

Ranchi Women's College, Ranchi
(An Autonomous Constituent
College) under
Ranchi University, Ranchi

Courses of Study

for

B. A. English Honours

under

Choice Based Credit System (CBCS)

Implemented from
Academic Session 2021-2024

**Members of Board of Studies of CBCS Under-Graduate Syllabus
for Ranch Women's College
as per Guidelines of the Ranchi University, Ranchi.**

A meeting of Board of Studies of department of English, RWC, was held on 08.04.2021 at 1:00 p.m. The following members were present in the meeting:

- Chairperson - Dr. Seema Prasad, HOD, Department of English, RWC. *Seema Prasad*
08.04.2021
- Experts:
 - University nominee - Dr. Shubha Rohatgi,
Dean of Humanities, Ranchi university, Ranchi. - *Shubha Rohatgi*
08/04/2021
 - Subject Experts - 1) Dr. Bonani Chatterjee
Head, PG Dept. of English, RU *B. Chatterjee* 8/4/2021
 - 2) Dr. Vishnu Charan Mahto
Associate professor, Dept. of English, RU *V. Charan Mahto* 8/4/2021
- Faculty Members - Dr. Supriya *Supriya*
Dr. Panam Nigam Sahay *P. Nigam Sahay* 8/08/2021
Dr. Perveen Sultana *P. Sultana* 8/4/2021
Dr. Mamta kerketta
Dr. Bharti Singh *B. Singh* 8/4/2021
Ms. Manu Bharti *Manu Bharti* 8/4/2021
- Students Representatives - Ms. Anjali Kumari, PG Sem 1 (2020-2022)
Ms. Harshita Roy. UG Sem 4 (2018-2022)

Agenda of the meeting:

To review the syllabus of UG in English Programme (CBCS) to be implemented from the Session 2021- 2024.

RESOLUTION:

A meeting of Board of Studies was held on 8.4.2021 in the office of Department of English, RWC. It was decided unanimously to retain the basic structure of the Courses of Studies with some changes aiming at more clarity from the students' point of view and

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addition of certain topics in Skill Enhancement Courses and Generic Elective Papers which are helpful for the students in the job market.

In Compulsory Ability Enhancement Compulsory Course in English (Semester I), it was decided unanimously to conduct an internal eligibility test for students who wish to opt for "English Communication" Course of 100 marks so as to discourage uninformed decisions taken by the students. This decision became absolutely necessary to save the students (many of whom are first generation learners/college students) from unnecessary sufferings due to making wrong choices either under peer pressure or because of lack of proper information regarding this Compulsory Course.

The Board of Studies members unanimously approved the following changes:

1. The broadly defined Course Objectives and the expected Course Outcome of each paper have been added in the syllabus along with the cumulative Objectives of the English Honours Programme.
2. In Semester IV, Skill Enhancement Course of 100 marks, students of Commerce will continue to study 'Business Communications' but for the students of Social Sciences and Humanities, the department has offered a Course on "Translation and Soft Skill" which would be more helpful for them in future.
3. In DSE 2, Sem V, one novel has been replaced with Kamala Markandaya's *The Nowhere Man* which is set in an hitherto uncovered period in the earlier syllabus of Diaspora literature.
4. In DSE 4, Sem VI, an unavailable text has been replaced with a detective fiction entitled *The Murder of Roger Ackroyd*, written by Agatha Christie, one of the most popular English detective writers.
5. In GE Course (English) of Sem II, some changes have been made in the content in order to make it more interesting and relevant. The complicated and technical aspects of English linguistics have been replaced with its practical knowledge in order to make the course more fruitful for students of Social Sciences and Humanities.
6. In GE Course (English) of Sem III: One story of a prescribed author has been replaced with a more interesting story by him in order to sustain the interest of students in literary texts.
7. In GE Course (English) of Sem IV, namely, Language, Literature & Culture, the number of prescribed essays has been limited to five with a clear consideration of the availability of text and a new Unit dealing with 'Communication and Language' has been added in order to better equip the students of Social Sciences and Humanities in employment market.

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Ranchi Women's College (Autonomous), Ranchi

B. A. English Honours under Choice-Based Credit System (CBCS) Curriculum

2021- 2024

Programme Objectives:

- At the completion of the course the student should have a clear awareness of the various movements and changes in the history of English literature.
- Students should be able to understand, interpret, analyse and appreciate literary texts in different genres.
- Students should develop a genuine interest in English language and literature.
- Students should be familiar with important and major English literary theories.
- Students should get basic knowledge of the concepts and critical tools used in English literary criticism.
- Students should have some idea of Indian and European Classical literature and literary theories.
- Students should be familiar with some of the major literary texts produced in countries other than England and India.
- Students should have some idea of historical development of American literature and have familiarity with American literary texts.
- As students of English Literature, the students should have a fair idea of English language and linguistics.

Please Note:

- The B. A. English Honours Programme is a three -year course divided into six semesters.
- The B.A. English Honours Programme will have a total of 164 credits, divided into Core Courses (C) (84 credits), Ability Enhancement Compulsory Courses (AECC) (4 Credits), Skill Enhancement Courses (SEC) (4 Credits), Discipline Specific Electives (DSE) (24 Credits) and Generic Electives (GE) (48 Credits).
- No student in the B.A. English Honours Programme will be allowed to appear in the End Semester examination unless she has attended 75% of the lectures/tutorials given and has taken the required number of in-semester tests (which include mid semester exams and class tests, seminars and other assignments).
- The in-semester tests or other activities shall form a part of the continuous evaluation of the student and the marks secured in it will be reflected in the final results.

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Ranchi Women's College (Autonomous), Ranchi

B. A. English Honours under Choice-Based Credit System (CBCS)

Course Structure

Duration of the Course: Three Academic Years

Number of Semesters: 06

SEMESTER I

- I. Ability Enhancement Compulsory Course (AECC)
- II. Generic Elective (GE 1)
- III. Generic Elective (GE 2)
- IV. Core Course – C 1
- V. Core Course – C 2

SEMESTER II

- I. Environmental Studies (EVS)
- II. Generic Elective (GE 3)
- III. Generic Elective (GE 4)
- IV. Core Course – C 3
- V. Core Course – C 4

SEMESTER III

- I. Skill Enhancement Course (SEC 1)
- II. Generic Elective (GE 5)
- III. Generic Elective (GE 6)
- IV. Core Course – C 5
- V. Core Course – C 6
- VI. Core Course – C 7

SEMESTER IV

- I. Skill Enhancement Course (SEC 2)
- II. Generic Elective (GE 7)
- III. Generic Elective (GE 8)
- IV. Core Course – C 8

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V. Core Course- C 9

VI. Core Course- C 10

SEMESTER V

I. Discipline Specific Elective (DSE 1)

II. Discipline Specific Elective (DSE 2)

III. Core Course – C 11

IV. Core Course – C 12

SEMESTER VI

I. Discipline Specific Elective (DSE 3)

II. Discipline Specific Elective (DSE 4)

III. Core Course –C 13

IV. Core Course- C 14

GENERIC ELECTIVE ENGLISH FOR STUDENTS OF OTHER DISCIPLINE

Semester I - Generic Elective (GE I)

Semester II - Generic Elective (GE II)

Semester III - Generic Elective (GE III)

Semester IV - Generic Elective (GE IV)

ABILITY ENHANCEMENT COMPULSORY COURSE IN ENGLISH (SEM I)

English Communication

Non-Hindi + Matri Bhasha Communication

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Course structure for B.A. (Hons. Programme)

Semester	Honours (Core Courses) 14 Papers	Allied (Elective Courses) 12 Papers	Ability Enhancement (Compulsory Courses) 4 Papers	Total Credits
Sem-I	C-1, C-2 (6+6=12 Credits)	GE-1, GE 2 (06+06=12 Credits)	Eng Comm./ MIL/ MIL+NH (02 Credits)	26 Credits
Sem-II	C-3, C-4 (6+6=12 Credits)	GE-3, GE 4 (06+06=12Credits)	EVS (02 Credits)	26 Credits
Sem-III	C-5, C-6, C-7 (6+6+6=18 Credits)	GE-5, GE 6 (06=06=12 Credits)	SEC-1 (02 Credits)	32 Credits
Sem-IV	C-8, C-9, C-10 (6+6+6=18 Credits)	GE-7, GE 8 (06+06=12 Credits)	SEC-2 (02 Credits)	32 Credits
Sem-V	C-11, C-12 (6+6=12 Credits)	DSE-1, DSE-2 (6+6=12 Credits)		24 Credits
Sem-VI	C-13, C-14 (6+6=12 Credits)	DSE-3, DSE-4 (6+6=12 Credits)		24 Credits

Total = 164 Credits

COURSES OF STUDY FOR UNDERGRADUATE 'B. A. English Hons' PROGRAMME

Subject Combinations allowed for B. A. Hons. Programme (164 Credits)

Honours/Core Subject CC 14 Papers	Discipline Specific Elective Subject DSES 4 Papers	Skill Enhancement Course SEC 2 Papers	Compulsory Course AECC 1+1=2 Papers
English	English Specific	Computer Applications + Translation & Soft Skills	Language Communication + EVS

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Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	C1	Indian Classical Literature +T	25	75	
	C2	European Classical Literature +T	25	75	
	GE1	1 st GE Subject (First Paper) + T	--	100	
	GE 2	2 nd GE Subject (First Paper) + T	--	100	
	AECC	Language Communication		100	
II	C3	Indian Writing in English +T	25	75	
	C4	British Poetry & Drama +T	25	75	
	GE3	Second Paper of 1 st GE + T	--	100	
	GE 4	Second Paper of 2 nd GE+ T	--	100	
	AECC	EVS	--	100	
III	C5	American Literature +T	25	75	
	C6	Elementary Phonetics & Spoken English +T	25	75	
	C7	British Poetry & Drama +T	25	75	
	GE5	Third Paper of 1 st GE + T	--	100	
	GE 6	Third Paper of 2 nd GE + T	--	100	
	SEC 1	Elementary Computer Application Software +Lab	--	100	
IV	C8	British Literature: 18 th Century +T	25	75	
	C9	British Romantic Literature +T	25	75	
	C10	British Literature: 19 th Century +T	25	75	
	GE7	Fourth Paper of 1 st GE + T	--	100	
	GE 8	Fourth Paper of 2 nd GE + T	--	100	
	SEC 2	Translation and Soft Skills + Practical	--	100	
V	C11	Women's Writing +T	25	75	
	C12	British Literature: Early 20 th Century +T	25	75	
	DSE 1	History of English Language and its Phonology & Morphology +T	25	75	
	DSE 2	Literature of Indian Diaspora +T	25	75	
VI	C13	Modern European Drama +T	25	75	
	C14	Postcolonial Literature +T	25	75	
	DSE 3	English Syntax & Semantics +T	25	75	
	DSE 4	Science Fiction & Detective Literature +T	25	75	

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Semester wise Structure for End Sem Examinations of Generic Elective in English:

Sem			Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	GE1	Academic Writing +T	--	100	--
II	GE2	Language & Linguistics +T	--	100	--
III	GE3	Literature: Poems & Short Stories +T	--	100	--
IV	GE4	Language, Literature & Culture +T	--	100	--

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SEMESTER I

5 Papers

Total 100 x 5 = 500 Marks

I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

(Credits: Theory-02)

Any One Compulsory Language Communication Prescribed by Ranchi Women's College:

English Communication*/ Hindi Communication / NH + MB Communication

(Refer to AECC Curriculum of Ranchi Women's College)

Note: A student shall be allowed to opt for **English Communication Course for AECC of 100 marks subject to qualifying basic English language test conducted by the department of English, RWC. The test shall be scheduled for the interested students before the completion of registration process of the enrolled students of Ranchi Women's College. A proper Notice for the eligibility test shall be given to students on college website and College Notice Board for the test. The notice period shall be of not less than one week. The mandatory eligibility test is being conducted for the benefit of the students so as to eliminate any unintended or unplanned selection of the subject due to misinformation or lack of proper information among the students taking admission in Semester I.*

II. GENERIC ELECTIVE FIRST SUBJECT GE 1

(Credits: 06)

III. GENERIC ELECTIVE SECOND SUBJECT GE 2

(Credits: 06)

Any Two Subjects as Generic Elective (GE 1 & GE 2) other than the Honours Subject have to be opted. Refer to Content from the Syllabus of the Opted Generic Elective Subjects. All four papers of each chosen subject have to be completed for the completion of the B. A. Honours Programme. One paper of each of the two opted subjects to be studied in each semester.

Options prescribed for English Honours Students:

Political Science/ Economics/ Sociology/ Philosophy/ Home Science/ History/
Music/ Psychology/Any Language Subject.

Note : Students are allowed to take only one Practical Subject from the prescribed options.
That is, both GE subjects should not be Subjects with mandatory Practical classes.

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IV. CORE COURSE – C 1:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 1- INDIAN CLASSICAL LITERATURE

Course Objectives:

- To familiarize students with the Indian classical literary traditions and Indian cultural heritage.
- To familiarize students with the texts of Indian classical epics.
- To explore the vernacular writers through English translations of their texts.

Unit 1: The History of Indian Classical Drama: Bharata, *Natyashastra*, tr. Manmohan Ghosh, Vol.1, 2nd ed.(Calcutta: Granthalaya, 1967) chap. 6: *Sentiments*, pp.100—18.

Unit 2: Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit 3: Valmiki *The Ramayana* Book 9 (Translated by R.C. Dutta)

Unit 4: Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

Suggested Topics and Background Prose Readings for Class Presentations:

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Course Outcome:

- Students have a fair idea of Indian literary texts and get familiarity with the complexity of the process of translation and transcription.
- Students are ready to appreciate English literature with a broader perspective with a background of our own literary and cultural tradition.

Suggested Readings:

J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.

Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

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V. CORE COURSE - C 2:

(Credits: Theory-05, Tutorial-01)

Marks: 25 (MSE: 1Hr) + 75 (ESE: 3Hrs) =100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

C 2 – EUROPEAN CLASSICAL LITERATURE

Course Objectives:

- To explore the historical, cultural, and philosophical origins of Tragedy and Comedy.
- To engage with both genres in their distinctive form, style, and characterization, including their representation of human aspirations, foibles, grandeur, and vulnerability.
- To explore Satires as a literary art form and Horace's contribution towards the evolution of satires.
- To familiarize students with the major European classical literary texts.

Unit 1

1. Homer: *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985). Book 3

Unit 2

2. Sophocles: *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 3

3. Aristotle: *Poetics*, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.

Unit 4

4. Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations Topics:

The Epic; Comedy and Tragedy in Classical Drama; The Athenian City State; Catharsis and Mimesis; Satire; Literary Cultures in Augustan Rome

Course Outcome: Students will have a fair idea of European Classical literary texts and important classical literary theories which will help them study the modern English literature in proper context and notice the growth and development of English literature with the passage of time.

Suggested Readings:

Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (CambridgeMass.: Harvard University Press, 2005) pp. 451–73.

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SEMESTER II

5 Papers

Total 100 x 5 = 500 Marks

I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC II)

Theory: 30 Lectures

(Credits: 02)

Marks : 100 (ESE: 3Hrs) =100

Pass Marks Th ESE = 40

Instruction to Question Setter for

End Semester Examination (ESE):

There will be objective type test consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on OMR Sheet provided by college.

AECC II - ENVIRONMENTAL STUDIES and MORAL ETHICS

ENVIRONMENTAL STUDIES

Unit 1: Introduction to environmental studies

(2 lectures)

- Multidisciplinary nature of environmental studies; Scope and importance; Concept of sustainability and sustainable development.
- Climate change, global warming, ozone layer depletion, acid rain and impacts on human community

Unit 2: Ecosystems and Biodiversity

(2 lectures)

- Ecosystem- Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Types- Forest Ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems
- Biodiversity and Levels of biological diversity: genetic, species and ecosystem diversity; Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions;
- Conservation of biodiversity.

Unit 3 : Natural Resources: Renewable and Non-renewable Resources

(4 lectures)

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state).
- Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit 4: Environmental Pollution

(2 lectures)

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks

- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies.

Unit 5 : Environmental Policies & Practices (4 lectures)

- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act;
- Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act.
- International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

Unit 6: Human Communities and the Environment (4 lectures)

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management: floods, earthquakes, cyclones and landslides.
- Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness.

MORAL ETHICS

Unit 7: Ethics (3 lectures)

Concept, Principles & Policies (Non-Maleficence, Beneficence, Efficiency), Respect of Autonomy, Justice and Proportionality

Unit 8: Human Values (3 lectures)

Anthropocentrism, Intrinsic Values & Holism and Individualism

Unit 9: Moral/Ethical Issues (3 lectures)

Abortion, Embryo Test, Euthanasia, Sex before Marriage, The Death Penalty

Unit 10: Views of Moral thinkers & Philosophers: (3 lectures)

Vardhman Mahavira – Panchmahavarta
M.K. Gandhi – Cardinal Values

Suggested Readings:

- Raziuddin, M., Mishra P.K. 2014, *A Handbook of Environmental Studies*, Akanaksha Publications, Ranchi.
- Mukherjee, B. 2011: *Fundamentals of Environmental Biology*. Silverline Publications, Allahabad.
- Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California.

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Press.

- Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
- McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29---64). Zed Books.
- Keown, John. *Euthanasia, Ethics and Public Policy*, Second Edition, Cambridge University Press.
- McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
- Louis P. Pojman & Peter Tramel, *Moral Philosophy: A Reader*, Fourth Edition, Hacket Publishing Company, Inc. Indianapolis/Cambridge
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
- Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
- Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
- Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
- Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
- Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
- Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
- Mishr, Nityanand. *Neetishastra* (Sidhant aur Prayog), Motilal Banarasi Das, Delhi.
- Peter Singer, *Applied Ethics*, Oxford University Press, 1986
- Jenny Krutzinna, Luciano Floridi- Editors, *The Ethics of Medical Data Donation*, Springer. com
- Sinha, Harendra Prasad, Bhartiya Darshan ki Ruprekha, Motilal Banarasi Das, Delhi
- Chourasia, M.P., *Anuprayukt Neetishastra*, Motilal Banarasi Das, Delhi
- Callahan Daniel, *Abortion: Law, Choice and Morality*, New York, Macmillan, 1970
- Lal, B.K., *Contemporary Indian Philosophy*, Motilal Banarasi Das, New Delhi
- Louis P. Pojman & Peter Tramel, *Moral Philosophy: A Reader*, Fourth Edition, Hacket Publishing Company, Inc. Indianapolis/Cambridge
- John Keown, *Euthanasia, Ethics and Public Policy*, Second Edition, Cambridge University Press.

II. GENERIC ELECTIVE FIRST SUBJECT (GE 3):

(Credits: 06)

III. GENERIC ELECTIVE SECOND SUBJECT (GE 4):

(Credits: 06)

The two subjects opted as GE Subjects in Semester I shall continue in semester II, (Next paper of each subject).

IV. CORE COURSE - C 3:

(Credits: Theory-05, Tutorial-01)

Marks: 25 (MSE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks (MSE + ESE) = 40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 3 - INDIAN WRITING IN ENGLISH

Course Objectives:

- To familiarize the students with the major Indian writers writing in English and their important literary works.
- To make the students understand the evolution of this group of literary works as products in the context of India's multifaceted relations with the English race and language in the context of contemporary situation as well as colonial interaction.

Unit 1: History of Indian Writing in English: Novel, Prose, Poetry

Unit 2: R.K. Narayan: *Swami and Friends*

Unit 3:

H.L.V. Derozio: "To India: My Native Land", "The Orphan Girl"

Kamala Das: 'Introduction', 'My Grandmother's House'

Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion'

Jayanta Mahapatra: "Dawn at Puri", 'Evening Landscape by the River'

Unit 4:

Mulk Raj Anand: 'Two Lady Rams'

Salman Rushdie: 'The Free Radio'

Rohinton Mistry: 'Swimming Lesson'

Shashi Deshpande: 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations:

Indian English; Indian English Literature and its Readership; Themes and Contexts of the Indian English Novel; The Aesthetics of Indian English Poetry; Modernism in Indian English Literature

Course Outcome:

- Students get a fair idea of the scope of Indian English literature and its important contribution in the world of English literature in general.

Suggested Readings:

- Raja Rao. Foreword to *Kanthapura*. New Delhi: OUP, 1989, pp. v-vi.
- Salman Rushdie. 'Commonwealth Literature does not exist', in *Imaginary Homelands*. London: GrantaBooks, 1991, pp. 61-70.
- Meenakshi Mukherjee. 'Divided by a Common Language', in *The Perishable Empire*. (New Delhi: OUP, 2000, pp.187-203.
- Bruce King. 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd ed., 2005) pp. 1-10.

- M.K. Naik. *A History of Indian English Literature*, Sahitya Academy.

V. CORE COURSE - C 4:

(Credits: Theory-05, Tutorial-01)

Marks: 25 (MSE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks (MSE + ESE) = 40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 4 - BRITISH POETRY & DRAMA

Course Objectives:

- To introduce students to the tradition of English Literature from its beginnings;
- To cover the medieval and Renaissance literary periods from the earliest Renaissance to key Metaphysical writers and texts, within their historical and intellectual contexts.

Unit 1:

History of the British Poetry and Drama from 14th to the 17th centuries – The Age of Chaucer, Elizabethan Age, Jacobean Age- Cavalier lyricists, Metaphysical poets

Unit 2:

Geoffrey Chaucer: Prologue to *The Canterbury Tales*

Edmund Spenser: Selections from *Amoretti*: Sonnet LXVII: 'Like as a huntsman...' Sonnet LVII: 'Sweet warrior...'

John Donne: 'The Sunne Rising' 'Hymn to God the Father' 'Valediction: Forbidding Mourning'

Unit 3: Christopher Marlowe: *Doctor Faustus*

Unit 4: William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations:

Renaissance Humanism; The Stage, Court and City; Reformation

Course Outcome: Students have an exposure to the strong foundation of English literature after completing the prescribed literary texts of one of the richest periods of English literary production.

Suggested Readings:

Pico Della Mirandola. excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

John Calvin. 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.

Emile Legouis. *A Short History of the English Literature*

Edward Albert—*History of English Literature*

SEMESTER III

6 Papers

Total 100 x 6 = 600 Marks

I. SKILL ENHANCEMENT COURSE SEC 1

(Credits: Theory-02)

Marks : 100 (75-ESE: 3Hrs + 25 Internal Assignment) = 75 + 25

Pass Marks Th ESE = 40

Instruction to Question Setter for

End Semester Examination (ESE): The question pattern of 75 Marks End Semester Exam will be followed.

Internal Assignment - Practical Based Assignments of Marks 25 will be submitted for Internal Assessment.

ELEMENTARY COMPUTER APPLICATION SOFTWARES:

A Common Syllabus Prescribed by Ranchi Women's College
Lectures

Theory: 30

Objective of the Course

The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices, whether Govt. or Private or for future entrepreneurs in the field of IT.

A. INTRODUCTION TO COMPUTER SYSTEM Basic Computer Concept

Computer Appreciation - Characteristics of Computers, Input, Output, Storage units, CPU, Computer System. Binary and Decimal Number System

(1

Lecture)

Input and Output Devices

Input Devices - Keyboard, Mouse, joystick, Scanner, web cam,

Output Devices- Soft copy devices, monitors, projectors, speakers, Hard copy devices, Printers

- Dot matrix, inkjet, laser, Plotters.

(4

lectures)

Computer Memory and Processors

Memory hierarchy, Cache memory, Primary memory- RAM, ROM, Secondary storage devices, Magnetic tapes, Floppy disks, hard disks, Optical Drives- CD-ROM, DVD-ROM, CD-R, CD-RW, USB Flash drive, Mass storage devices: USB thumb drive. Managing disk Partitions, File System Processor speed, Types of processor.

(5 lectures)

PC Troubleshooting

Recognize computer components & accessories., Identification & Rectification of

a. computer power, b. Frozen computer screen c. Slow computer, d. Any Errors of. Printer and scanner g. software.

(3 lectures)

Computer Software

Computer Software- Relationship between Hardware and Software, System Software,

Seema Prasad

Supriya
M. Kishore

Mani Prasad

Deepak

Rashmi

Deepa

Application Software, Compiler, Names of some high-level languages, Free domain software.

(2 Lectures)

Internet & its uses

History of Internet, WWW and Web Browsers: Web Browsing software, Surfing the Internet, Chatting on Internet, Basic of electronic mail, Using Emails, Document handling, Network definition, Common terminologies: LAN, WAN, MAN, Node, Host, Workstation, Bandwidth, Network Components: Servers, Clients, Communication Media. Wireless network

(3 Lectures)

Operating system-Windows

Operating system and basics of Windows, The User Interface, Using Mouse and Moving Icons on the screen, The My Computer Icon, The Recycle Bin, Status Bar, Start and Menu & Menu-selection, Running an Application, Windows Explorer Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows, Windows Setting, Control Panels, Wall paper and Screen Savers, Setting the date and Sound, Concept of menu Using Help, Advanced Windows, Using right Button of the Mouse, Creating Short cuts, Basics of Window Setup, Notepad, Window Accessories

(2 Lectures)

B. MICROSOFT OFFICE 2007 AND LATEST VERSIONS Word Processing

Word processing concepts: saving, closing, Opening an existing document, Selecting text, Editing text, Finding and replacing text, printing documents, Creating and Printing Merged Documents, Character and Paragraph Formatting, Page Design and Layout. Editing and Checking. Correcting spellings. Handling Graphics, Creating Tables and Charts, Document Templates and Wizards, Mail merge and Macros.

(3 Lectures)

Microsoft Excel (Spreadsheet)

Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / formula Copying and Moving from selected cells, handling operators in Formulae, Functions: Mathematical, Logical, statistical, text, financial, Date and Time functions, Using Function Wizard. Formatting a Worksheet: Formatting Cells changing data alignment, changing date, number, character or currency format, changing font, adding borders and colors, Printing worksheets, Charts and Graphs – Creating, Previewing, Modifying Charts. Integrating word processor, spread sheets, web pages.

(4 Lectures)

Microsoft Power Point (Presentation Package)

Creating, Opening and Saving Presentations, Creating the Look of Your Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations. Creating photo album, Rehearse timing and record narration. Master slides.

(3

Lectures)

Reference Books

Nishit Mathur, Fundamentals of Computer , Aph publishing corporation (2010).

Misty E. Vermaat, Microsoft word 2013 1st Edition (2013).

Satish Jain, M.Geeta, MS- Office 2010 Training Guide, BPB publication (2010).

Joan Preppernau, Microsoft PowerPoint 2016 step by step, Microsoft press (2015).

Douglas E Corner, The Internet Book 4th Edition, prentice -Hall (2009).

Faithe Wempen, word 2016 in depth 1st edition, que publishing (2015).

Seema Prasad

*Supriya
M. Kerketta*

Manjivanti

Sub...

Devi

AB

SKILL ENHANCEMENT LAB 25 Marks - SEC 1 LAB

A. MS-WORD LAB ASSIGNMENT

1. Write down the following Paragraph OR any one provided by your teacher;

Without a doubt, the Internet is one of the most important inventions of modern times. The Internet is a global interconnected computer networks which allow each connected computer to share and exchange information with each other. The origins of the Internet can be traced to the creation of Advanced Research Projects Agency Network (ARPANET) as a network of computers under the auspices of the U.S. Department of Defense in 1969.

Apply following effects on The paragraph:

- i. Paragraph **font-size** and **font-type** must be 12 Verdana.
- ii. Paragraph **alignment** must be justified and double line spacing.
- iii. **Highlight** the "(ARPANET)" with green color.
- iv. Make the "Internet" keywords **Bold and Italic**.
- v. Insert any "WordArt" and a **symbol** to your document.
- vi. Insert a **clipart** to your document.
- vii. Add following lines to your document:
Internet, Intranet, Extranet, URL, WWW, Networking, Protocols, HTTP, TCP/IP

2. Create a Table of following fields:

Name, Surname, Age, Gender, Job and apply the following effects

- i. Inscrt 10 records
- ii. Font size should be 12
- iii. Title size should be 14
- iv. Font type should be Times new Roman
- v. Title color should be blue
- vi. Text color should be black
- vii. Table border should be 2

3. Write a letter on 'Road Safety' and send to 'Multiple Recipients' using mail merge.

4. Type the paragraph given below:

Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol. Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes, the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/ Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol.

Seema Prasad
Anurupa
M. Kumbhakar
Manu Phani
20
Jyoti
Duloy
Raj

Apply the following:

- i. Change Internet into Internets at a time
- ii. Highlight TCP/IP in red color
- iii. Replace protocol into protocols
- iv. Find the word "Public"

B. MICROSOFT EXCEL LAB ASSIGNMENT

Basic Formatting and Spreadsheet Manipulation

1. Add rows and columns to an existing spreadsheet
2. Reformat data (center, comma and currency styles, bold, text color)
3. Work with a simple formula (product) and function (sum)

Assignment

1. Create a workbook as shown below.
2. To enter new rows or columns, simply click on the row or column header to select the whole row or column. Then right click with the mouse and choose insert.
3. Add the new row for S Spade with the data that's shown below (between the original rows 7 and 8).
4. Add a column for gender and the data as shown below (between the original columns A and B). Enter the appropriate gender for yourself in the last row.

A	B	C	D
Name	Male/Female	Genre	Number of Songs
J Smith	F	Blues	50
B Doe	M	Country	110
S Spade	F	Country	200
F Zappa	M	Blues	1400
F Zappa	M	Alternative	2300
J Smith	F	Alternative	150
S Spade	F	Blues	1000
B Doe	M	Blues	75
yourname	M	Blues	800

5. Center the data in columns B and C. Do this by selecting the whole column and click the center icon on the ribbon.
6. Bold the data in row 1, the column headings (ensure that the data all remains visible within the column boundaries).
7. Change the font color for row 1 to Blue.
8. Change the format of the data in column D to comma style (no decimal places showing). There is an icon on the home tab that sets it to comma style easily.
9. Add two new column labels to the right of the current columns; **Unit Price** and **Total Cost**. (They will be in columns E and F.) These two columns of data should be currency type so that the dollar sign is shown. There is an icon to quickly format the selected column as currency type.
10. All tunes are \$.99, so enter that value for all rows in Column E. You can copy quickly by using the Auto Fill handle and drag that amount down. When you over your mouse over the tiny square

Seema Basad
M. Kerketta

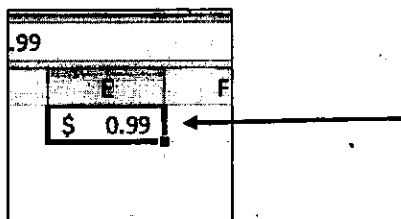
Manu Pharti

Sh. H.

M. Kerketta

Sh. H.

in the bottom right hand corner of the active cell, your mouse shape will become a skinny plus sign, and you can click and drag that cell to make a copy.



11. Calculate Total Cost (column F) as *column D times Column E*. You will type in a formula like this into cell F2: **=D2*E2** (Be sure to begin the formula with an equal sign)
12. Use the AutoFill (skinny plus sign) again to copy the formula down column F; down to F10. Double check the picture below to make sure yours has the correct values
13. Add a border to all of the cells (A1-f10) using the Borders tool in the Fonts group on the Home Tab.
14. Change the page layout to landscape. Do this by clicking the Page Layout tab on the ribbon and then to Orientation to Landscape.
15. Save the file.
16. Click in cell F11 and Use the sum function or the shortcut icon that looks like Σ to get the total of the Total Cost column.
17. Ensure that the data is all visible within the column boundaries. Make the columns wider if needed.
18. Save the workbook. Your final spreadsheet should look like the following when printed.

Name	Male/Female	Genre	Number of Songs	Unit Price	Total Cost
J Smith	F	Blues	50	\$ 0.99	\$ 49.50
B Doe	M	Country	110	\$ 0.99	\$ 108.90
S Spade	F	Country	200	\$ 0.99	\$ 198.00
F Zappa	M	Blues	1,400	\$ 0.99	\$ 1,386.00
F Zappa	M	Alternative	2,300	\$ 0.99	\$ 2,277.00
S Spade	F	Blues	1,000	\$ 0.99	\$ 990.00
J Smith	F	Alternative	150	\$ 0.99	\$ 148.50
B Doe	M	Blues	75	\$ 0.99	\$ 74.25
yourname	M	Blues	800	\$ 0.99	\$ 792.00

\$ 6,024.15

Create a sample table given below in Excel

- Using formula find Total
- Find the maximum value using MAX function from the Units column
- Find minimum value from Total column

Seema Prasad
M. Kumbhar

22
Mammi Prasad

Shilpa

Shilpa

Rishabh

Date	Region	Rep	Item	Units	Unit Cost	Total
1/6/2016	East	Jones	Pencil	95	1.99	189.05
1/23/2016	Central	Kivell	Binder	50	19.99	999.50
2/9/2016	Central	Jardine	Pencil	36	4.99	179.64
2/26/2016	Central	Gill	Pen	27	19.99	539.73
3/15/2016	West	Sorvino	Pencil	56	2.99	167.44
4/1/2016	East	Jones	Binder	60	4.99	299.40
4/18/2016	Central	Andrews	Pencil	75	1.99	149.25
5/5/2016	Central	Jardine	Pencil	90	4.99	449.10
5/22/2016	West	Thompson	Pencil	32	1.99	63.68
6/8/2016	East	Jones	Binder	60	8.99	539.40
6/25/2016	Central	Morgan	Pencil	90	4.99	449.10
7/12/2016	East	Howard	Binder	29	1.99	57.71
7/29/2016	East	Parent	Binder	81	19.99	1,619.19
8/15/2016	East	Jones	Pencil	35	4.99	174.65
9/1/2016	Central	Smith	Desk	2	125.00	250.00
9/18/2016	East	Jones	Pen Set	16	15.99	255.84
10/5/2016	Central	Morgan	Binder	28	8.99	251.72
10/22/2016	East	Jones	Pen	64	8.99	575.36
11/8/2016	East	Parent	Pen	15	19.99	299.85
11/25/2016	Central	Kivell	Pen Set	96	4.99	479.04
12/12/2016	Central	Smith	Pencil	67	1.29	86.43
12/29/2016	East	Parent	Pen Set	74	15.99	1,183.26

C. MS-POWERPOINT LAB ASSIGNMENT

Activity 1 : Using Text & Background/Themes

- Create one new slide and insert any text.
- To make your slide more attractive, use the themes or background.
- Make sure it apply for every slide not only one slide.

Activity 2 : Apply Custom Animation On Text

- Use the custom animation to add effects on your text. Set the text move after you click the mouse.
- If you have more than one text, add effects for each of text.

Activity 3 : Insert Image & WordArt

- Insert one new blank slide.
- Choose one pictures or clip art from any source and insert in your new slide.
- Using the WordArt, make a note or title on your picture.
- Use the custom animation again to add effects on your picture and WordArt.

Activity 4 : Insert Text Box

- Insert one new blank slide.
- Use the text box to insert one paragraph of text and adjust your text.

Activity 5 : Insert Smart Art

- Insert one new blank slide.
- Insert the Smart Art and put your text on the Smart Art.

Seema Prasad

M. Kanketta

Mamprants

Shilpa

Rishi

Activity 6 : Insert Audio

- i. Back to your first slide and insert one audio on that slide. The audio must play automatically when you show your slide.
- ii. Make sure the speaker also not appear when you show your slide. (the icon).
- iii. The audio must play when you show all your slide, not only one slide.

Activity 7 : inserting Video

- i. Insert one new slide and insert one short video

Activity 8 : Save File

- i. Save your file

Activity 9 : Create Photo Album & Hyperlink

- i. Insert one new slide and put a text ex: "My Photo Album"
- ii. Create one photo album and adjust your text and your photos
- iii. Save your photo album with a new file
- iv. Make a hyperlink to your photo using the text "My Photo Album"

Reference Books:

Faithe Wempen, word 2016 in depth 1st edition, que publishing (2015).
Steven Welkler, Office 2016 for beginners, Create Space Independent Publishing Platform (2016).
Elaine Marmel, office 2016 simplified, 1st Edition, John Wiley and sons Inc (2016).
Patrice-Anne Rutledge, Easy office 2016 1st edition, Que publishing (2016).

II. GENERIC ELECTIVE (GE 5)

(Credits: 06)

III. GENERIC ELECTIVE (GE 6)

(Credits: 06)

The two subjects opted as GE Subjects shall continue in semester III, (Next paper of each subject).

Seema Prasad *Supriya* *M. Keshetta* *M. P. Bhanu*
Devi *R. S. Rao* *R. S. Rao*

IV. CORE COURSE - C 5:

Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

C 5 - AMERICAN LITERATURE

Course Objectives:

- To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.
- To provide an idea of its vital links with the British Literature and the influence it received from British Literature.
- To familiarize the students with some of the important and representative American literary texts of the 19th and 20th Century.
- To make the students understand the influence of American literature on the literature of other countries.

Unit 1: History of the American Literature: 19th and 20th Century Poetry, Novel

Unit 2: Nathaniel Hawthorne: *Scarlet Letter*

Unit 3: Edgar Allan Poe : The Purloined Letter

F. Scott Fitzgerald : The Crack-up

Unit 4: Robert Frost: "Road Not Taken"

Walt Whitman: from *Leaves of Grass* – "O Captain, My Captain".

H.W. Longfellow: "A Psalm of Life"

Suggested Topics and Background Prose Readings for Class Presentations:

The American Dream; Social Realism and the American Novel; Folklore and the American Novel; Black Writings; Questions of Form in American Poetry

Course Outcome: Students are able to appreciate different genres of literary texts of American literary production. They can understand the influence of socio-cultural facts on the development of literature.

Suggested Readings:

Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66-105!

Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1-7, pp. 47-87.

Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.

Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29-39.

A.C. Ward, *History of the American Literature*.

Seema Prasad

Lupina
M. Kerketta

M. Pruthi

S. H.

S. L.

R. S.

V. CORE COURSE - C 6:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

C 6 - ELEMENTARY PHONETICS & SPOKEN ENGLISH

Course Objectives:

- To impart a fundamental understanding of the basic nature and scope of linguistics.
- To provide a fundamental understanding of the branches and history of linguistic inquiry.

Unit I:

- Phonetics: Definition, Scope and Branches.
- Phonology: Definition, Scope and Utility.
- Difference between Phonetics and Phonology.

Unit II:

- Letters and speech sounds of English language.
- The British R.P.: Classification of Vowels, Diphthongs and Consonants, Difference between Vowel and Consonant sounds.

Unit III:

- The Syllable: Definition and its Structure.
- Word Stress: Primary and Secondary, Patterns of Word Stress; placement of stress marks.

Unit IV:

- Stress, Rhythm and Intonation in connected speech in simple sentences, falling and rising tones and their uses in various contexts.
- Transcription of words and its relevance in English. Broad phonetic transcription of English words.

Suggested topics for class presentation:

Phonetics for conversation; Dictionaries; Spoken English; Rhythm in English language

Course Outcome:

- Students will get a comprehensive understanding of the nature of language.
- They would be able to form an idea about language structure/use.

Suggested Readings:

Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh; Edinburgh University Press.

Bloch, B. And G.L. Trager, 1942. *Outline of Linguistic Analysis*. Baltimore: Linguistic Society of America (2nd ed.)

Fudge, E.C. (ed.) 1973, *Phonology*. Harmondsworth: Penguin.

Ladefoged, P. 1975. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich. 6

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.

Daniel Jones: *English Pronouncing Dictionary*.

Bansal, R.K. and Harrison, J.B. *Spoken English for India*.

Seema Prasad
M. Keshava
M. Keshava
M. Keshava
M. Keshava
M. Keshava

VI. CORE COURSE - C 7:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 7 - BRITISH POETRY & DRAMA

Course Objectives:

- To help students explore poetry, drama and prose texts in a range of political, philosophical and cultural material from the end of the Renaissance through the English Civil War and Restoration in the seventeenth century.
- To familiarize the students with some representative literary texts of the age.

Unit 1

History of the 17th and 18th centuries Poetry and Drama. The Age of Milton, Augustan Age, The Restoration Age

Unit 2: John Milton: *Paradise Lost: Book 1*

Unit 3: William Congreve: *The Way of the World*

Unit 4: Alexander Pope: *The Rape of the Lock*

Suggested Topics and Background Prose Readings for Class:

Religious and Secular Thought in the 17th Century

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

Course Outcome: Students get a fair idea of cultural evolution of society as well as its influence on literary production in terms of both content and form.

Suggested Readings:

The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.

Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.

Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Seema Prasad

Supriya

M. Kerketta

Mam Pant

N. K. H.

R. D. Jay

R. S.

SEMESTER IV

6 Papers

Total 100 x 6 = 600 Marks

I. SKILL ENHANCEMENT COURSE (SEC 2):

(Credits: Theory-02)

Marks: 100 (ESE 3Hrs) =100

Pass Marks Th ESE = 40

Two Skill Enhancement Courses (SEC 2) in Semester IV are offered:

1. Business Communication: Designed for students of Commerce;
2. Translation and Soft Skills: Designed for students of Social Sciences and Humanities.

BUSINESS COMMUNICATION* (*Only for Students of Commerce Stream)

Instruction to Question Setter for End Semester Examination (ESE):

There will be two groups of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2& 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked

Course Objectives:

- The main objective of the course designed for students of Commerce is to prepare them for the job market.
- The art of effective communication is the key to success in the present scenario. The course aims at equipping the students with the writing skill required in the jobs in corporate sector.
- Students will be taught the basics of E-correspondence which is an essential skill today in all fields of employment including self-employment.

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Writing minutes of meetings
6. E-correspondence
7. Spoken English for business communication (Viva for internal assessment)
8. Making oral presentations (Viva for internal assessment)

Course Outcome: Students will gain confidence in facing interviews for job and will be better equipped in handling their job requirement due to this training in writing as well as presentation skills.

Suggested Readings:

- Scot, O. *Contemporary Business Communication*. Biztantra, New Delhi.
- Lesikar, R.V. & Flatley, M.E. *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
- Ludlow, R. & Panton, F. *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
- R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi.

Seema Prasad
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R. C. Bhatia

TRANSLATION AND COMMUNICATION & SOFT SKILLS*

(*For students of Social Sciences and Humanities)

Instruction to Question Setter for End Semester Examination (ESE):

- There will be two groups of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks.
- Group B will contain descriptive type five questions of 20 marks each from Unit I and Unit II (c), out of which any three are to be answered.
- There shall be a practical examination of Unit II (a) & (b) at the end of the course. The examination shall consist of two parts: Presentation and Personal Interview consisting of 25 marks.

Note: There may be subdivisions in each question asked in Theory.

Course Objectives:

- As English language is the third language for the majority of the students in the state of Jharkhand who have the background of different regional languages as their mother tongue. Hindi being their second language acquired mainly through personal interactions in educational institutions besides language curriculum and wide exposure to mass media, translation method is taught as the most suitable method to acquire fluency in English communication – both written and spoken.
- Students will get opportunity to learn soft skills along with writing skill which will help them compete successfully in the job market.

Unit I: Translation and Principles of Translation

- (a) Translation: Definition, Significance and relevance of translation, process of translation, types of translation, mode of translation – word for word and conceptual.
- (b) Translation practice.

Unit II: Communication & Soft Skills

- (a) Presentation skills – essentials of a presentation and principles of presentation, body language and its complications.
- (b) Interview skills: Frequently Asked Questions (FAQs) about Interviews, Group Discussion, telephonic etiquette and email etiquette.
- (c) E-correspondence.

Course Outcome: Students will be better equipped to tackle job interviews which include personal interview and Group Discussion with a better command on English communication and the acquired soft skills.

Suggested Reading:

Gargesh, Ravinder and Krishna Kumar (eds.) *Translation and Interpreting: Reader and Workbook*, Delhi University: Orient Longman, 2007.

II. GENERIC ELECTIVE (GE 7)

(Credits: 06)

III. GENERIC ELECTIVE (GE 8)

(Credits: 06)

NB. The two subjects opted as GE Subjects shall continue in semester IV, (One paper of each subject).

Seema Basad

Supriya
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IV. CORE COURSE - C 8:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 8 - BRITISH LITERATURE: 18TH CENTURY

Course Objectives:

- To introduce students to select authors and their select works so that they get first hand knowledge of the important literary works of the period.
- To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

Unit 1:

History of the British Novel and Poetry of the 18th century, Neo-Classical Age, Age of Transition, Precursors of the Romantic Revival, Rise of the Novel & Major novelists of the period.

Unit 2: Henry Fielding: *Tom Jones*

Unit 3: Jonathan Swift: *Gulliver's Travels* (Books I and II)

Unit 4:

Samuel Johnson: London

Thomas Gray: *Elegy Written in a Country Churchyard*

Course Outcome:

Students will get an idea of the process of continuous evolution in literary productions, the way some dominant trends lead to totally different trends in the following age and the causes behind such apparent drastic shifts in both form and content.

Suggested Topics and Background Prose Readings for Class Presentations:

The Enlightenment and Neoclassicism, The Country and the City, The Novel and the Periodical Press

Suggested Readings:

Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage*, London: Routledge, 1996).

Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194-7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693-4, 2774-7.

Seema Basad

Supriya

M. Kumbhakar

Mam Phante

Shilpa

Shilpa

Shilpa

V. CORE COURSE - C 9:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

C 9 - BRITISH ROMANTIC LITERATURE

Course objectives:

- To introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature.
- To offer a selection of canonical poems and prose that constitute the core texts of the Romantic period.

Unit 1:

History of the British Romantic Literature: French Revolution and its impact on literature (prose and poetry) of the time.

Unit 2:

William Blake: *The Lamb* (The Songs of Innocence), *The Tiger* (The Songs of Experience)
Robert Burns: *A Bard's Epitaph*, *Scots Wha Hae*

Unit 3:

William Wordsworth: *Tintern Abbey*
Samuel Tayler Coleridge: *Kubla Khan*

Unit 4:

Lord George Gordon Noel Byron: *Child Harold; Canto III*, verses 36-40
Percy Bysshe Shelley: *Ode to the West Wind*
John Keats: *Ode to Autumn*

Course Outcome: Students will be familiar with varied poetic forms of the poetically rich Romantic period of English literature.

Suggested Topics and Background Prose Readings for Class Presentations:

Reason and Imagination, Concepts of Nature, Literature and Revolution, The Supernatural
The Romantic Lyric

Suggested Readings:

William Wordsworth. "Preface to Lyrical Ballads". *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling. New York: OUP, pp. 594 – 611.

John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).

Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) Chap. XIII.

Seema Pasand
M. Kerketta

Mam Pharti

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VI. CORE COURSE - C 10:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

C 10 - BRITISH LITERATURE: 19TH CENTURY

Course Objectives:

- To introduce students to the Victorian Age in English literature through a selection of novels and poems that exemplify some of the central formal and thematic concerns of the period.
- To study novels as a major genre of the nineteenth century, so as to show both the formal development of the genre as well as its diverse transactions with the major socio-historic developments of the period.

Unit 1.

History of the 19th century British Literature: Fiction including the women novelists, and Poetry including the Pre-Raphaelite Poetry

Unit 2.

Jane Austen: *Pride and Prejudice*

Unit 3

Charles Dickens: *Hard Times*

Unit 4.

Alfred Tennyson: "Ulysses"

Robert Browning: "My Last Duchess", "Fra Lippo Lippi"

Christina Rossetti: "The Goblin Market"

Course Outcome: Students will have a fair idea of the genre of novel and the growing contribution of women writers who were beginning to publish their writings.

Suggested Topics and Background Prose Readings for Class Presentations:

Utilitarianism, The 19th Century Novel, The Writer and Society, Faith and Doubt, The Dramatic Monologue

Suggested Readings:

Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186-8, 190-1, 199-201.

Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545-9.

John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061-9.

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SEMESTER V

4 Papers

Total 100 x 4 = 400 Marks

I. ENGLISH SPECIFIC (DSE 1):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

HISTORY OF ENGLISH LANGUAGE AND ITS PHONOLOGY & MORPHOLOGY

Course objectives:

- To know and understand the origin and development of English as Second Language Learners.
- To assess the current status of English language in the global scenario.
- To be able to understand the basic structure of the English language as Second Language Learners.

Unit I:

The Indo-European family of languages: Characteristics and Classification.

Origin and Development of the English Language.

Characteristics of Old English: Grammar, Orthography.

Characteristics of Middle English: Grammar, Orthography.

Foreign influences and borrowings in Old and Middle English.

Unit II:

Modern English: Grammar, Vocabulary, etc.

Expansion of English beyond England.

Varieties of English: Native and non-native varieties.

Rise of Standard English. The Concept of R.P.

Unit III:

The Phonemes of British RP, Articulation of Phonemes and allophones

Description and Classification of English Phonemes: Vowels—Pure Vowels and Diphthongs, Consonants.

Word Stress, Primary and Secondary Stress, Certain patterns of word stress in English

Some Concepts and Processes in English Phonology: Assimilation, Elision, Aspiration, Nasalization, voicing Epenthesis

Unit IV:

Morpheme, allomorph and morph

Seema Prasad

Deepika

M. Kishita³³

Mamysanth

Shilpi

Shilpi

Classification of morphemes: free and bound morphemes, roots and affixes;
Affixes: inflectional and derivational; differences between inflectional and derivational affixes
Some Processes of word formation: affixation, compounding, clipping, backformation, blends
Morphological Structures of English words by using labelled tree diagrams.

Learning Outcome:

- Students should understand the nature and scope of English Language as Second Language Learners.
- They would understand the basic concepts of English language and linguistics.
- Students would understand and use the concepts in regular language usage.

Suggested Readings:

Baugh, A C The History of the English Language.
Jespersen, Otto: The Growth and Structure of English Language.
Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS.
Haspelmath, M. *Understanding Morphology*. London: Arnold.
Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
Katamba, F. *Morphology*. London: Macmillan.
Roach, Peter. *English Phonetics and Phonology*, Cambridge: Cambridge University Press
Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan.
Thakur, D. *Phonetics and Phonology of English*. Patna: Bharati Bhawan.
Yule, George *The study of Language*. Cambridge: Cambridge University Press.

Seema Pasand

Supriya

M. Kulkarni

Mammi Bharti

Dr. H. S.

Dr. S. S.

Dr. S. S.

II. ENGLISH SPECIFIC (DSE 2):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

LITERATURE OF INDIAN DIASPORA

Course Objectives:

- To enable students understand the historical background of international migration.
- To help students understand the linkage between international migration, diaspora and transnationalism.
- To enable students to understand the contemporary migration patterns as a result of globalization.

Unit 1:

Kamala Markandaya: *The Nowhere Man* (Penguin, India)

Unit 2:

Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)

Unit 3:

Meera Syal: *Anita and Me* (Harper Collins)

Unit4:

Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

Suggested Topics and Background Prose Readings for Class Presentations:

- The Diaspora
- Nostalgia
- New Medium
- Alienation

Course Outcome: Students learn about the global implications of immigration, diaspora and transnationalism through detailed study of literary texts in the context of context of Indian diaspora.

Suggested Readings:

- "Introduction: The diasporic imaginary" in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
- "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity*. London: Sage Publications.
- "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

Seema Bansal
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III. CORE COURSE - C 11:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question.

WOMEN'S WRITING

Course objectives:

- To help students understand the social construction of woman by patriarchy.
- To examine feminist concerns of equality with men through study of literary texts.
- To highlight the structural oppression of women and its social repercussions as expressed in their writings.
- To discuss women's writing as an act of assertion as well as resistance.

Unit 1:

History of Women's Writing and Feminism--main themes, major writers, non-white writers

Unit 2:

Emily Dickinson: "I cannot live with you, I'm wife"; "I've finished that"

Eunice De Souza: "Advice to Women", "Bequest"

Unit 3: Alice Walker: *The Color Purple*

Unit 4:

Charlotte Perkins Gilman: *The Yellow Wallpaper*

Katherine Mansfield: *Bliss*

Mahashweta Devi: *Draupadi* tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Suggested Topics and Background Prose Readings for Class Presentations:

The Confessional Mode in Women's Writing; Sexual Politics; Race, Caste and Gender; Social Reform and Women's Rights

Learning Outcome:

- To foreground resistance by women through imaginative expression.
- To enable students engage with the heterogeneity of the oppression of women in different places, historically and socially and its reflection in literary texts.
- Students would be able to appreciate women's writings in their proper context.

Suggested Readings:

Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1.chap. 2.

Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.

Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3-18.

Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1-25.

Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172-97.

Seema Parasad

Sunjay

M. Keshav

Manu Pranti

V. K. S.

P. S. S.

P. S. S.

IV. CORE COURSE - C 12:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer. Note: There may be subdivisions in each question asked in Theory Examinations.

C 12 - BRITISH LITERATURE: EARLY 20TH CENTURY

Course Objectives:

- To develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century.
- To help students comprehend the path-breaking and avant-garde forms of literary expressions and their departures from earlier forms of representations.
- To facilitate an understanding of the impact of the two world wars on literary expression.
- To create awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.

Unit 1.

Trends in 20th century literature: Novel, Drama, Poetry

Unit 2.

E.M. Forster: *A Passage to India*

Unit 3.

G. B. Shaw: *Candida*

Unit 4.

W.B. Yeats: *The Second Coming*, *No Second Troy*.

T.S. Eliot: *The Love Song of J. Alfred Prufrock*, *The Hollow Men*

Suggested Topics and Background Prose Readings for Class Presentations:

Concept of Modernity, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde

Course Outcome: Students will get an introduction to the modern literary trends and multiple influences and effects of modern world on literature with the help of 20th century important literary texts of different genres.

Suggested Readings:

Sigmund Freud, 'Theory of Dreams' in *The Modern Tradition*, ed. Richard Ellman et.al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63.

T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25.

Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27.

Seema Parashar

Supriya
M. Kerketta 37

Manu Parashar

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Aditya

SEMESTER VI

4 Papers

Total 100 x 4 = 400 marks-

I. ENGLISH SPECIFIC (DSE 3):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

DSE 3 - ENGLISH SYNTAX & SEMANTICS

Course Objectives:

- To understand the nature, definition and scope of English Syntax and Semantics.
- To study ways of analysing sentence structures, patterns and how they generate meaning.
- To learn and understand about syntactical and semantic relationships.

Unit I

- What is Syntax? Scope of Syntax, Syntax and Morphology
- Some concepts/terms in Syntax: categorical labels and functional labels; content words and Structural words, Lexical Categories and Phrasal Categories; Head and Modifier, Complement and Adjunct, Form and Function
- What is Immediate Constituent (IC) Analysis? Strength and weaknesses of IC Analysis.

Unit II

- Syntactic Structure of Modern English: Various Phrases in English and their structures: Clause, Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase etc.
- Phrase Structure Rules, Constructing Phrase Structure Rules
- Structural analysis of sentences using tree diagrams

Unit III

- What is Semantics? Relationship of Semantics with Pragmatics.
- Basic terms and concepts in Semantics: sentence, utterance, paraphrase, proposition; entailment, sense and reference, connotative and denotative meanings
- Difference between sentence and proposition, difference between sentence and utterance

Unit IV

- What are Synonyms? Tests of Synonymy; Patterns of Synonymy in English

Seema Basant

Supriya

M. Kishita

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- What are Antonyms? Types of Synonyms in English
- Homonyms, Polysemy, difference between homonymy; Hyponyms, collocation

Course Outcome:

- Students would know how English language works, from the point of view of Second Language Learners.
 - They would understand underlying relationships between words and sentences.
 - They would develop an understanding of proper usage of the rules related to Syntax and Semantics.
-

Suggested Readings:

- Akmajian, A., Demers, Harnish, R. A. & R. M.. *Linguistics: An Introduction to Language and Communication*
- Culicover, Peter. *Natural Language Syntax*. Oxford: Oxford University Press
- Hockett, C.F. *A Course in Modern Linguistics*
- Leech, G. *Semantics*. Harmondsworth: Penguin
- Lyons, John. *New Horizons in Linguistics*.
- Palmer, F.R. *Semantics*. Cambridge: Cambridge University Press.
- Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Thakur, D. *Linguistic Simplified: Semantics*. Patna: Bharati Bhawan.
- Thakur, D. *Linguistic Simplified: Syntax*. Patna: Bharati Bhawan.

Seema Basad
Supriya
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Manu Pranti
Anita
Rishi
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II. ENGLISH SPECIFIC (DSE 4):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

DSE 4 - SCIENCE FICTION & DETECTIVE LITERATURE

Course objectives:

- To trace the beginnings of science fiction and detective novels as a literary genre.
- To familiarize the students with important writers of science fiction and detective literature.
- To develop an understanding of the nature of speculative fiction.

Unit1.

Wilkie Collins: *The Woman in White*.

Unit 2.

Arthur Conan Doyle: *The Hound of the Baskervilles*.

Unit 3.

Raymond Chandler: *The Big Sleep*.

Unit 4.

Agatha Christie: *The Murder of Roger Ackroyd*.

Suggested Topics and Readings for Class Presentation

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Course Objective: Students get familiar with the emerging popular genres of English fiction and develop interest in exploring the contemporary taste of common readers.

Suggested Readings

J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?* *The New Yorker*, 20 June, 1945

George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Blandish/0.html>

W.H. Auden, *The Guilty Vicarage*, available at: <harpers.Org/archive/1948/05/the-guilty-vicarage/>

Ramond Chandler, *The Simple Art of Murder*, *Atlantic Monthly*, Dec. 1944, available at : <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

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III. CORE COURSE - C 13:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for

Mid Semester Examination (MSE):

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

C 13 - MODERN EUROPEAN DRAMA

Course Objectives:

- To provide students with an overview of how modernity was introduced in the 20th century through drama.
- To help students understand the dynamic relationship between actors and audience, and to observe the transition from passive spectatorship to a more active and vital participatory process visible in newer forms in the 1970s.
- To provide students with a broader picture of modern drama with a focus on new trends at the turn of century.

Unit 1:

Trends in Modern European Drama. Its impact on English Drama, The Theatre of the Absurd, Modern Epic Theatre,

Unit 2:

Henrik Ibsen: *Ghosts*

Unit 3:

Bertolt Brecht: *The Good Woman of Szechuan*

Unit 4:

Samuel Beckett: *Waiting for Godot*

Suggested Topics and Background Prose Readings for Class Presentations:

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Course Outcome: Students will be aware of different Dramatic forms practiced across the world in Modern and Post-modern literary scene.

Suggested Readings:

Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121-5, 137-46.

Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68-76, 121-8.

George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303-24.

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IV. CORE COURSE - C 14:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for Mid Semester Examination (MSE):

There will be two groups of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question.

C 14 - POSTCOLONIAL LITERATURE

Course Objectives:

- To introduce the students to postcolonial theorizations and texts from hitherto colonized regions.
- To demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts.
- To familiarize students with of the variety of postcolonial literatures from Africa, Latin America and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures.
- To inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures.

Unit 1: Chinua Achebe : *Things Fall Apart*

Unit 2: Joseph Conrad : *Heart of Darkness*

Unit 3:

Bessie Head : The Collector of Treasures

Ama Ata Aidoo : The Girl who can

Grace Ogot : The Green Leaves

Unit 4:

Pablo Neruda : Tonight I can Write

Derek Walcott ; A Far Cry from Africa

David Malouf : Wild Lemons

Mamang Dai : Small Towns and the River

Course Outcome: Students get familiar with the postcolonial literary theories and their illustrations in different literary texts written the erstwhile colonized countries as well as the attitude of colonizers towards the 'Others'.

Suggested Topics and Background Prose Readings for Class Presentations:

De-colonization, Globalization and Literature; Literature and Identity Politics; Writing for the New World Audience; Region, Race, and Gender; Postcolonial Literatures and Questions of Form

Suggested Readings:

Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27.

Ngugiwa Thiong'o, 'The Language of African Literature', in *Decolonizing the Mind* (London: James Curry, 1986) chap. 1, sections 4-6.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

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COURSES OF STUDY FOR GENERIC ELECTIVE PROGRAMME IN ENGLISH"

SEMESTER I

GENERIC ELECTIVE

1 Paper

GENERIC ELECTIVE (GE)

(Credits: Theory-05, Tutorial-01)

- All Four Generic Papers (One paper to be studied in each semester) of English to be studied by Students who have not offered the UG Programme of **English Honours**.
- Students of **English Honours** must Refer to GE Content from the respective **Syllabi of their two chosen Generic Elective Subjects**.
- The choice has to be made from the **prescribed options offered for students of English Honours**, namely, Political Science/ Economics/ Sociology/ Philosophy/ Home Science/ History/ Music/ Any Language Subject other than English.

Marks : 100 (ESE 3Hrs) =100

Pass Marks Th ESE = 40

Instruction to Question Setter for

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ACADEMIC WRITING

Course Objective:

- To help the students write in a professional and academic manner, using a variety of styles and purposes, and paying attention to suitable choice of words and correct grammar.

1. Introduction to the Writing Process
2. Paragraph writing
3. Descriptive writing
4. Expression of opinion on a debatable issue
5. Note making
6. Book and media review

Book Prescribed:

Renu Gupta, *A Course in Academic Writing*, (New Delhi: Orient BlackSwan, 2010).

Course Outcome:

Students would gain confidence in dealing with English language in their professional and personal life.

Further Reading:

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

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SEMESTER II**GENERIC ELECTIVE: ENGLISH****1 Paper****GENERIC ELECTIVE (GE)**

(Credits: Theory-05, Tutorial-01)

Marks : 100 (ESE 3Hrs) =100**Pass Marks Th ESE = 40****Instruction to Question Setter for
End Semester Examination (ESE):**

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks.

Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LANGUAGE & LINGUISTICS:**Course Objectives:**

- To familiarize students with the growth and development of English language.
- To provide scientific understanding of English language.
- To enable students understand the metaphorical use of English language.
- To help them learn the intricacies of proper usage of dictionary for correct pronunciation.

Unit 1:

- The Origin and Development of Language.
- Characteristics of Language.
- Animal Communication and Human Communication

Unit 2:

- Varieties of Language.
- Language in Contact, Bilingualism, Multilingualism.
- Language Change, Borrowings of words – Internal and External.

Unit 3:

- Linguistics as a Scientific Study of Language.
- A basic knowledge of the 44 sounds of the Phonetic Alphabet.
- Broad Phonetic Transcription of elementary words and simple sentences of common, everyday use.
- Dictionaries: Learning to decode and understand a word by their help.

Unit 4:

Elementary knowledge of Accent, Intonation and common poetic devices like alliteration, metaphor, meter, simile, personification, repetition, rhyme.

Course outcome:

Students would have an idea of growth and development of English language in all its nuances. They would understand the importance of proper pronunciation of words.

Suggested Reading:

- Fromkin, V., and R. Rodman, An Introduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.
- Akmajian, A., R. A. Demers and R. M. Harnish, Linguistics: An Introduction to Language and Communication, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.
- David Crystal : Linguistics.
- S K Verma and N K Krishnaswamy: Modern Linguistics.
- T Balasubramanian: A Textbook of English Phonetics.
- M.H. Abrams. A Glossary of Literary Terms, MACMILLAN, 2013

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SEMESTER III**GENERIC ELECTIVE: ENGLISH****1 Paper****II. GENERIC ELECTIVE (GE)**

(Credits: Theory-05, Tutorial-01)

Marks : 100 (ESE 3Hrs) =100**Pass Marks Th ESE = 40*****Instruction to Question Setter for******End Semester Examination (ESE):***

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked

LITERATURE: POEMS & SHORT STORIES**Course Objective**

- To enhance student's ability to understand and critically appreciate important English poems and short stories.
- To further improve the writing and comprehension abilities of students from B.A. Courses other than English.

Unit-1

- 1 Shakespeare : All the World a Stage
- 2 Donne : Go and Catch a Falling Star
- 3 Milton : On his Blindness
- 4 Pope : Ode on Solitude
- 5 Wordsworth : The Solitary Reaper
- 6 Keats : Ode to a Grecian Urn
- 7 C.G. Rossetti : Uphills
- 8 Robert Frost : Stopping by Woods on a Snowy Evening
- 9 A. K. Ramanujan : Still Life
- 10 H LV Derozio : The Harp of India

Unit- 2

- Short Stories: Leo Tolstoy : The Imp and the Peasant's Bread
R. K. Narayan : An Astrologers Day
O' Henry : The Gift of the Magi
Rabindranath Tagore : The Homecoming

Course Outcome:

- Students get familiar with important literary activities in the sphere of English literature world-wide including India.
- They are able to appreciate writings originally written in English as well translated into English from different languages of the world.
- They have better command on English language through exposure to English literature.

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SEMESTER IV**GENERIC ELECTIVE: ENGLISH****1 Paper****GENERIC ELECTIVE (GE)** (Credits: Theory-05, Tutorial-01)**Marks : 100 (ESE 3Hrs) =100****Pass Marks Th ESE = 40****Instruction to Question Setter for
End Semester Examination (ESE):**

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be veryshort answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks.

Group B will contain descriptive type six questions of 20 marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked.

GE - LANGUAGE, LITERATURE & CULTURE**Course Objective:**

- To familiarize students with various aspects of human culture with special emphasis on Indian cultural heritage.
- To gain command over language through exposure to philosophical writings.
- To introduce students to the literary form of the essay through a selection of representative texts.
- To impart the correct strategies of effective communication skills and formal writing.

Unit I: Essays

Pieces prescribed: Romain Rolland : Vivekananda
Robert Lynd : A Disappointed Man
Charles Lamb : The Superannuated Man
M. K. Gandhi : The Gita and Satyagraha
Jawaharlal Nehru : Religion, Philosophy and Science (Chapter 10)
[from *The Discovery of India*]

Unit 2: Communication and Language

- 1) Communication: Definition, Verbal and Non-Verbal Communication, Listening-Importance of Being a Good Listener, Difference between Hearing and Listening, Types of Listening, Barriers to Listening, Tips to Effective Listening.
- 2) Writing Skills: Formal Letters, Resume, Cover Letters.

Course Outcome:

- Students will be able to understand how essays address the contemporary issues of its time and how it represents personal experience, social and cultural criticism.
- Students are exposed to different philosophical thoughts and cultural aspects of different countries and various time periods.
- Comprehension abilities are improved through exposure to English Prose styles of different ages.
- Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication competencies such as managing conflict, understanding small group processes, active listening, etc.

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M. Kerketta
Mamta
S. K. H.
P. S. S.
S. S.

COURSES OF STUDY FOR ABILITY ENHANCEMENT COMPULSORY COURSE IN ENGLISH

SEMESTER I

Language Communication

1 Paper

Students have to choose any One of the following Compulsory Language Communication Course Prescribed by Ranchi Women's College:

English Communication*/ Hindi Communication / NH + MB Communication

***Note:** A student shall be allowed to opt for *English Communication Course* for AECC of 100 marks subject to qualifying basic English language test conducted by the department of English, RWC. The test shall be scheduled for the interested students before the completion of registration process of the enrolled students of Ranchi Women's College. A proper Notice for the eligibility test shall be given to students on college website and College Notice Board for the test. The notice period shall be of not less than one week. The mandatory eligibility test is being conducted for the benefit of the students so as to eliminate any unintended or unplanned selection of the subject due to misinformation or lack of proper information among the students taking admission in Semester I.

ENGLISH COMMUNICATION

Marks : 100 (ESE 3Hrs) =100

Pass Marks Th ESE = 40

Instruction to Question Setter for

End Semester Examination (ESE):

There will be two groups of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be veryshort answer type** consisting of ten questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks.

Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked.

Course Objective:

- To equip students effectively to acquire skills in reading, writing, comprehension and communication.
- To create academic and social English competencies in speaking, listening, arguing, reading, writing and interpreting, vocabulary, syntax and rhetorical patterns.

Unit I: Communication – Definition, stages, barriers, types: verbal and non-verbal, Listening-Meaning, Nature and importance, Principles of Good Listening.

Unit II: Class-presentation (Oral for five minutes) on any of the above-mentioned topics:
Descriptive writing, expansion of an idea.

Unit III: Writing skills – notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

Unit IV: Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases.

Course Outcome: Students will be able to communicate effectively in English language.

Suggested Reading:

M.A. Rizvi. *Effective Technical Communication*, McGraw-Hill, 2017.

Asha Kaul. *Effective Business Communication*, PHI Learning, 2015.

Krishna Mohan. *Developing Communication Skills*, Laxmi Publications. 2009.

Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Black swan, 2006.

Sanjay Kumar and Pushplata. *Communication Skills*, Oxford Publication, 2001.

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ALTERNATIVE ENGLISH

Marks : 50 (ESE 1.5 Hrs) = 50

Pass Marks Th. ESE = 20

Instruction to Question Setter for

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions of 5 marks each. Group B will contain descriptive type three questions of 20 marks each, out of which any two are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

Course Objectives:

- To develop communicative competence in English with knowledge of the building blocks of grammar, usage and vocabulary.
- To encourage competency in reading and thinking through some literary texts in both prose and poetry.

Unit I: Novel

The English Teacher by R.K. Narayan

Unit II: Poetry

1. "Stopping by words on a Snowy Evening" by Robert Frost
2. "A slumber did My Sprit Seal" by William Woodworth
3. "My Native Land" by H.L.V. Derozio
4. "The Night of Scorpion" by Nissim Ezekiel
5. "Break, Break, Break" by A.L. Tennyson
6. "Starlit Night" by G.M. Hopkins

Unit III: Grammar

1. Common Errors
2. Fill up the blanks with prepositions.
3. One word substitution.

Course Outcome:

Students would get an exposure to nuances of English language expressions through creative writings of famous writers.

Suggested Text Books:

A String of Poems (Edited by: S.M.P.N. Singh Sashi and A.B. Sharan)

The Winged Word (Edited by: David Green)

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Kulthi

P.S. Jang

Shashi