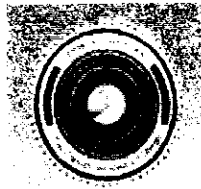


RANCHI WOMEN'S COLLEGE, RANCHI

(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY)



COURSES OF STUDY FOR MASTER OF ARTS DEPARTMENT OF ENGLISH 2015

Duration of the course : Two academic years
Number of Semesters : 4
Number of Papers : 24
Marks for each Paper : Internal Assessment -25*
:End-Sem Examination -75
Total-100

***For Papers I to XXIII – Internal Assessment shall be based on 3 mid-semexaminations carrying 10 marks each out of which 2 'best' shall be considered for computation of results. Besides 'quiz',Project/Assignment/Attendance will carry 10' marks.**

***For Paper XXIV– Internal Assessment of Dissertation shall carry 25 marks**

M.A.PART I

Core(Compulsory) Papers Course Structure

SEMESTER I

Core Paper I	Medieval Literature in English
Core Paper II	Literature in English: 1550-1660 (Poetry)
Core Paper III	Literature in English: 1550-1660 (Prose)
Core Paper IV	Literature in English: 1550-1660 (Drama)
Core Paper V	English Drama (Shakespeare)
Core Paper VI	Literature in English: 1660-1798 (Poetry)

SEMESTER II

Core Paper VII	Literature in English: 1660-1798 (Drama)
Core Paper VIII	Literature in English: 1660-1798 (Fiction)
Core Paper IX	Literature in English: 1798-1850 (Romantic Poetry)
Core Paper X	Literature in English: 1850-1914 (Victorian Poetry))
Core Paper XI	Literature in English: 1798-1914 (Fiction)
Core Paper XII	Literature in English: 1914-2000 (Poetry)

M.A.PART II

Course Structure

SEMESTER III

Core Paper XIII	Literature in English: 1914-2000 (Drama)
Core Paper XIV	Literature in English: 1914-2000 (Fiction)

Special Paper: Group A:

Special Paper XV	Indian Writing in English and in Translation Indian Poetry in English I
Special Paper XVI	Indian Poetry in English II
Special Paper XVII	Indian Drama in English I
Special Paper XVIII	Indian Drama in English II

Special Paper: Group B:	Linguistics and Language Teaching
Special Paper XV	General Linguistics
Special Paper XVI	English Morphology
Special Paper XVII	English Syntax and Semantics
Special Paper XVIII	Contemporary English Grammar and Usage

SEMESTER IV

Core Paper XIX	Literary Criticism (Modern and Postmodern)
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Special Paper: Group A:	Indian Writing in English and in Translation
Special Paper XX	Indian Prose in English
Special Paper XXI	Indian Fiction in English I
Special Paper XXII	Indian Fiction in English II
Special Paper XXIII	Indian Short Story in English

Special Paper: Group B:	Linguistics and Language Teaching
Special Paper XX	Materials and Methods of Teaching English
Special Paper XXI	Teaching of English as a Second Language
Special Paper XXII	Applied Linguistics
Special Paper XXIII	Functions and Applications of Linguistics

Core Paper XXIV	Postcolonial Literature and Dissertation
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Note: In addition to the Core/Compulsory papers, a student shall select one group of Special Papers for specialized study in Semester III & IV. Each group consists of eight papers, namely, Papers XV, XVI, XVII, and XVIII in Semester III and Papers XX, XXI, XXII, and XXIII in Semester IV. In Paper XXIV, a student shall also be required to write a dissertation under the guidance of a faculty member on a topic allotted in the beginning of Semester IV.

SEMESTER I

Paper I (ENGL 101):

Medieval Literature in English

Prescribed books:

1. Geoffrey Chaucer : Prologue to *The Canterbury Tales*
2. William Langland : *Piers the Plowman* (Prologue)
3. Malory : Morte D' Arthur (Book XXI)

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed books: 3 x 20 = 60
2. Translation of passages into modern English from the prescribed texts (Three to be attempted out of five options): 3 x 5 = 15

SEMESTER I

Paper II (ENGL 102):

Literature in English:1550-1660 (Poetry)

Prescribed books:

1. Edmund Spenser : *The Faerie Queene* (Book I)
2. John Milton : *Paradise Lost* (Book I)
3. Metaphysical Poetry
(ed.) Grierson : Pieces prescribed:
Donne: The Sunne Rising
Marvell: To His Coy Mistress
Herbert: The Collar

Distribution of marks:

Internal Assessment	:	25
End –Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed authors: $3 \times 20 = 60$
2. Passages for explanation with reference to the context from the prescribed poems: (Three to be attempted out of five options):
 $3 \times 5 = 15$

SEMESTER I

Paper III (ENGL 103):

Literature in English: 1550-1660 (Prose)

Prescribed books:

1. Francis Bacon : *Essays* (Prescribed pieces: *Of Truth, Of Revenge, Of Friendship, Of Simulation and Dissimulation*)
2. Robert Burton : *The Anatomy of Melancholy* (Book I)
3. The Authorised Version : *The Book of Job*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed books: $3 \times 20 = 60$
2. Two passages with alternatives for explanation with reference to the context from Bacon's *Essays* and *The book of Job*: $2 \times 7.5 = 15$

SEMESTER I

Paper IV (ENGL 104):

English Drama (Shakespeare)

Prescribed plays:

1. King Lear
2. As You Like It

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. **Three** critical questions to be attempted out of **five** options in which there will be at least two questions from each of the prescribed play. At least one answer is compulsory from each play. $3 \times 18 = 54$
2. Two passages with alternatives for explanation with reference to the context from each of the prescribed play. $2 \times 6 = 12$
3. **One** question on the literary scene of the age out of **three** options.

Suggested topics – The Elizabethan and the Jacobean Stage, The Influence of Seneca and Machiavelli on English Drama, Humanism, Renaissance, and Reformation: $1 \times 9 = 9$

SEMESTER I

Paper V (ENGL 105):

Literature in English: 1550-1660 (Drama)

Prescribed plays:

1. Christopher Marlowe : *Doctor Faustus*
2. John Webster : *The Duchess of Malfi*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions to be attempted out of five options in which there will be at least two questions from each of the prescribed play. At least one answer is compulsory from each play. $3 \times 18 = 54$
2. Two passages with alternatives for explanation with reference to the context from each of the prescribed play. $2 \times 6 = 12$
3. Three short notes on dramatic terms out of five options. $3 \times 3 = 9$

SEMESTER I

Paper VI (ENGL 106):

Literature in English: 1660-1798 (Poetry)

Prescribed books:

1. John Dryden : *Absalom and Achitophel*
2. Alexander Pope : *Epistle to Dr. Arbuthnot*
3. Samuel Johnson : *The Vanity of Human Wishes*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed poems:
3 x 20 = 60
2. One question on the literary scene of the age out of three options:
1 x 15=15

SEMESTER II

Paper VII (ENGL 201):

Literature in English: 1660-1798 (Drama)

Prescribed Plays:

1. John Dryden : *All for Love*
2. William Congreve : *The Way of the World*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions to be attempted out of five options in which there will be at least two questions from each of the prescribed play. At least one answer is compulsory from each play. $3 \times 18 = 54$
2. Two passages with alternatives for explanation with reference to the context from each of the prescribed play. $2 \times 6 = 12$
3. One question on the literary scene of the age out of three options: $1 \times 9 = 9$

SEMESTER II

Paper VIII (ENGL 202):

Literature in English: 1660-1798 (Fiction)

Prescribed books:

1. Jonathan Swift : *Gulliver's Travels*(I, II, IV.)
2. Henry Fielding : *Tom Jones*
3. Daniel Defoe : *Moll Flanders*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed books: 3 x 20 = 60
2. Analysis of an unseen prose piece: 1 x 15 =15

SEMESTER II

Paper IX (ENGL 203):

Literature in English: 1798-1850 (Romantic Poetry)

Prescribed books:

1. William Wordsworth : *The Prelude (Book I)*
2. S.T. Coleridge : *Christabel*
3. John Keats : *The Eve of St. Agnes*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed books: $3 \times 20 = 60$
2. Passages for explanation with reference to the context from the prescribed poems (Three to be attempted out of five options) : $3 \times 5 = 15$

SEMESTER II

Paper X (ENGL 204): Literature in English: 1850-1914 (Victorian Poetry)

Prescribed Poems:

1. A.L.Tennyson : *In Memoriam (Cantos I-X)*
2. Robert Browning : (i) *A Grammarian's Funeral*
(ii) *Two in the Campagna*
3. Matthew Arnold : (i) *Dover Beach* (ii) *Thyrsis*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed authors: $3 \times 20 = 60$
2. Passages for explanation with reference to context from the prescribed books (Three to be attempted out of five options) $3 \times 5 = 15$

SEMESTER II

Paper XI (ENGL 205):

Literature in English: 1798-1914 (Fiction)

Prescribed Novels:

1. Jane Austen : *Emma*
2. Charles Dickens : *A Tale of Two Cities*
3. Thomas Hardy : *Far from the Madding Crowd*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed novels: 3x20=60
2. One question on the Victorian literary scene out of three set: 1x15=15

SEMESTER II

Paper XII (ENGL 206):

Literature in English: 1914-2000 (Poetry)

Prescribed poems:

1. T.S.Eliot : *The Waste Land*
2. W.B. Yeats : (i) *Sailing to Byzantium* (ii) *Lapis Lazuli*
3. Dylan Thomas : (i) *A Refusal to Mourn the Death by Fire
of a Child in London*
(ii) *Fern Hill*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed authors: $3 \times 20 = 60$
2. Passages for explanation with reference to the context from the prescribed texts (Three to be attempted out of five options):
 $3 \times 5 = 15$

SEMESTER III

Paper XIII (ENGL 301):

Literature in English: 1914-2000 (Drama)

Prescribed plays:

1. G.B.Shaw : *Pygmalion*
2. T.S.Eliot : *The Family Reunion*
3. Samuel Beckett : *Waiting for Godot*

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed plays: $3 \times 20 = 60$

2. Short notes on three dramatic terms out of five options: $3 \times 5 = 15$

SEMESTER III

Paper XIV (ENGL 302):

Literature in English: 1914-2000 (Fiction)

Prescribed novels:

1. D.H.Lawrence : *Sons and Lovers*
2. Virginia Woolf : *To the Lighthouse*
3. E.M. Forester : *A Passage to India*

Distribution of marks:

Internal Assessment	:	25
End -Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed novels: 3 x 20 = 60
2. One question on the literary scene of the Twentiethcentury out of threeoptions:1 x 15 = 15

SEMESTER III

SPECIAL PAPER: GROUP – A

Indian Writing in English and in Translation

Paper XV (ENGL 303): Indian Poetry in English I

Prescribed Poems:

H.L.V. Derozio	:	<i>The Harp of India, Ada.</i>
Sri Aurobindo	:	<i>From Savitri(Book Eight, Canto III)</i>
Sarojini Naidu	:	<i>Indian Dancers, Love and Death, Destiny</i>

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed authors: 3 x 20 = 60
2. Analysis of an unseen poem: 1 x 15 = 15

SEMESTER III

SPECIAL PAPER: GROUP – A

Indian Writing in English and in Translation

Paper XVI (ENGL 304): Indian Poetry in English - II

Prescribed Poems:

Nissim Ezekiel	:	<i>Enterprise, Poet, Lover, Birdwatcher</i>
JayantaMahapatra:		<i>Dawn at Puri, Evening Landscape by the River</i>
A.K. Ramanujan	:	<i>Still Life, A River</i>

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed authors: 3 x 20 = 60
2. Analysis of an unseen poem: 1 x 15 = 15

SEMESTER III

SPECIAL PAPER: GROUP – A

Indian Writing in English and in Translation

Paper XVII (ENGL 305): Indian Drama in English -I

Prescribed Plays:

Kalidas	:	<i>AbhigyanShankuntalam</i> (trans.)
Sri Aurobindo	:	<i>Perseus the Deliverer</i>
R.N. Tagore	:	<i>The Post Office</i>

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed plays : $3 \times 20 = 60$
2. Short notes on three dramatic terms out five options: $3 \times 5 = 15$

SEMESTER III

SPECIAL PAPER: GROUP – A

Indian Writing in English and in Translation

Paper XVIII (ENGL 306): Indian Drama in English– II

Prescribed Plays:

Vijay Tendulkar	:	<i>Silence! The Court is in Session</i>
Asif Currimbhoy	:	<i>The Doldrums</i> , (Writer's Workshop, Kolkata)
Pratap Sharma	:	<i>A Touch of Brightness</i> , (Sahitya Akademi)

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Three critical questions with alternatives from each of the prescribed books: 3 x 20 = 60

2. One short essay with two alternatives on the themes in Modern Indian English Drama: 1 x 15 = 15

SEMESTER III

SPECIAL PAPER: GROUP - B (LINGUISTICS AND LANGUAGE TEACHING)

Paper XV (ENGL 303): GENERAL LINGUISTICS

Linguistics: Definition, Nature and scope, Linguistics as a science, History of Linguistics, Relevance of Linguistics to Language Teaching, Linguistics and Literature Stylistics.

Language: Definition, Nature and features of Language, Language as a system of systems, Phonological system, Syntactic system and Semantic system.

Language Variation: Dialect, Registers, Style, Idiolect, Pidgin, Creole, Diglossia, Codemixing, Code switching.

Some Basic Concepts: Synchrony and Diachrony, Langue and parole, Competence and Performance, Syntagmatic and Paradigmatic relations, Substance and Form.

Phonology: Phonetics and Phonology, Phone, Phoneme, Allophone, Identification and Classification of phonemes, Speech mechanism, Consonants - Classification and Description, Vowels - Classification and Description, Pure Vowels and Diphthongs, Syllable.

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. Four questions to be attempted out of eight options: 4 x 15 = 60

2. Phonemic transcription of 15 words out of a choice of 20: 1 x 15 = 15

Suggested Readings:

1. CIEFI : *Introduction to Linguistics (Part I)*
2. Fromkin and Rodman : *An Introduction to Language*
3. Edward Sapir : *Language*
4. David Crystal : *Linguistics*
5. H.A. Gleason : *An Introduction to Description
Linguistics*
9. Daniel Jones : *An outline of English Phonetics*
10. A.C. Gimson : *An Introduction to the Pronunciation of
English*

SEMESTER III

SPECIAL PAPER: GROUP - B (LINGUISTICS AND LANGUAGE TEACHING)

Paper XVI (ENGL 304): ENGLISH MORPHOLOGY

Definition- Morphemes, Morphs, MorphoPhonemics.

Type of Morphemes: Free Morphemes, Bound Morphemes, Derivational Morphemes, Inflectional Morphemes, Zero Morpheme, Allomorph,.

The Process of word formation: Simple, Complex and Compound words, Affixes, Stem, Roots.

The Inflectional Morphology of English:

Inflectional Morphology of the English Pronoun
Inflectional Morphology of the English Adjective
Inflectional Morphology of the English Verb

Derivational Morphology:

Derivational Prefixes
Conversion of Zero Derivation

Word Formation:

Coining – Backformation, Reduplication Blends, Clipping, Acronyms.

Distribution of marks:

Internal Assessment	:	25
End-Sem Examination	:	75

1. Four questions to be attempted out of a choice of **eight**: 15 x 4 = 60

2. Short notes on **three** topics out of **six** options : 5 x 3 = 15

Suggested Readings:

1. Akmajian, A. et.al... *Linguistics: An Introduction to Language and Communication*, Cambridge. Mass: MIT Press/Prentice Hall of India.
2. Bloomfield. *L. Language*, London: Allen & Unwin.
3. Carter. R. *Vocabulary*, London: Allen & Unwin.
4. Katamba, F. *English Words*, London: Routledge.
7. Mathews. P.H. *Morphology: An Introduction to the theory of Word-structure*, Cambridge: The University Press.

SEMESTER III

SPECIAL PAPER: GROUP - B (LINGUISTICS AND LANGUAGE TEACHING)

Paper XVII (ENGL 305): ENGLISH SYNTAX AND SEMANTICS

SECTION- A

SYNTAX

- ▶ Concept of syntax
- ▶ Deep and Surface Structure
- ▶ Traditional Grammar and its Fallacies
- ▶ Structural Linguistics
- ▶ Phrase structure Grammar
- ▶ I.C. Analysis
- ▶ Chomskyan Approach
- ▶ Transformational Generative Grammar

SECTION –B

SEMANTICS

- ▶ Concept of Semantics
- ▶ Semantic Theories:
 - a) Traditional approach
 - b) Referential approach
 - c) Componental Analysis

- ▶ Semantic Structure
 - Synonymy
 - Hyponymy
 - Antonymy
 - Polysymy
 - Homonymy

- ▶ Semantic Change
- ▶ Types of Language Change
- ▶ Causes of Semantic Change

Distribution of marks:

Internal Assessment : 25

End-Sem examination : 75

1. Two question to be attempted from Section 'A' out of five : 15 x 2 =30
2. Two question to be attempted from Section 'B' out of five : 15 x 2 =30
3. Short notes on any three topics out of five options (from both the sections): : 7.5 x 2 =15

SEMESTER III

SPECIAL PAPER: GROUP - B

(LINGUISTICS AND LANGUAGE TEACHING)

PAPER XVIII (ENGL 306): CONTEMPORARY ENGLISH GRAMMER AND USAGE

Definition of Grammar – History of Grammar-Why study Grammar –Kinds of Grammar. The Teaching of Grammar – Notionsof grammaticality correctness, appropriateness and acceptability. Sentence –Elements of Sentence,Obligatory and optional elements of Sentence, Basicsentence patterns, Basic sentence types.

Clause – NounClause, Adverbial Clause,Adjectival Clause,System of Tense,

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. **Four** critical questions to be attempted out of **six** options. 15 x 4 = 60
2. Short notes on any **two** topics out of **four** options. 7. 5 x 2 = 15

SEMESTER IV

Paper XIX (ENGL 401): LITERARY CRITICISM (Modern and Postmodern)

Prescribed Pieces:

1. I.A. Richards : Principles of Literary Criticism
2. T.S. Eliot : Functions of Criticism
3. Roland Barthes : From Work to Text

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. **Three** critical questions with alternatives from each of the prescribed pieces:
3 x20 = 60
2. Short notes on **three** Literary terms and concepts out of **five** options:
3 x5= 15

SEMESTER IV

SPECIAL PAPER: GROUP A

Indian Writing in English and in Translation

PAPER XX (ENGL402): Indian Prose in English

Prescribed Pieces:

Rabindranath Tagore: 1. *Construction versus Creation*

2. *What is Art?(Tagore Lectures and Addresses.*

Macmillan,India)

S. Radhakrishnan : *Kalki* (The Future Civilization)

Jawaharlal Nehru : *The Discovery of India* (Chapter IV)

Distribution of marks:

Internal Assessment : 25

End-SemExamination : 75

1. **Three** critical questions with alternatives from **each** of the prescribed pieces: $20 \times 3 = 60$
2. Analysis of an unseen prose piece: : $15 \times 1 = 15$

SEMESTER IV

SPECIAL PAPER: GROUP A

Indian Writing in English and in Translation

PAPER XXI (ENGL403): Indian Fiction in English – I

Prescribed novels:

R. K. Narayan	: <i>The Painter of Signs</i>
M. R. Anand	: <i>Coolie</i>
Raja Rao	: <i>The Serpent and the Rope</i>

Distribution of marks:

Internal Assessment	: 25
End-Sem Examination	: 75

1. Three critical questions with alternatives from each of the prescribed novels: 20x3=60
2. A short essay with three alternative topics on the trends in Indian English Fiction
: 15x1 =15

SEMESTER IV

SPECIAL PAPER: GROUP A

Indian Writing in English and in Translation

PAPER XXII (ENGL404): Indian Fiction in English – II

Prescribed novels:

Kamala Markandaya: *Nectar in a Sieve*

Anita Desai : *Voices in the City*

Bhabani Bhattacharya : *So Many Hungers*

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. Three critical questions with alternatives from each of the prescribed novels: 20 x 3 = 60
2. Short notes on three literary terms of novel out of six options: 5 x 3 = 15

SEMESTER IV

SPECIAL PAPER: GROUP A

Indian Writing in English and in Translation

PAPER XXIII (ENGL 405) : Indian Short Story in English

Prescribed Collections of Short Stories:

Unit I

(i) R. K. Narayan : *Malgudi Days*, Allied Publishers Pvt. Ltd., New Delhi, 1983

Prescribed pieces:

1. An Astrologer's Day
2. Engine Trouble
3. Lawley Road
4. Trail of the Green Blazer
5. God and the Cobbler

Unit II

(ii) M.R. Anand: *The Barber's Trade Union and Other Stories*

Prescribed pieces:

1. The Barber's Trade Union
2. ARumor
3. A Kashmir Idyll
4. The Maharaja and the Tortoise
5. The Cobbler and the Machine

Unit III

(iii) Raja Rao: *The Cow of the Barricades*, Bombay, OUP. 1978

Prescribed pieces:

1. Javni
2. A Client
3. The True Story of Kanakpala, Protector of Gold
4. The Little Gram Shop
5. Nimka

Distribution of marks

Internal Assessment : 25

End-SemExamination : 75

1. Three critical questions with alternatives from each of the prescribed units:

3 x 20 = 60

2. One short essay with an alternative on the development of IndianEnglish

Short Story: 1x15= 15

SEMESTER IV

SPECIAL PAPER: GROUP - B (LINGUISTICS AND LANGUAGE TEACHING)

PAPER XX (ENGL 402): MATERIALS AND METHODS OF TEACHING ENGLISH

Section - A

MATERIALS FOR THE TEACHING OF ENGLISH

- (i) Basic English – Introduction. Basic words – Structure of the Basic List
- (ii) Reformed materials – Language through literature, Register based courses.
- (iii) New-Type Materials – Materials for Radio & Television, Tape- recorders, Microphones

Section-B

METHODS OF TEACHING ENGLISH

- (i) A Historical Survey of Language Teaching.
- (ii) The English Language Teaching situation in India.
- (iii) Strategies in the classroom for the Teacher.
- (iv) The teaching of prose Text. Teaching poetry.
- (v) The psychological principles of Language Teaching. Some Theoretical information.
- (vi) The Bases of Curriculum planning
- (vii) New Trends in Language Teaching.

Distribution of marks:

Internal Assessment : 25

Mid-Sem Examination : 75

1. Two question to be attempted from Section 'A' out of choice of five: 15x2=30

2. Two question to be attempted from Section 'A' out of choice of five: 15x2=30

3. Two short notes out of a choice of five options (from both the sections):

: 7.5 x 2 = 15

Suggested readings:

1. H. E. Palmer: *The Principals of Language Study*. OUP. London
2. I.A. Richards *Techniques in Language Control*. Newbury House & C. Gibson : Publishers, Massachusetts.
3. C.K. Ogden: *The Basic Words*. The Orthological Institute, London
4. V.K. Gokak : *'Mid-Service' Training for Teachers of English*.

SEMESTER IV

SPECIAL PAPER: GROUP- B (LINGUISTICS AND LANGUAGE TEACHING)

PAPER XXI (ENGL 403): TEACHING OF ENGLISH AS A SECOND LANGUAGE

English in India today, Characteristics of Indian English Principles, Methodology and Materials of Second Language Learning and Teaching, Psychology of Language Learning with special reference to English, Some problems of teaching English as a Second Language, Teaching Vocabulary, Teaching reading, Teaching writing, Teaching English Pronunciation, Communicative Competence, Testing and Examining, Audio-Visual Aids, Error Analysis, Contrastive Analysis, Inter Language.

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. **Four** question to be attempted out of a choice of **eight** : 4x15=60
2. **Two** short notes to be attempted out of a choice of **five**: 2x7.5=15

Suggested readings:

1. David Abercrombie: *Problems and Principles in Language Teaching*
2. D.A. Wilkin : *linguistics in Language Teaching*
3. W.F. Mackey,
J.A. Bright & G.P.: *Language Teaching Analysis*
5. Mc. Gregor : *Teaching English as a Second Language*
6. S.D. Krashen: *Second Language Acquisition and Second Language Learning*
7. J.C. Catford : *A Linguistic Theory of Translation*
12. Il.G. Widdowson : *Teaching Language as Communication*
13. Jack C. Richards (ed) : *Error Analysis*
14. S Pit Corder : *Introducing Applied Linguistics*
15. Carl Jams : *Error in Language Learning and use Exploring Error Analysis*

SEMESTER IV

SPECIAL PAPER: GROUP- B (LINGUISTICS AND LANGUAGE TEACHING)

PAPER XXII (ENGL 404): APPLIED LINGUISTICS

1. Linguistics and related fields of study.
2. Linguistics and Language teaching.
3. Nature and Scope of Stylistics as a branch of Applied linguistics.
4. The Geneva School of linguistics.
5. The British School of Linguistics.
6. The American School of Linguistics.
7. The Indian Contribution to Linguistics.
8. Linguistics Universals.
9. The Communicative Approach to the teaching of English in India.
10. Sociolinguistics.
11. Phycholinguistics.
12. Lexicography.

Distribution of marks:

Internal Assessment : 25

End-Sem Examination : 75

1. Four question to be attempted out of a choice of eight : 15x 4=60
2. Two short notes to be attempted out of a choice of five: 7.5 x 2 =15

Suggested readings:

1. David Crystal : *Linguistics* . Penguin
2. F. Wallwork: *Language and Linguistics*. Heinmann. London.
3. S.K. Verma : *Linguistics* (O.U.P. Delhi. 1974)

SEMESTER IV

SPECIAL PAPER: GROUP- B (LINGUISTICS AND LANGUAGE TEACHING)

PAPER XXIII (ENGL 405): FUNCTIONS AND APPLICATIONS OF LINGUISTICS

SECTION - A

1. Broad Phonetic Transcription of a passage consisting of 10 complete sentences.
2. Three term labels to describe the sound in the words (10 words out of a choice of 15)
3. Phonetic Transcription of 10 words (out of a choice of 15), dividing them into their constituent syllables, indicating the syllable division with hyphens and subsequently indicating the structure of each syllable in terms of C and V.
4. Morphological Analysis of 10 words out of a choice of 15.
5. I.C. Analysis of 5 sentences out of 10 using the Tree-Diagram Method of Bracketing Method and categorical labeling.
[Sentence Models: (i) A young girl with an umbrella chased the boy (ii) Kapil has been playing cricket for several years.]

SECTION-B

LINGUISTIC TERMS AND CONCEPTS

Complementary Distribution, Free Variation, Assimilation, Elision, Consonant Clusters, Juncture, Discovery Procedure, Deep and Surface Structure, International Phonetic Alphabet (I.P.A), Grapheme, Morphemic Cutting, Collocation.

Distribution of marks

Internal Assessment	25
End-Sem Examination	75

1. **Three** questions to be attempted from Section 'A' out six options :3x20= 60
2. **Two** short notes to be attempted from Section 'B' out **four** options :2x5= 10
3. Broad Phonetic transcription of **five** sentences : 1x5= 05

Suggested readings

1. R.K. Bansal & J.B. Harrison : *Spoken English for India* (Orient Longman 1972)
2. T. Balasubramaniam : *A Textbook of English Phonetics for Indian students* (Macmillan India, Delhi 1981).
3. S. Rajmwal : *Elements of General Linguistics* (Vol 1)
4. D. Thakur : *Linguistics Simplified Morphology*.
5. A.C. Gimson : *An Introduction to the Pronunciation of English*
6. CIEFL : *Introduction to Linguistic (Part II)*.
7. J.D. O'Connell : *Better English Pronunciation*.
8. Daniel Jones : *An Outline of English Phonetics*

SEMESTER IV

PAPER XXIV (ENGL 406): Postcolonial Literature and Dissertation

Prescribed Novels:

V. S. Naipaul : *A House of Mr. Biswas*
Chinua Achebe : *Things Fall Apart*
R. K. Narayan : *The Guide*

Distribution of marks:

Internal Evaluation of Dissertation: 25
End-Sem Examination: 75

1. Three critical questions with alternatives from each of the prescribed novels: 3x20=60
2. One short essay with three alternative topics on the themes in Postcolonial writings:
1 x 15 = 15