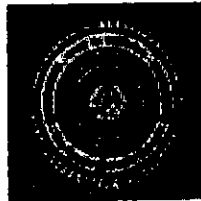


# RANCHI WOMEN'S COLLEGE, RANCHI

(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY)



No change from  
the previous syllabus  
Supriya  
9/2/16

## COURSES OF STUDY FOR BACHELOR OF ARTS ENGLISH HONOURS

2015 — 18

Approved  
11/8/15

Approved  
11/8/15

Duration of the course : Three academic years

Number of Semesters : 6

Number of Papers : 16

Full Marks : 1600

Marks for each paper : Mid-Sem Exam – 20

: End-Sem Exam – 80

Total – 100

Approved  
11/8/15

Approved  
11/8/15

Approved  
11/8/15

Supriya  
11/8/15

Seema Parashad  
Raveen Sultana

## Department of English, RWC

### Meeting of Board of Studies

A meeting of Board of Studies of English was held in the Department of English, RWC on 27/07/2015, at 4:00 pm. The following members were present in the meeting:

- Chairperson - Dr. Supriya, HOD, Deptt. of English, RWC *Supriya 27/7/15*
- University Nominee - Prof. Dr.SMPN Shahi, Dean, Humanities, R.U. *SMPN Shahi 27/7/15*
- Experts - Dr. Lily Kawa, Ex-Head, PG Deptt. of English, R.U. *L. Kawa 27/7/15*  
-Dr. Kiran Mishra, Head, PG Deptt. of English, R.U. *Kiran Mishra 27/7/15*
- Faculty Members - Dr. Seema Prasad *Seema Prasad*  
- Dr. Deblina Sarkar *Deblina Sarkar*  
- Dr. Perveen Sultana *Perveen Sultana*

#### Agenda of the meeting:

To review the syllabi of UG and PG and make changes if required.

#### RESOLUTION:

It was decided unanimously to retain the basic structure of the existing syllabi with some minor changes in the PG syllabus.

Paper-wise distribution of marks in English Hons.							
Academic year	Semester	Paper no.				Pass marks	Duration
			MSE	ESE	TOTAL		
First year	I	1	20	80	100	45	3 Hrs.
		2	20	80	100	45	3 Hrs.
	II	3	20	80	100	45	3 Hrs.
		4	20	80	100	45	3 Hrs.
Second year	III	5	20	80	100	45	3 Hrs.
		6	20	80	100	45	3 Hrs.
	IV	7	20	80	100	45	3 Hrs.
		8	20	80	100	45	3 Hrs.
Third year	V	9	20	80	100	45	3 Hrs.
		10	20	80	100	45	3 Hrs.
		11	20	80	100	45	3 Hrs.
		12	20	80	100	45	3 Hrs.
	VI	13	20	80	100	45	3 Hrs.
		14	20	80	100	45	3 Hrs.
		15	20	80	100	45	3 Hrs.
		16	20	80	100	45	3 Hrs.

**Paper I - History of English Poetry (From the Renaissance to the Twentieth Century)**

**Paper II - Reading Poetry**

**Paper III - History of the English Novel (From the Renaissance to the Twentieth Century)**

**Paper IV- Reading Fiction**

**Paper V - History of the English Drama (From the Renaissance to the Twentieth Century)**

**Paper VI - Reading Drama**

**Paper VII- History of English Prose (From the Fifteenth Century to the Twentieth Century)**

**Paper VIII- Reading Prose**

**Paper IX - Literature in the Twentieth Century (Poetry and Drama)**

**Paper X - Literature in the Twentieth Century (Fiction)**

**Paper XI- Criticism**

**Paper XII- Twentieth Century Criticism**

**Paper XIII- Indian Literature in English**

**Paper XIV - Linguistics and Literature**

**Paper XV - Introduction to Journalism**

**Paper XVI - Literary Theory**

*Signature*  
11/8/15

## B. A. Part I (English Honours)

### Semester 1

#### Paper I

#### Unit I – History of English Poetry (From the Renaissance to the Eighteenth Century)

1. The Elizabethan Poetry
2. The Metaphysical Poetry
3. The Neo-classical Poetry

#### Unit II – History of English Poetry (The Nineteenth Century and the Twentieth Century)

1. The Romantic poetry
2. The Victorian Poetry
3. The Modern Poetry

#### Unit III - Poetry: Basic Terms and Concepts

Definition of Poetry, Poetic Diction, Imagery, Symbolism, Allusion, Similes, Metaphors, Metaphysical Conceit, Wit, Rhythm, Meter, Rhyme, Alliteration, Assonance, Syntax, Heroic Couplet, Blank Verse, Personification, Pathetic Fallacy, Ballad, Sonnet, Elegy, Free Verse.

#### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions of equal value to be answered selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	12 x 4=48
2.	Four short answer questions (each to be answered in 150 to 200 words) of equal value to be answered selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	5 x 4=20
3.	Six very short answer questions (each to be answered in about 50 words) out of ten questions from unit III	2 x 6= 12

*Signature*

## B. A. Part I (English Honours)

### Semester 1

#### Paper II-Reading Poetry

Prescribed Anthology: *A String of Poems*, Cambridge University Press, India

#### Prescribed Pieces:

##### Unit I - The Elizabethan Period to the Restoration Age

Shakespeare : *Sonnet nos. 29 and 60*

John Donne : *A Hymn to God the Father*

Andrew Marvell: *To His Coy Mistress*

##### Unit II - The Neoclassical Age and the Pre-Romantics

Pope : *From Essay on Man,*

Thomas Gray : *Elegy Written in a Country Churchyard*

##### Unit III - The Romantic Age

William Wordsworth: *Tintern Abbey*

John Keats: *Ode on a Grecian Urn*

##### Unit IV - The Victorian Age,

Tennyson : *Break, Break, Break*

Robert Browning: *Prophyria's Lover*

#### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions of equal value to be answered selecting one from each unit. There shall be questions with alternatives from each of the four units	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed poems. Four passages of equal value to be attempted out of six passages. There shall be at least one passage from each unit	5 x 4=20
3.	Critical analysis of a poem of 12 to 16 lines which is not prescribed in the syllabus (to be answered in 150-200 words)	12 x 1 = 12

**B. A. Part I (English Honours)**

**Semester 1**

**Paper II-Reading Poetry**

**Prescribed Anthology: *A String of Poems*, Cambridge University Press, India**

**Prescribed Pieces:**

**Unit I - The Elizabethan Period to the Restoration Age**

Shakespeare : *Sonnet nos. 29 and 60*

John Donne : *A Hymn to God the Father*

Andrew Marvell: *To His Coy Mistress*

**Unit II - The Neoclassical Age and the Pre-Romantics**

Pope : *From Essay on Man,*

Thomas Gray : *Elegy Written in a Country Churchyard*

**Unit III - The Romantic Age**

William Wordsworth: *Tintern Abbey*

John Keats: *Ode on a Grecian Urn*

**Unit IV - The Victorian Age,**

Tennyson : *Break, Break, Break*

Robert Browning: *Prophyria's Lover*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four critical questions of equal value to be answered selecting one from each unit. There shall be questions with alternatives from each of the four units	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed poems. Four passages of equal value to be attempted out of six passages. There shall be at least one passage from each unit	5 x 4=20
3.	Critical analysis of a poem of 12 to 16 lines which is not prescribed in the syllabus (to be answered in 150-200 words)	12 x 1 = 12

## B. A. Part I (English Honours)

### Semester II

#### Paper III

##### Unit I – History of the English Novel

1. The Rise of the English novel
2. The Epistolary Novel
3. The Gothic Novel

##### Unit II - History of the English Novel

1. The Historical Novel
2. The Victorian Novel
3. The Stream of Consciousness Novel

##### Unit III - Novel: Basic Terms and Concepts

Definition of Novel, Theme, Plot, Point of View, Setting, Characters, Round Character, Flat Character, Art of Characterization, Realism, Symbolism, Satire, Freudian Thought, Stream of Consciousness

##### Reference Books:

*The same as those recommended for Paper I*

##### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions of equal value to be answered out of six, selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	12 x 4=48
2.	Four short answer questions (each to be answered in 150 to 200 words) of equal value to be answered out of six, selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	5 x 4=20
3.	Six very short answer questions (each to be answered in about 50 words ) out of a choice of ten questions from unit III	2 x 6 =12

*Supriya*

## B. A. Part I (English Honours)

### Semester II

#### Paper IV- Reading Fiction

##### Prescribed Novels:

Jane Austen : *Pride and Prejudice*

Emily Bronte : *Wuthering Heights*

Charles Dickens : *Hard Times*

Daniel Defoe : *Robinson Crusoe*

##### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions to be answered from each novel. There shall be one question with an alternative from each of the prescribed novels	12x4=48
2.	Explanations and critical comments on passages from the prescribed novels. Four passages of equal value to be attempted out of six passages. There shall be at least one passage from each novel	5x4=20
3.	Twelve very short answer questions (each to be answered in one or two sentences) out of fifteen questions from the prescribed texts and authors	1x12=12

##### Reference Books:

Mary Lascelles: *Jane Austen and Her Art*

A.H. Wright: *Jane Austen's Novels*

Phyllis Bentley: *The Brontes and Their World*

C. Simpson: *Emily Bronte*

J. Hewish: *Emily Bronte: A Critical and Biographical Study*

J. Hillis Miller: *Charles Dickens: The World of his Novels.*

George Gissing : *Critical Studies of the Works of Charles Dickens.*

*Signature*



## B. A. Part II (English Honours)

### Semester III

#### Paper V

Unit I - History of the English Drama (From the Sixteenth Century to the Seventeenth Century)

1. The Shakespearean Drama
2. The Jacobean Drama
3. The Restoration Drama

Unit II - History of the English Drama (From the Eighteenth Century to the Twentieth Century)

1. Drama in the Eighteenth Century
2. Modern Verse Drama
3. The Theatre of the Absurd

#### Unit III – Drama: Basic Terms and Concepts

Action, Aside, Anticlimax, Allegory, Antagonist, Catastrophe, Catharsis, Character, Characterization, Chorus, Comedy, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony, Protagonist, Poetic Justice, Plot, Soliloquy, Sub-Plot, Stage Direction, Theme, Tragedy, Tragic Flaw, Tragi-comedy, Three Unities

#### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions of equal value to be answered selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	12 x 4=48
2.	Four short answer questions (each to be answered in 150 to 200 words) of equal value to be answered out of six, selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	5 x 4=20
3.	Six very short answer questions (each to be answered in about 50 words) out of a choice of ten questions from unit III	2 X 6 =12

#### Reference Books:

The same as those recommended for Paper I

**B. A. Part II (English Honours)**

**Semester III**

**Paper VI- Reading Drama**

**Prescribed Plays:**

William Shakespeare: *Macbeth*

William Shakespeare: *The Merchant of Venice*

G. B. Shaw : *Candida*

Harold Pinter : *The Birthday Party*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four critical questions to be answered. There shall be one question with an alternative from each of the prescribed dramas	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed dramas. Four passages of equal value to be attempted out of six passages. There shall be at least one passage from each drama	5 x 4=20
3.	Twelve very short answer questions (each to be answered in one or two sentences) out of fifteen from the prescribed texts and authors.	1 x 12 = 12

**Reference Books:**

R. G. Moulton: *Shakespeare as a Dramatic Artist*

A. Nicoll: *Studies in Shakespeare*

Beaker and Harrison: *A companion to Shakespeare Studies*

A.C. Bradley: *Shakespearean Tragedy*

Boris Ford: *The Age of Shakespeare*

W. H. Clemen : *The Development of Shakespeare's Imagery*

G. Wilson Knight: *The Wheel of Fire.*

Eric Bentley: *Bernard Shaw*

A. C. Ward: *Bernard Shaw*

C. E. M. Joad: *Shaw*

*Supriya*

**B. A. Part II (English Honours)**

**Semester IV**

**Paper-VII**

**Unit I -History of English Prose (From the Fifteenth Century to the Seventeenth Century)**

1. The Fifteenth Century Prose
2. The Elizabethan Prose
3. The Seventeenth Century Prose

**Unit II-- History of English Prose (From the Eighteenth Century to the Twentieth Century)**

1. The Eighteenth Century Prose
2. The Victorian Prose
3. Modern Prose

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four critical questions of equal value to be answered selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	12 x 4=48
2.	Four short answer questions (each to be answered in 150- 200words) of equal value to be answered out of six, selecting two each from unit I and unit II. There shall be three questions with alternatives each from unit I and unit II	5 x 4=20
3.	Twelve very short answer questions(each to be answered in one or two sentences) out of fifteen questions from Unit I and Unit II	1 x 12 = 12

*Reference Books: The same as those recommended for Paper I*

*Asprey*

## B. A. Part II (English Honours)

### Semester IV

#### Paper VIII – Reading Prose

Prescribed Anthology: *The Eternal Essays*, Cambridge University Press, India

Unit I- English Essayists: Francis Bacon : *Of Studies*

Oliver Goldsmith : *On National Prejudices*

Charles Lamb: *Dream Children : A Reverie*

William Hazlitt : *Why Distant Objects Please*

E.V. Lucas : *A Funeral*

Unit II- English Essayists: G.K. Chesterton : *On the Pleasure of No Longer Being Very Young*

A.G. Gardiner : *On Superstitions*

J.B. Priestley : *On Doing Nothing*

Robert Lynd : *Forgetting*

E.M. Forster : *India Again*

#### Unit III- Short Stories

Prescribed Anthology: *An Anthology of Short Stories*, Cambridge University Press, India

#### Prescribed Pieces:

Virginia Woolf : *The Duchess and the Jeweller*

William Plomer : *Ever Such a Nice Boy*

V.S. Pritchett : *The Voice*

Graham Greene : *The Basement Room*

#### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions to be answered out of six, selecting at least one from each unit. There shall be two questions with alternatives from each unit	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed pieces. Four passages of equal value to be attempted out of six passages. There shall be at least two passages from each unit	5 x 4=20
3.	Twelve very short answer questions (each to be answered in one or two sentences) out of fifteen to be set from the prescribed texts and authors.	1 x 12 = 12

**B. A. Part III (English Honours)**

**Semester V**

**Paper IX – Literature in the Twentieth Century (Poetry and Drama)**

**Unit I- Poetry**

**Prescribed Anthology: *A String of Poems*, Cambridge University Press, India**

**Prescribed Poems:**

W.B. Yeats : *The Second Coming*

W. H. Auden : *Lay Your Sleeping Head, My Love*

T. S. Eliot : *The Love Song of J. Alfred Prufrock*

Siegfried Sassoon : *The Death-Bed*

Philip Larkin : *Wants*

**Unit II- Drama**

**Prescribed Plays:**

T.S. Eliot : *Murder in the Cathedral*

John Galsworthy: *Justice*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four questions to be answered, selecting two from each unit. There shall be two questions with alternatives each from Unit I and Unit II	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed pieces. Four passages of equal value to be attempted out of six questions. There shall be at least two passages from each unit	5 x 4=20
3.	Twelve very short answer questions (each to be answered in one or two sentences) out of fifteen from the prescribed texts and authors.	1 x 12 = 12

**Reference Books:**

Sheila Kaye-Smith: *John Galsworthy*

Raymond Williams: *Drama from Ibsen to Eliot*

*Supriya*

**B. A. Part III (English Honours)**

**Semester V**

**Paper X- Literature in the Twentieth Century (Fiction)**

**Prescribed Novels:**

E. M. Forster : *A Passage to India*.

Joseph Conrad: *Heart of Darkness*.

**Reference Books:**

J.J Oliver: *The Art of E.M. Forster*

Rex Warner: *E.M. Forster*

Lionel Trilling: *E.M. Forster*

Albert Guerard: *Conrad the Novelist*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four questions to be answered, selecting two from each novel. There shall be two questions with alternatives from each of the prescribed novels	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed pieces. Four passages of equal value to be attempted out of six questions. There shall be three passages from each novel	5 x 4=20
3.	Twelve very short answer questions (each to be answered in one or two sentences) out of fifteen from the prescribed texts and authors	1 x 12 = 12

*Supriya*

**B. A. Part III (English Honours)**

**Semester V**

**Paper XI: Literary Criticism**

**Prescribed Text:**

Das and Mohanty (ed.): *Literary Criticism: A Reading* (OUP)

**Prescribed Pieces:**

Samuel Johnson : *From Preface to the Plays of Shakespeare*

William Wordsworth: *From Preface to Lyrical Ballads*

S.T. Coleridge : *From Biographia Literaria*

Matthew Arnold : *The Study of Poetry*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four questions to be answered out of six questions. There shall be at least one question from each of the critical essays prescribed.	15 x 4=60
2.	Ten very short answer questions (each to be answered in one or two sentences) out of fifteen questions from the prescribed texts and authors	2 x 10=20

*Supriya*

**B. A. Part III (English Honours)**

**Semester V**

**Paper XII -Twentieth Century Literary Criticism**

**Prescribed Text:**

Das and Mohanty (ed.): *Literary Criticism: A Reading* (OUP)

**Prescribed Pieces:**

**Unit-I**

T.S. Eliot : *The Function of Criticism*

F.R. Leavis : *Reality and Sensibility*

**Unit-II**

I.A. Richards : *The Imagination*

Roland Barthes: *From Work to Text*

**Distribution of Marks:**

**Time 3 hrs.**

1	Four questions to be answered out of six questions, selecting at least two from each unit. There shall be three questions each from Unit I and Unit II.	15x4=60
2	Ten very short answer questions(each to be answered in one or two sentences) out of fifteen questions from the prescribed texts	2x10=20

*Supriya*



## B. A. Part III (English Honours)

### Semester VI

#### Paper XIII- Indian Literature in English

##### Unit I – Poetry

##### Prescribed Anthology:

*A String of Poems*, Cambridge University Press, India

##### Prescribed Pieces:

1. H.V. Derozio : *To India: My Native Land*
2. Nissim Ezekiel : *Night of the Scorpion*
3. Sarojini Naidu : *Village Song*
4. Jayanta Mahapatra : *Indian Summer*
5. R. Parthasarathi : *Delhi*
6. Kamala Das : *The Dance of the Eunuch*
7. Keki N. Daruwalla : *The Professor Condoles*
8. Rabindra Nath Tagore: *Heaven of Freedom*

##### Unit II – Drama

Girish Karnad: *Tughlaq*

##### Unit III- Fiction

R .K. Narayan : *The Dark Room*

##### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four critical questions to be answered selecting at least one from each unit. There shall be four questions with alternatives and at least one question from each unit	12 x 4=48
2.	Explanations and critical comments on passages from the prescribed pieces/texts. Four passages of equal value to be attempted, selecting at-least one from each unit, out of six questions. There shall be two passages from each unit	5 x 4=20
3.	Critical appreciation of an Indian poem in English which is not prescribed in the Syllabus(to be answered in 150-200 words)	1 x 12 = 12

*Supriya*

## B. A. Part III (English Honours)

### Semester VI

#### Paper XIV- Linguistics and Language

Unit I - The characteristics of language, The study of Linguistics as a science, Branches of the study of Linguistics, Synchronic and Diachronic Linguistics, Langue and Parole, Syntagmatic and Paradigmatic relationships

Unit II - Phonetics and its branches; The human speech producing mechanism; Description of the consonants, vowels, and diphthongs of English (RP); The Phoneme, characteristics of Phoneme, Distinction between Phonetics and Phonology; Phonetic transcription : Concept, Difference between Phonemic and Phonetic transcription; Phonetic transcription of sentences.

Unit III - (a) Characteristics of Morpheme, Concept of Morph, Allomorph, Inflectional Morpheme, Derivational Morpheme, Free Morpheme, Bound Morpheme, Morpheme and Syllable, Morpheme and Phoneme,

(b) Concept of Syntax; Scope of Syntax; Syntactic structure: Phrase, Clause and Sentence

(c) Definition and concept of Semantics; Scope of Semantics; Pragmatics, Sentence, Utterance, Proportion, Ambiguity, Denotation and Connotation

Unit IV - The English language: Its origin and growth; The History of English language: Old English, Middle English, Modern English; English as a world language

#### Reference Books:

S.K. Verma: *Linguistics* (OUP)

RH Robins: *General Linguistics- An Introductory Survey* (Longmans, London)

T. Balasubramaniam: *A Textbook of English Phonetics for Indian Students*

#### Distribution of Marks:

Full Marks 80

Time 3 hrs.

1.	Four essay type questions to be answered selecting one from each unit out of seven questions. At least one question shall be set from each of the four units	12 x 4=48
2.	Four sentences to be transcribed into the phonetic script out of eight sentences	3 x 4=12
3.	Four short answer questions to be answered (each to be answered in around 150 words) out of eight questions to be set from Units I, II & III. One question from each unit is compulsory	5 x 4= 20

**B. A. Part III (English Honours)**

**Semester VI**

**Paper XV - Introduction to Journalism**

**Unit I-** Duties and responsibilities of a reporter; Ethics in journalism; What is news; news value; Factors affecting news selection; Writing a news story; Structure of a news story; The Five W's and one H. Leads; Feature writing; Fundamentals of reporting

**Unit II** Journalistic terms: Hard news, Soft news, Journalese, Caption, Banner, Box story, Dummy, Scoop, Deadline, Stringer, Middle, Freelance, Copy editor, Correspondent, Beat, Ombudsman, Yellow journalism

*Reference Books:*

B .N. Ahuja: *Theory and Practice of Journalism*

D.S. Mehta: *Mass Communication and Journalism in India*

**Distribution of Marks:**

**Full Marks 80**

**Time 3 hrs.**

1.	Four critical questions to be answered out of six to be set from Unit I	12 x 4=48
2.	A news-story to be written out of two to be set on the basis of given facts	12 x 1=12
3.	Four short notes on terms to be attempted out of six from the prescribed terms in Unit II	5 x 4 = 20

*Signature*

**B. A. Part III (English Honours)**

**Semester VI**

**Paper XVI – Literary Theory**

The Psychological Approach: Aims and Principles, Abuses and Misunderstanding of the Psychological Approach, Freud's Theories.

Feminism: Definitions, Historical overview and major themes in feminist criticism: Gender studies, Marxist feminism, Psychoanalytic feminism, Minority/ Post-feminist criticism.

Modernism, Postmodernism

Structuralism: Context and Definitions, The Linguistic Model, Semiotics, Post - Structuralism, Deconstruction.

**Reference-Books:**

Shyam S. Agarwalla: *Literary Criticism and Literary Theory (From 1900 to the Present Day)*, Prakash Book Depot, Bareilly

Peter Barry: *Beginning Theory*, Manchester and New York University Press, Chennai

**Distribution of Marks:**

Full Marks 80

Time 3 hrs.

1.	Four critical questions to be answered out of six questions	12 x 4=48
2.	Four short answer questions (each to be answered in about 100-150 words each) out of eight questions from the prescribed terms and concepts	8 x 4=32

*Answer  
2-8-16*

*Signature  
1/8/15  
4/8/15*

# RANCHI WOMEN'S COLLEGE, RANCHI

(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY)



## COURSES OF STUDY FOR BACHELOR OF ARTS ENGLISH SUBSIDIARY

2015

*Approved  
11/8/15*

DEPARTMENT OF ENGLISH

Number of Papers: 4

Number of Semesters: 4

Full Marks: 400

B.A. Part – I: 200

B.A. Part – II: 200

*Approved  
11/8/2015*

*Approved  
Lhawa*

*Approved  
11/8/15  
4/8/15  
11-8-15*

Academic year	Semester	Theory Paper	Full Marks	Pass Marks	Duration
First year	I	1	100	33	3 hrs.
	II	2	100	33	3 hrs.
Second year	III	3	100	33	3 hrs.
	IV	4	100	33	3 hrs.

## B.A. Part 1 (Subsidiary)

### Semester I

#### Paper-I: English Composition and Translation

**Full Marks: 100**

**Time: 3hrs.**

#### Marks Distribution:

- |  |    |
|--|----|
| 1. Essay Writing (On one topic from four options)                                    | 30 |
| 2. Precis Writing: (A passage of about 175 - 200 words to be given)                  | 20 |
| 3. Writing a letter: (One from two options of one formal and one Informal letter)    | 15 |
| 4. Journalistic writing (Report writing or feature writing of about 150 -200 words): | 15 |
| 5. Translation from Hindi to English (a passage of about ten sentences to be given)  | 20 |

*Supriya*

**B.A. Part 1 (Subsidiary)**

**Semester II**

**Paper-II**

**Unit I- Essays**

Prescribed Anthology: *The Eternal Essays*, Cambridge University Press, India

**Prescribed Pieces:**

1. A.G. Gardiner: *On Habits*
2. G.K. Chesterton: *On Running After One's Hat*
3. Robert Lynd: *Window View*
4. J. B. Priestley: *On Doing Nothing*

**Unit II- Short Stories**

Prescribed Anthology: *An Anthology of Short Stories*, Cambridge University Press, India

**Prescribed Pieces:**

1. L. Tolstoy: *The Imp and the Peasant*
2. H.G. Wells: *In the Country of the Blind*
3. R. N. Tagore: *The Castaway*
4. M. R. Anand: *The Cobbler and the Machine*

**Distribution of Marks:**

**Full Marks 100**

**Time 3 hrs.**

1.	Five questions of equal value to be answered out of eight questions selecting at least two from each unit. There shall be four questions each from Unit I and Unit II	20 x 5=100
----	---	------------

*Supriya*

## B.A. Part II (Subsidiary)

### Semester III

#### Paper-III: Poetry

Prescribed Anthology: *A String of Poems*, Cambridge University Press, India

#### Prescribed Pieces:

1. Shakespeare: *Sonnet 18*
2. John Donne : *Goe and Catche a Falling Star*
3. Alexander Pope : *Ode on Solitude*
4. William Wordsworth: *The Solitary Reaper*
5. P.B. Shelley : *Mutability*
6. Tennyson : *Break, Break, Break*
7. Sri Aurobindo : *The Tiger and the Deer*
8. Sarojini Naidu : *A Soul's Prayer*
9. Kamala Das : *A Hot Noon in Malabar*

#### Distribution of Marks:

Full Marks 100

Time 3 hrs.

1.	Four critical questions of equal value to be answered out of six questions.	15 x 4=60
2.	Explanations and critical comments on passages from the prescribed poems. Three passages of equal value to be attempted out of six passages	10 x 3=30
3.	Ten very short answer questions(each to be answered in one or two sentences) out of fifteen questions from the prescribed texts	1x10=10

*Deep Singh*



**B.A. Part II (Subsidiary)**

**Semester IV**

**Unit I – Novel : *The Guide* by R.K. Narayan**

**Unit II – Drama: *Arms and the Man* by G.B. Shaw**

**Distribution of Marks:**

**Full Marks 100**

**Time 3 hrs.**

1.	Three critical questions to be answered selecting at least one from each unit. There will be three questions from each unit	20 x3=60
2.	Explanations and critical comments on passages from the prescribed texts. Three passages of equal value to be attempted out of six passages, selecting at least one from each unit. Three passages shall be there from each unit	10x3=30
3.	Ten very short answer questions(each to be answered in one or two sentences) out of fifteen from the prescribed texts	1x10=10

*Supriya*  
*1/8/15*  
*Semester IV*  
*4/8/15*  
*Account*  
*n. 8.15*

# RANCHI WOMEN'S COLLEGE, RANCHI

(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY)



## COURSES OF STUDY FOR BACHELOR OF ARTS ALTERNATIVE ENGLISH

2015

DEPARTMENT OF ENGLISH

Number of Papers: 4

Number of Semesters: 4

Full Marks: 200

B.A. Part – I: 100

B.A. Part – II: 100

Approved.  
11.8/2015

Approved  
L. Sene

Approved  
01/08/15

Approved  
11/8/15

Approved  
4/8/15  
11-8-15

Seema Parolad  
Perveen Sultana

**B.A./B.Com./ B.Sc. Part I (Alternative English)**

**Semester I**

**Prescribed Anthology: *A String of Poems*, Cambridge University Press, India**

**Prescribed Poems:**

1. Shakespeare: *The Quality of Mercy*
2. John Donne: *The Good Morrow*
3. William Blake: *The Little Black Boy*
4. W. B. Yeats: *Sailing to Byzantium*
5. Wilfred Owen: *Insensibility*
6. Sarojini Naidu: *The Queen's Rival*

**Distribution of Marks:**

**Full Marks: 50**

**Time: 1.5 hrs**

- Two questions out of a choice of four from the prescribed poems: 15 x 2 =30
- One short essay out of a choice of four topics: 20

**B.A./B.Com./ B.Sc. Part I (Alternative English)**

**Semester II**

**Prescribed Novel: *Kanthapura* by Raja Rao**

**Distribution of Marks:**

**Full Marks: 50**

**Time: 1.5 hrs**

- Two questions out of a choice of four from the prescribed novel: 15 x 2 =30
- One short essay out of a choice of four topics: 20

**B.A./B.Com./ B.Sc. Part II (Alternative English)**  
**Semester III**

**Prescribed Anthology: *An Anthology of Short Stories*, Cambridge University Press, India**

**Prescribed Pieces:**

1. Somerset Maugham: *Mr. Know All*
2. O. Henry: *The Dream*
3. R. N. Tagore: *The Postmaster*
4. R. K. Narayan: *An Astrologer's Day*

**Distribution of Marks:**

**Full Marks: 50**

**Time: 1.5 hrs**

- Two questions out of a choice of four from the prescribed short stories: 15x2 =30
- Expansion of a given idea out of three topics: 20

**B.A./B.Com./ B.Sc. Part II (Alternative English)**  
**Semester IV**

**Prescribed Anthology: *A String of Poems*, Cambridge University Press, India**

**Prescribed Poems:**

1. George Herbert: *Virtue*
2. William Wordsworth: *The Daffodils*
3. A. E. Houseman: *When I was One and Twenty*
4. Louis Macneice: *Prayer Before Birth*
5. T. S. Eliot: *The Hollow Men*
6. Nissim Ezekiel: *Philosophy*

**Distribution of Marks :**

**Full Marks: 50**

**Time : 1.5 hrs**

- Two questions out of a choice of four from the prescribed poems: 15x2 =30
- Explanation and critical comments on two passages out of four to be set from the prescribed poems:

*Supriya*  
11/8/15

*Suman*  
11/8/15  
11/8/15  
11/8/15