

## Ranchi Women's College

# Syllabus For B.A Honours in Fashion Designing

Under

Department of Home Science

Number of Papers :- 20

(14 Theory papers and 6 Practical Papers)

Full Marks:- 1600

(Theory:-1200,Practical:-400)

Number of Semesters:6

B.A.Hons. in FD. Part –I: 400 Marks

(Theory:-300,Practical:-100)

B.A.Hons. in FD. Part –II: 400 Marks

(Theory:-300,Practical:-100)

B.A.Hons. in FD. Part –III: 800 Marks

(Theory:-600,Practical:-200)

## Summary of B.A.Hons.In Fashion Designing Syllabus

YEAR	Seme ster	Paper	Code	Subject	Full Marks	Mid. Sem.	End. Sem.	Pass Marks
1 <sup>st</sup> Year	I	1.	FD 101	Fashion Theory and surface Ornamentation (theory)	75	15	60	34
		2.	FD 102	Sketching(Theory)	75	15	60	34
			PR 1	Sketching(Practical)	50		50	23
	II	3.	FD 201	Fashion Theory and surface Ornamentation (theory)	75	15	60	34
		4.	FD 202	Garment Construction(Theory)	75	15	60	34
			PR 2	Garment Construction (Practical)	50		50	23
2 <sup>nd</sup> Year	III	5.	FD 301	Textile Science and Surface Ornamentation (Theory)	75	15	60	34
		6.	FD 302	Garment Construction(Theory)	75	15	60	34
			PR 3	Garment Construction (Practical)	50		50	23
	IV	7.	FD 401	Textile Science and Surface Ornamentation (Theory)	75	15	60	34
		8.	FD 402	Sketching(Theory)	75	15	60	34
			PR 4	Sketching(Practical)	50		50	23
3 <sup>Rd</sup> Year	V	9.	FD 501	Grment Production Management (Theory)	100	20	80	45
		10.	FD 502	Market Survey and Job Training	100			45
		11.	FD 503	Sketching(Theory)	75	20	80	45
		12.	PR 5	Sketching(Practical)	100		100	45
	VI	13.	FD 601	Entrepreneurship Development (Theory)	100	20	80	45
		14.	FD 602	Surface Ornamentation (Theory)	100	20	80	45
		15.	FD 603	Garment Construction(Theory)	100	20	80	45
		16.	PR 6	Garment Construction (Practical)	100		100	45

B.A Hons. in Fashion Designing, Part – I

Semester –I

Paper -1 : FD 101, Fashion Theory & Surface Ornamentation(70 Classes)

**Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34**

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

**FASHION THEORY**

(30 Classes)

- Introduction to Fashion and Types of Fashion
- Fashion Terminology(Various terms related to the fashion Industry World)
- Fundamentals of Design- Principles of designing and Elements of Designing
- Fashion adaptation
- Fashion Merchandising
- Colour theory :Colour wheel: Types of basic colours:Elements of colours
- Traditional costumes of Himanchal Pradesh,Kashmir and Rajesthan
- Computers – Fundamentals and Paint Brush
- Project Based on Fashion Theory

**SURFACE ORNAMENTATION (40 classes)**

- Embroidery equipments and tools
- Design selection method
- Colour combination
- Transfer of design
- Charting method
- Embroidery stitches

**BACK STITCH FAMILY**

1. Basic back stitch
2. Single threaded back stitches
3. Double threaded back stitch
4. Open Pekinese
5. Closed Pekinese
6. Stem stitch
7. Chevron stitch
8. Turkey stitch
9. Split stitch

**BUTTON HOLE STITCH FAMILY**

1. Basic button hole stitch
2. Long and short button hole stitch
3. Button hole satin stitch
4. Button hole wheel stitch
5. Double button hole stitch
6. Corded button hole stitch
7. Mirror fitting

Project based on surface ornamentation

B.A Hons. in Fashion Designing, Part – I

Semester –I

Paper -2 : FD 102, Sketching(30 Classes)

Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

SKETCHING

(30 Classes)

- Lines and basic Shapes
- 10 head theory
- Block figures
- Curved figures (10 types)
- Fashion figures compared to normal figure
- Pencil shading
- Steadler shading
- Accessories
- Western Casual
- Western formal
- Indian Casuals
- Indian formals
- Sports wear
- Swim wear

\_\_B.A Hons. in Fashion Designing, Part – I  
Semester –I

PR-1 : FD 103 Sketching Practical (40 Classes)

Full Marks:50

Time: 4 hrs.

Pass Marks: 23

SKETCHING

- Lines and basic Shapes
- 10 head theory
- Block figures sketching
- Curved figures sketching (10 types)
- Sketching of eyes ,arms hands and legs
- Pencil shading
- Steadler shading
- Front view- face- step by step
- Hair styles
- Accessories
- Folds and draping
- Colour combination and colour gradation
- Western Casual
- Western formal
- Indian Casuals
- Indian formals
- Sports wear
- Swim wear

B.A Hons. in Fashion Designing, Part – I

Semester –II

Paper -3 : FD 201 Fashion Theory & Surface Ornamentation(70 Classes)

Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

FASHION THEORY

- Fashion Movement
- Fashion Cycle
- How does fashion change?
- History of Indian fashion( from ancient to modern)
- Fashion accessory- jewellery,head gears,belts,footwear,bowsaand ties ,hand bags etc.
- Computers –Paint brush with power point presentation
- Project based on Fashion theory

SURFACE ORNAMENTATION

CHAIN STITCH FAMILY

- Basic chain stitch
- Threaded chain stitch
- Whipped chain stitch
- Lazy daisy
- Double chain stitch
- Feathered chain stitch
- Zig-zag chain stitch
- Sequin chain stitch

RUNNING STITCH FAMILY

- Basic running stitch
- Whipped running stitch
- Interlaced running stitch
- Basic darn stitch
- Double darn stitch
- Holebein stitch

B.A Hons. in Fashion Designing, Part – I

Semester –II

Paper -4 : FD 202 Garment Construction (70 Classes)

Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

GARMENT CONSTRUCTION

- Tools and equipment for garment construction
- Standard measurement
- Bodice Blocks
- Sleeve block-Types of Sleeves
- Types of neckline
- Pattern making

B.A Hons. in Fashion Designing, Part – I  
Semester –II

PR-2 : FD 203 Garment Construction Practical (30 Classes)

Full Marks:50

Time: 4 hrs.

Pass Marks: 23

- Standard measurement
- Bodice block
- Sleeve block
- Types of neckline
  1. Round neckline
  2. Square neckline
  3. U neckline
  4. V neckline
  5. Sweetheart neckline
  6. Matka neckline
  7. One shoulder neckline
  8. Off shoulder neckline
  9. Keyhole neckline
  10. Glass shaped neckline
  11. Halter neckline
  12. Will power neckline
- Seams
  1. Plain seam
  2. French
  3. Top seam
  4. Pinked seam
  5. Over casting seam
- Types of sleeves
  1. Plain basic sleeve
  2. Puff sleeve
  3. Bell sleeve
  4. Leg-O-Mutton sleeve
  5. Designer sleeve-2
- Plackets-3
- Pockets-4
- Tucks and Darts
- Baby Frock
- Bibs



B.A Hons. in Fashion Designing, Part – II

Semester –III

Paper -5 : FD 301 Textile Science and Surface ornamentation (80 Classes)

**Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34**

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

TEXTILES SCIENCE (40 classes)

- Introduction to Textiles science
- Fibre and its classification.
- Yarns and its types
- Manufacturing and properties of different types of fabrics like cotton, linen, silk .
- Methods of fabric construction .
- Weaving
- Grainlines
- Primary and secondary properties of fibres
- Computers—coral draw

SURFACE ORNAMENTATION(40 classes)

CROSS STITCH FAMILY

1. Basic cross stitch
2. Herringbone
3. Closed herringbone
4. Tacked herringbone
5. Threaded herringbone
6. Vandyke

FEATHER STITCH FAMILY

1. Basic feather stitch
2. Herringbone
3. Fishbone
4. Open feather stitch
5. Open cretan
6. Closed cretan

COUCHING STITCH FAMILY

1. Basic couching
2. Satin Couching
3. Bokhara couching
4. Roumanian Couching
5. Blanket couching

B.A Hons. in Fashion Designing, Part – II

Semester –III

Paper -6 : FD 302 Garment Construction (25 Classes)

Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

- Fastening – 3 Types
- Piping – 3 Types
- Types of collars
  1. One piece peterpan collar
  2. Two piece peterpan collar
  3. Sailor collar
  4. Nehru collar
  5. Shawl Collar
  6. Designer collar
- Types of Yokes
- Types of pleats
- Types of gathers
- Types of Skirts
  1. A-line skirt
  2. Circular skirt
  3. Flared skirt
  4. Elastic skirt
  5. Gore Skirt
- Baby frock
- Salwar and Kurta
- Apron
- Cushion covers

B.A Hons. in Fashion Designing, Part – II

Semester –III

PR-3 : FD 303 Garment Construction (Practical) (40 Classes)

Full Marks:50

Time: 3 hrs.

Pass Marks: 23

- Fastening – 3 Types
- Piping – 3 Types
- Types of collars
  7. One piece peterpan collar
  8. Two piece peterpan collar
  9. Sailor collar
  10. Nehru collar
  11. Shawl Collar
  12. Designer collar
- Types of Yokes
- Types of pleats
- Types of gathers
- Types of Skirts
  6. A-line skirt
  7. Circular skirt
  8. Flared skirt
  9. Elastic skirt
  10. Gore Skirt
- Baby frock
- Salwar and Kurta
- Apron
- Cushion covers
- Project based on garment construction

B.A Hons. in Fashion Designing, Part – II

Semester –IV

Paper -7 : FD 401, Textile Science and Surface ornamentation (60 Classes)

Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

TEXTILES SCIENCE (30 classes)

- Selection of Fabrics
- Burning and chemical characteristic of textile fibres
- Thread count
- Looms
- Trade name of fabrics
- Colour schemes: Monochromatic , Achromatic , Complimentary , Split Complimentary , Analogous , Traid colour schemes.
- Warm and Cool colours
- Computers- coral draw and power point presentations

SURFACE ORNAMENTATION (30 classes)

SATIN STITCH FAMILY

1. Basic satin stitch
2. Long satin stitch
3. Long and short satin stitch
4. Padded satin stitch
5. Slanting satin

FILLING STITCH FAMILY(laid)

1. Basic laid stitch
2. Variation 1
3. Variation 2
4. Variation 3

FILLING STITCH FAMILY(Detached)

1. Seeding
2. Bullion stitch
3. Sheaf stitch
4. French knot stitch

B.A Hons. in Fashion Designing, Part – II

Semester –IV

Paper -8 : FD 402, Sketching (30Classes)

**Full Marks:15(MSE)+60(ESE) = 75 Time: 3 hrs. Pass Marks: 34**

Ten questions to be set from which any five questions to be answered, each carrying 12 marks. English and Hindi version of question to be given.

- Basic measurement crouque in stylized proportion.
- Fashion figure in stylized proportions.
- Twisting and turning of face
  1. Front view
  2. Side view
  3. ¾ th view
- Details of females
- Water and poster colour shading on garments
- Use of different medium for reproducing pattern and texture..... like denim, leather, transparent, fur, collage etc.
- Accessories of women
- Casual wear-2
- Formal wear-2
- Sports wear -2
- Fusion wear -2
- Designer wear -2
- Promotional wear-2

B.A Hons. in Fashion Designing, Part – II  
Semester –IV

PR-4 : FD 403 , Sketching Practical (40 Classes)

Full Marks:50

Time: 4 hrs.

Pass Marks: 23

- Basic measurement crouque in stylized proportion.
- Fashion figure in stylized proportions.
- Twisting and turning of face
  4. Front view
  5. Side view
  6.  $\frac{3}{4}$  th view
- Details of females
- Water and poster colour shading on garments
- Use of different medium for reproducing pattern and texture..... like denim, leather, transparent, fur, collage etc.
- Accessories of women
- Casual wear-2
- Formal wear-2
- Sports wear -2
- Fusion wear -2
- Designer wear -2
- Promotional wear-2
- Designing and illustration for the fashion shows( a complete collection)

B.A Hons. in Fashion Designing, Part – III

Semester –V

Paper -9 : FD 501 , Garment Production Management (30Classes)

Full Marks:20 (MSE)+80(ESE) = 100

Time: 3 hrs.

Pass Marks: 45

Ten questions to be set from which any five questions to be answered, each carrying 16 marks. English and Hindi version of question to be given.

- Introduction to garment production management.
- Production and production control
- Quality and quality control
- Market and market segmentation
- ISO
- Brand
- Fashion forecast
- History of western fashion
- Computers- publishers

B.A Hons. in Fashion Designing, Part – III

Semester –V

Paper -10 : FD 502 Market survey and job Training

Full Marks: 100

Pass Marks: 45

- Market survey based on the latest trend for the teenagers in western and traditional.
- Job training in any firm/fashion institutions/factory/boutiques etc.
- Potrfolio Making
- Project work on tie and dye / batik etc



B.A Hons. in Fashion Designing, Part – III

Semester –V

Paper -11 : FD 503 , Sketching ( 50 classes)

Full Marks:20 (MSE)+80(ESE) = 100	Time: 3 hrs.	Pass Marks: 45
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Ten questions to be set from which any five questions to be answered, each carrying 16 marks. English and Hindi version of question to be given.

KIDS

- Basic body proportion in block method
- Fleshing out of block figures
- Kids faces and hair styles
- Kids hand movement
- Kids leg movement
- Accessories and details used in kids apparel
- Designing of kids apparel
- Kids traditional wear-2 (male kid-1 and female kid-1)
- Kids western wear-2(male kid-1 and female kid-1)
- Kids casual wear-2(male kid-1 and female kid-1)
- Kids formal wear-2(male kid-1 and female kid-1)
- Kids sports wear-2(male kid-1 and female kid-1)
- Kids swim wear-2(male kid-1 and female kid-1)
- Kids fusion wear-2(male kid-1 and female kid-1)
- Kids promotional wear -2(male kid-1 and female kid-1)

MALE

- Basic body proportion – block method
- Fleshing out of block figures
- Male faces and hair styles
- Drawing of male body parts....head, hand, legs etc
- Drawing of male accessories
- Drawing of male details
- Male traditional wear-2
- Male western wear-2
- Male casual waer-2
- Male formal wear-2
- Male sports wear-2
- Male swim wear-2
- Male fusion wear-2
- Male Promotional wear-2

B.A Hons. in Fashion Designing, Part – III

Semester –V

Paper -12 : FD 504 , Sketching Practical ( 50 classes)

Full Marks= 100

Time: 6 hrs.

Pass Marks: 45

KIDS

- Basic body proportion in block method
- Fleshing out of block figures
- Kids faces and hair styles
- Kids hand movement
- Kids leg movement
- Accessories and details used in kids apparel
- Designing of kids apparel
- Kids traditional wear-2 (male kid-1 and female kid-1)
- Kids western wear-2(male kid-1 and female kid-1)
- Kids casual wear-2(male kid-1 and female kid-1)
- Kids formal wear-2(male kid-1 and female kid-1)
- Kids sports wear-2(male kid-1 and female kid-1)
- Kids swim wear-2(male kid-1 and female kid-1)
- Kids fusion wear-2(male kid-1 and female kid-1)
- Kids promotional wear -2(male kid-1 and female kid-1)

MALE

- Basic body proportion – block method
- Fleshing out of block figures
- Male faces and hair styles
- Drawing of male body parts....head, hand, legs etc
- Drawing of male accessories
- Drawing of male details
- Male traditional wear-2
- Male western wear-2
- Male casual waer-2
- Male formal wear-2
- Male sports wear-2
- Male swim wear-2
- Male fusion wear-2
- Male Promotional wear-2

B.A Hons. in Fashion Designing, Part – III

Semester –VI

Paper -13 : FD 601 , Entrepreneurship ( 50 classes)

Full Marks:20 (MSE)+80(ESE) = 100

Time: 3 hrs.

Pass Marks: 45

Ten questions to be set from which any five questions to be answered, each carrying 16 marks. English and Hindi version of question to be given.

- Characteristic of entrepreneurship
- Identification of opportunity
- Structure of project report
- Plant selection and layout
- Resource management
- Product selection and development
- Critical path method, project evaluation method CPM and PERT
- SWOT analysis
- STED
- Elements of marketing
- Pricing
- Packaging and advertising
- Books of accounts, financial statement
- Fund flow analysis
- Business ethics
- Establishing SSI Unit
- Licensing registration
- Municipal bye laws
- Income tax, sales tax, exise rules

B.A Hons. in Fashion Designing, Part – III

Semester –VI

Paper -14 : FD 602 Surface Ornamentation ( 40 classes)

Full Marks:20 (MSE)+80(ESE) = 100

Time: 3 hrs.

Pass Marks: 45

Ten questions to be set from which any five questions to be answered, each carrying 16 marks. English and Hindi version of question to be given.

- Phulkari from Punjab
- Kantha from bengal
- Chikankari from Lucknow
- Batik from Bengal
- Zardozi
- Smoking
- Quilting
- Cutwork
- Patchwork
- Kashmiri embroidery

B.A Hons. in Fashion Designing, Part – III

Semester –VI

Paper -15 : FD 603 Garment Construction ( 25 classes)

Full Marks:20 (MSE)+80(ESE) = 100	Time: 3 hrs.	Pass Marks: 45
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Ten questions to be set from which any five questions to be answered, each carrying 16 marks. English and Hindi version of question to be given.

Advanced Draping Method: - Making of Sun dress and Cowl dress

Drafting and construction of following garments

- Plain Blouse
- Designer Blouse
- Nighty/Night dress
- Churidar Kurta for female
- Kurta pyjama for male