each. (15x4=60)

From Unit -V, there will be questions of 40 marks.

Suggested Readings :

- 1) A String of Poems (Edited by: S.M.P.N. Singh Shahi and A.B. Sharan)
- 2) The Winged Word (Edited by: David Green)

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