

**Ranchi Women's College, Ranchi**

(An Autonomous Constituent College)

under

Ranchi University, Ranchi

**Courses of Study**

*for*

**M.A. English**

*under*

**Choice Based Credit System (CBCS)**

Implemented from  
Academic Session 2021-2023

**Members of Board of Studies of CBCS Post-Graduate Syllabus for  
Ranch Women's College  
as per Guidelines of the Ranchi University, Ranchi.**

A meeting of Board of Studies of department of English, RWC, was held on 08.04.2021 at 1:00 p.m. The following members were present in the meeting:

- Chairperson - Dr. Seema Prasad, HOD, Department of English, RWC.
- Experts:
  - University nominee - Dr. Shubha Rohatgi,  
Dean of Humanities, Ranchi university, Ranchi.
  - Subject Experts - 1) Dr. Bonani Chatterjee  
Head, PG Dept. of English, RU
  - 2) Dr. Vishnu Charan Mahto  
Associate professor, Dept. of English, RU
- Faculty Members - Dr. Supriya  
Dr. Punam Nigam Sahay  
Dr. Perveen Sultana  
Dr. Mamta Kerketta  
Dr. Bharti Singh  
Ms. Manu Bharti
- Students Representatives - Ms. Anjali Kumari, PG Sem 1 (2020-2022)  
Ms. Harshita Roy. UG Sem 4 (2018-2022)

**Agenda of the meeting:**

To review the syllabus of PG in English Programme (CBCS) to be implemented from the Session 2021- 2023.

**RESOLUTION:**

The Board of Studies of Department of English, Ranchi Women's College unanimously resolved to continue with the major structure of the running syllabus with some content upgradation.

The BoS members unanimously approved the following changes:

1. Inclusion of broadly defined Paper-wise Course Objectives and the expected Outcome of the Courses in order to provide a sort of guidance to students before they commence with the prescribed courses of study.
2. Addition of a topic namely, 'Introduction to Intellectual Property Rights', along with the existing topics in the Ability Enhancement Course in Semester III.
3. Introduction of class room teaching of 'Research Methodology: Theory and Practice' in the 4<sup>th</sup> paper PRENG404 (Project/Dissertation) of Semester IV.

**RANCHI WOMEN'S COLLEGE, RANCHI**  
**Under Choice Based Credit System**

M.A. IN ENGLISH PROGRAMME (2021-23)

**Syllabus**

**Duration of the Course: Two academic years**

**Number of Semesters: 4**

**Number of papers: 16**

**Examination: mid Semester Examinations & End Semester Examinations**

**Total number of Credits: 80**

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of the country. The measures include innovation and improvements in curriculum, teaching-learning process, examination and evaluation. In this regards, Choice Based Credit System (CBCS) has been suggested by UGC for implementation in the Higher Education System in the country. The CBCS is expected to provide opportunity for the students to choose from the prescribed courses comprising core, elective/minor or skill based.

The Academic Council of Ranchi University decided to implement Choice Based Credit system in the Post Graduate level from academic session 2016-17. The Board of Studies of Department of English, Ranchi Women's College, in its meeting adopted the following structure based on the Regulation of Ranchi University as approved by the Academic Council and the Post-Graduate Department of English, Ranchi University.

The Board of Studies of Department of English, Ranchi Women's College, in its meeting held on 08.04.2021 has unanimously resolved to continue with the major structure of the running syllabus with content upgradation of the Courses of Study. The changes are as follows:

- Insertion of clearly defined Paper-wise Course Objectives and the expected Outcome of the Courses so as a sort of guidance to students before they commence with the prescribed courses of study.
- Addition of a topic namely, Introduction to Intellectual Property Rights, along with the existing topics in the Ability Enhancement Course in Semester III.

- Introduction of class room teaching of ‘Research Methodology: Theory and Practice’ in PRENG404 (Project/Dissertation) of Semester IV.

### **Course Structure**

MA (English) is a full time two-year (four semesters) course. In M.A (English) there shall be one Foundation Course, Eleven Core Courses, one Ability Enhancement Course, two Electives and one Project work spread over four semesters comprising 80 credits. In each semester there shall be four papers.

The Regulation of the university has made provisions for three types of Courses as follows.

- **Foundation Courses (FC):** The Foundation Courses may be of two kinds: *Compulsory Foundation and Elective Foundation*. Compulsory Foundation courses are the courses based upon the content that leads to Knowledge enhancement. They are mandatory for all disciplines.
- **Core Courses (CC):** There are Core Courses in every semester. This is the course which is to be **compulsorily** studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study.
- **Elective Course (EC):** This is a course which can be chosen from a pool of papers.
- **Project (PR):** Students will be taught Research Methodology and they are required to write a dissertation on the subject of their choice in the field of English Literature and Language. The dissertation shall be written under the assigned faculty of the Department. The evaluation of thesis by an external examiner shall be done which will carry 70 marks.

Students are required to have familiarity with the legal provisions of Intellectual Property Rights for having basic knowledge in the field of Research and Publication as well as to be aware of Publication Ethics.

Viva voce will be taken on the content of the submitted Dissertation and Research Methodology. The Viva voce exam will be of 30 marks.

### **Grading System**

- (a) Letter Grades and Grade Points: The method of absolute grading system (AGS), based on a pre-determined class interval of the marks obtained in an examination as specified in the following table, shall be followed in awarding grades to the students. The marks obtained by them in an examination shall be converted into grades on the basis of the following 10-point grading system.

Table1. Grade, Grade point and Absolute Marks Obtained

Grade (G)	Grade point (GP)	Percentage Equivalent of Marks Obtained
O (Outstanding)	10	100%
A <sup>+</sup> (Excellent)	9.0	90% to 99.99%
A	8.0	80% to 89.99%
A <sup>-</sup>	7.5	75% to 79.99%
B <sup>+</sup>	7.0	70% to 74.99%
B	6.0	60% to 69.99%
C <sup>+</sup>	5.5	55% to 59.99%
C	5.0	50% to 54.99%
P	4.5	45% to 49.99%
F	0.0	Less than 45%
Ab.	0.0	

- (b) **Minimum Passing Grade in a Course:** To earn academic credits requisite for a non-practical/non-project course, a student would have to secure a grade ‘P’ specified in Table 1. In absolute terms of marks obtained in a course, a minimum of 28 marks is essential in the ESUE and a minimum of 17 marks is to be secured in the SIA to clear the course. In other words, a student shall have to pass separately in the ESUE and in the SIA by securing the minimum marks prescribed here. A student obtaining Grade F in a course shall be considered “failed” and will be required to reappear in the examination.
- (c) **Computation of Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA).**
- (d) In order to pass in a Semester examination, the minimum SGPA required is 4.5 and minimum of 4.5 GP in individual theory, practical and other credit components.
- (e) **Requirement for Promotion to Higher Semester:** A candidate shall be permitted to proceed from the First Semester to the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> semester provided she has passed at least in 50% of the courses in the respective semester in theory and practical/project course taken together.
- (f) A candidate, who fails to clear a course/courses in any semester, will have to clear the same in the succeeding relevant semesters but she shall have to clear all the failed courses of a programme within three years from the year of admission/registration in the programme concerned.

### **Award of Degree**

A candidate shall be eligible for the award of degree only if she has completed the prescribed courses of study for all the four semesters.

- has passed all the examinations prescribed for all the four semesters.
- has secured the total number of credits including the project/dissertation of the concerned programme.

**Semester wise Examination Structure for Mid Sem & End Sem Examinations:**

Sem	Courses				Examination Structure		
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Viva (F.M.)
I	Foundation Course	FC ENG 101	5	History of English Literature	30	70	----
	Core Course	CC ENG 101	5	British Poetry from Chaucer to Pope	30	70	----
	Core Course	CC ENG 102	5	Indian Writing in English and in English Translation	30	70	----
	Core Course	CC ENG 103	5	Language and Linguistics	30	70	----
II	Ability Enhancement Course	EC ENG 201	5	Functional English & Intellectual Property Rights	30	70	----
	Core Course	CC ENG 204	5	British Drama (Marlowe to Dryden)	30	70	----
	Core Course	CC ENG 205	5	British Drama (18 <sup>th</sup> Century to Modern Period)	30	70	----
	Core Course	CC ENG 206	5	British Fiction (18 <sup>th</sup> and 19 <sup>th</sup> Centuries)	30	70	----
III	Core Course	CC ENG 307	5	English Poetry (19 <sup>th</sup> and 20 <sup>th</sup> Centuries)	30	70	----
	Core Course	CC ENG 308	5	British Fiction (Modern Period)	30	70	----
	Core Course	CC ENG 309	5	British Prose	30	70	----
	Elective Course	EC ENG 302	5	A. Indian Writing in English-Novel and Short-Story/ B. Linguistics—Advanced Phonology and Morphology and Syntax of English	30	70	----
IV	Core Course	CC ENG 410	5	Literary Criticism and Contemporary Theories	30	70	----
	Elective Course	EC ENG 403	5	World Literature	30	70	----
	Elective Course	EC ENG 404	5	A. Indian Writing in English-Drama B. Teaching of English as a Second Language	30	70	----
	PROJECT (Dissertation)	PR ENG PW	5	Research Methodology and Dissertation Writing	----	70	30

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## SEMESTER I

[4 Papers: Total 100 x 4 = 400 Marks]

(Credits: Theory-20)

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### **I. COMPULSORY FOUNDATION COURSE [FC ENG 101]:** (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =10

Pass Marks (MSE:17 + ESE:28) = 45

#### ***Instruction to Question Setter:***

#### ***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### ***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

### **FC ENG 101: The History of English Literature**

**Course objectives:** To provide an overview of growth and development of different genres of English literature and important authors in the historical and socio-cultural context.

**Unit 1:** The Age of Chaucer (14<sup>th</sup> and 15<sup>th</sup> Century) – Poetry, Prose, Origin of English Drama, Ballads of the 15<sup>th</sup> century

**Unit 2:** Elizabethan Age – Poetry, Drama, Prose

**Unit 3:** Jacobean Age – Drama, Poetry- Cavalier Lyricists, Metaphysical Poetry

**Unit 4:** Neo-Classical Age – Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene

**Unit 5:** Romantic Period – Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age

**Unit 6:** Victorian Age – Prose, Poetry, Novel

**Unit 7:** Modern Age – Poetry, Drama, Novel

**Learning Outcome:** Students should be able to understand and appreciate literary texts and trends in proper perspective and comprehend the intimate relation with life and literature.

**Suggested Topics and Background for class presentation:** Chief Characteristics of Different Ages

#### **Suggested Readings:**

- A C Baugh (ed): *A Literary History of England* (2<sup>nd</sup> edition, Routledge and Kegan Paul)  
David Daiches: *The History of English Literature*  
S. C. Mundra: *History of English Literature*  
Emile Legouis: *A Short History of the English Literature*  
Edward Albert: *History of English Literature*  
Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I- VII  
W H Hudson: *An Outline History of English Literature*



## II. CORE COURSE [CC ENG 101]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:17 + ESE:28)=45

### **Instruction to Question Setter:**

#### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question.

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

## **CC ENG 102: British Poetry from Chaucer to Pope**

**Course objectives:** To enable students analyse, understand and appreciate important English literary productions through detailed study of texts from the beginning till Neo-classical age.

**Unit 1:** Geoffrey Chaucer: *Nun's Priest's Tale*

**Unit 2:** Edmund Spenser: *The Faerie Queene* Book I

**Unit 3:** Shakespeare: Sonnet Nos. 18, 29, and 130

John Donne: A Valediction: Forbidding Mourning, Death Be Not Proud

Andrew Marvell: To His Coy Mistress

George Herbert: Virtue, Affliction

**Unit 4:** John Milton: *Lycidas*, *Comus*

**Unit 5:** John Dryden: *Absalom and Achitophel*

Alexander Pope: *An Epistle to Dr. Arbuthnot*

### **Suggested Topics for class room presentation:**

Mock-epic and Satire; Religious and Secular Thought in the 17<sup>th</sup> Century; The Stage and the State; University Culture; The Ballad; The Sonneteers; The Country and the City

**Learning Outcome:** Students should be familiar with the course of development and growth of English language as well as different genre of literature till the Augustan age.

### **Suggested Reading:**

Boris Ford (ed.): *The Age of Chaucer*, *Pelican Guide to English Literature*, Penguin

Parry, G. *The Seventeenth Century: The Intellectual and Cultural Contexts*, Longman, 1989

E.M. Tillyard: *Milton*

W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul, 1995

M.V. Doren: *The Poetry of John Dryden*

John Butt: *The Augustan Age*

Harry Blamires, *Milton's Creation: A Guide through 'Paradise Lost'*, London, 1971

*Palgrave's The Golden Treasury*: Rupa &Co. 2001

G A Williamson: *A Readers Guide to Metaphysical Poets*

G Wilson Knight: *The Mutual Flame: An Interpretation of Shakespeare's Sonnets*

Philip Martin: *Shakespeare's Sonnets: Self Love and Art*

### III. CORE COURSE [CC ENG 102]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr +5Attd.+5Assign.)+70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + MSE:28) =45
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#### **Instruction to Question Setter:**

#### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question.

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **“Best of Two”** shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

### **CC ENG 102: Indian Writing in English and in English Translation**

#### **Course Objectives:**

- To introduce students to the polyphony of modern as well as Classical Indian literary writings in translation in order to enable them to understand indigenous literary theories and appreciate various genre of Indian literary texts.
- To make students aware of the power of literature to bring socio-cultural awareness as well as the role it can play to bring positive changes in the mindset of people.

#### **Unit 1: Indian Poetics:**

Function and Features of Poetry, Purpose of Poetry, The Word and Meaning, Rasa, Dhvani, Alankar, Vakrokti. Brief History of Indian Classical Writing in English translation

**Unit 2:** Shudrak: *Mrichchhatikam* tr. M. M Ramachandra Kale. Motilal Banarsidas, 1962

**Unit 3:** Rabindra Nath Tagore: From *Gitanjali* Poems-8 (“My song has put off”), 12 (“Leave this chanting and singing”), 36 (“Where the mind is without fear”), 37 (“This is my Prayer”), 66 (“She who ever had remained”)

**Unit 4:** U. R. Anantmurthy: *Sanskara* (Trans. A K Ramanujan)

**Unit 5:** Mahatma Gandhi: *The Story of My Experiments with Truth* (Part II) tr. From Gujrati by Mahadev Desai

S Radhakrishnan: *Kalki (The Future Civilization)*

Jawaharlal Nehru: *The Discovery of India* (Chapter IV)

**Learning Outcome:** Students should have a fair idea of Classical Indian literary theories and texts. Students will get an exposure to great Indian litterateurs and philosophers and reflection of our culture in their writings.

#### **Suggested Topics for class room presentation:**

The Indian Epic Tradition: Themes; Classical Indian Drama: Alankara and Rasa; Dharma and the Heroic; Indian Philosophy; Devotional Poetry

#### **Suggested Readings:**

Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: Sentiments’, pp. 100–18.

S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy, Vol. I.* OUP, 2008, pp.188-193.

V S Seturaman (ed.). *Indian Aesthetics*, Macmillan, 1993

V N Raghawan. *An Introduction to Indian Poetics*, Macmillan, 1970

Max Muller, *History of Classical Sanskrit Literature*

K V Surendran and J K Dodiya. *Indian English Drama: Critical Perspective*

## IV. CORE COURSE [CC ENG 103]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100

Pass Marks (MSE:17 + ESE: 28 ) = 45

### **Instruction to Question Setter:**

#### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

## **CC ENG 103: Language and Linguistics**

### **Course Objectives:**

1. To facilitate a fundamental understanding of the nature and scope of English Language and Linguistics.
2. To provide linguistic competence to the Second Language Learners of English.
3. To integrate and acquire knowledge regarding linguistic skills.

### **Unit 1:**

What is language? Language and Society, Characteristics of human language; Difference between human language and animal communication  
What is linguistics? Linguistics as a scientific study of language; Scope of linguistics  
Basic concepts in linguistics: Diachronic and Synchronic linguistics; Syntagmatic and Paradigmatic relationships; Langue and Parole; Competence and Performance; Substance and Form.

### **Unit 2:**

Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics;  
Branches of Linguistics

### **Unit 3:**

What is Sociolinguistics? Linguistic and communicative competence;  
Patterns of language variations – Regional, Social, Stylistic, Register, Diglossia;  
Standard and Non-standard varieties;  
Bilingualism and Multilingualism; Pidgin and Creole.

### **Unit 4:**

What is Applied Linguistics? Scope of Applied Linguistics  
Contrastive Analysis; Error Analysis – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners' errors  
Language Learning and Teaching: First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning;  
Stylistics: What is stylistics? Stylistics and Interpretation of Literary and non-literary texts; Basic assumptions of stylistics; Stylistic features.

**Learning Outcome:**

- To develop appreciation as well as interest in English Language and Linguistics.
- To have a fundamental understanding of the basic nature of English Linguistics.
- To draw conclusions about the general nature of English Language and Linguistics.

**Suggested Readings:**

Corder, S.P. (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin

Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.

Leech, G.N. (1969). *A Linguistics Guide to English Poetry*. London: Longman

Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.

Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient BlackSwan

Verma, S.K. and Krishnaswamy, N. (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press

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## SEMESTER II

[4 Papers: Total: 100 x 4 = 400 Marks]

(Credits: Theory-20)

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### I. ABILITY ENHANCEMENT COURSE [EC ENG 301]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) = 100	Pass Marks (MSE:17 + ESE:28) = 45
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#### Instruction to Question Setter:

##### Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks.

“**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

### EC ENG 301: Functional English & Intellectual Property Rights

#### Course Objective:

- To give basic training in the art of effective communication so as to prepare them for better employability and succeed in the competitive job market.
- To introduce them to the legal world of Intellectual Property Rights so as to make them aware of the important regulations in the intellectual field.

#### Unit 1: Basics of Communication and Effective Communication:

Basics of Communication: Definition of Communication, Process of Communication, Barriers of Communication, Nonverbal Communication.

Effective communication: The Art of Listening, Kinesthetic, Production of Speech, Organization of Speech, Modes of delivery, Conversation Techniques, Dialogue, Good manners and Etiquettes.

#### Unit 2: Resume writing and Interview skills

Resume Writing: Types of Resumes: Chronological, Functional and Mixed Resume, Steps in preparation of Resume.

Interview Skills: Common Interview questions, Attitude, body Language, The mock interviews, Phone interviews, Behavioral interviews.

Personal Effectiveness: Self Discovery, Self Esteem, and Goal setting. Conflict and Stress Management.

### **Unit 3: Intellectual Property Rights: An Introduction**

- 1) Definition & Scope of Intellectual Property Right (IPR);
- 2) Types of Intellectual Property Rights: Copyright, Patent, Trademark, Design, Geographical Indication.
- 3) Copyright:
  - 3.1 Concept of Copyright as a protection under the IPR;
  - 3.2 The Idea and Expression Dichotomy
  - 3.3 Copyright in Original and Derivative Works
  - 3.4 Moral Rights
  - 3.5 Concept of Ownership, Authorship and Joint Authorship of Copyright
  - 3.6 Assignment, License and Registration
- 4) Types of plagiarism, tools to check plagiarism

**Course Outcome:** Having polished communication skills students would be better equipped for the job market and would understand the legal implications involved in entrepreneurship and other intellectual activities.

## II. CORE COURSE [CC ENG 204]:

Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) = 100

Pass Marks (MSE:17 + ESE:28) = 45

### **Instruction to Question Setter:**

#### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

## **CC ENG 204: British Drama (Marlowe to Dryden)**

### **Course Objective:**

- To familiarize students with the major characteristics of the Elizabethan Drama and its further development as reflected in the Jacobean Drama
- To familiarize students with the dramatic art of great exponents of English Drama of the Age of Renaissance and the Restoration age through detailed study of texts.

**Unit 1:** Christopher Marlowe: *Tamburlaine the Great*

**Unit 2:** William Shakespeare: *Hamlet, As You Like it*

**Unit 3:** Ben Jonson: *The Alchemist*

**Unit 4:** John Webster: *The Duchess of Malfi*

**Unit 5:** John Dryden: *All for Love*

Oliver Goldsmith: *She Stoops to Conquer*

### **Suggested topics for class presentation:**

The Renaissance; Humanism; Reformation; Seneca; Machiavelli; The University Wits; Elizabethan Drama - Main Characteristics; Jacobean Drama - Main Characteristics; Restoration Drama - Main Characteristics

**Learning Outcome:** Students would be able to understand and appreciate the plays written by the literary giants like Shakespeare in the proper context of Elizabethan theatre which was in its nascent stage of development.

### **Suggested Readings:**

R.G. Moulton, *Shakespeare as a Dramatic Artist*

Baker and Harrison, *A Companion to Shakespeare Studies*

A.C. Bradley, *Shakespearean Tragedy*

Boris Ford, *The Age of Shakespeare*

H B Charlton, *Shakespearean Comedy*

F.L. Lucas, *Tragedy*

Lever, J W, *The Tragedy of State: A Study in Jacobean Drama*, London, 1971

Stern, J B, *Marlowe: A Critical Study*, Cambridge, 1964

Jacqueline Pearson, *Tragedy and Tragicomedies in the Plays of John Webster*, Manchester, 1980

A Nicoll, *The British Drama*

F Boas, *Shakespeare and his Predecessors*

### **III. CORE COURSE [CC ENG 205]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100

Pass Marks (MSE:17 + ESE:28) = 45

#### **Instruction to Question Setter:**

##### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

### **CC ENG 205: British Drama (18th Century to Modern Period)**

#### **Course Objectives:**

- To introduce the students to British drama from 18<sup>th</sup> century to the Modern period.
- To comprehend the development of trends in British drama and view it in its socio-cultural and political contexts through the texts.

**Unit 1:** John Galsworthy:

*Justice*

**Unit 2:** G.B. Shaw:

*Pygmalion*

**Unit 3:** T.S. Eliot:

*Murder in the Cathedral*

**Unit 4:** Harold Pinter:

*The Birthday Party*

**Unit 5:** Edmund John Millington Synge: *Riders to the Sea*

#### **Learning Outcome:**

- After completion of this course the students will be able to become more sensitive and aware of social issues and learn about different interpretative techniques related to the study of drama as a genre.
- Identify and describe distinct literary characteristics of British drama from 18<sup>th</sup> century till the 20th century.

#### **Suggested Topics for Class Presentation:**

Poetic Drama, Problem Plays, Absurd Theatre, Myths, Chorus, Effect of the World Wars, Main Characteristics of the Age

#### **Suggested Readings:**

A Nicoll, *British Drama*

William Raymond, *Drama from Ibsen to Brecht*

H S Davies, *Realism in Drama*

W H Hudson, *An Outline History of English Literature*

Eric Bentley: *George Bernard Shaw*

G.K. Chesterton: *Bernard Shaw*

A.C. Ward: *Bernard Shaw*

C.E.M. Joad: *Shaw*



#### IV. CORE COURSE [CC ENG 206]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100

Pass Marks (MSE:17 + ESE: 28) =45

##### ***Instruction to Question Setter:***

##### ***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### ***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

#### **CC ENG 206: British Fiction (18th & 19th Centuries)**

##### **Course Objectives:**

- To familiarize students with the rise of Novel as an important genre of Prose writing.
- To familiarize students about major trends and characteristics of Novels produced in the 18<sup>th</sup> and 19<sup>th</sup> century through detailed study of texts.

**Unit 1:** Daniel Defoe : *Moll Flanders*  
Samuel Richardson: *Pamella*  
Henry Fielding : *Tom Jones*  
Lawrence Sterne : *Tristram Shandy*

**Unit 2:** Jane Austen : *Emma*  
Emile Bronte : *Wuthering Heights*  
Charles Dickens : *A Tale of Two Cities*  
Thomas Hardy : *Far from the Madding Crowd*

##### **Suggested topics for class presentation:**

Domestic Novel; Epistolary Novel; Picaresque Novel; Gothic Novel; Historical Novel; Regional Novel; Main Characteristics of the Age

**Learning Outcome:** Students should be able to understand and appreciate artistic features of novel as well as its close relation with the individual and social circumstances of the authors.

##### **Suggested Readings:**

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding.* Harmondsworth, 1957  
Peter Earl, *The World of Defoe*, 1976, London  
Mary Lascelles, *Jane Austen and Her Art*  
Elizabeth Jenkins, *Jane Austen*  
A.H. Wright, *Jane Austen's Novels*  
B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967  
Lord David Cecil, *Hardy the Novelist*  
R.A. Scott-James, *Thomas Hardy*  
D.H. Lawrence, *A Study of Thomas Hardy*

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## SEMESTER III

[4 Papers: Total 100 x 4 = 400 Marks]

(Credits: 20)

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### I. CORE COURSE [CC ENG 307]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:17 + ESE:28)=45

#### ***Instruction to Question Setter:***

#### ***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

#### ***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question.

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

### **CC ENG 307: Nineteenth and Twentieth Century British Poetry**

#### **Course Objectives:**

- Introduction to major literary trends and representative poetic texts of the 19<sup>th</sup> and 20<sup>th</sup> century which can give a fair idea of the significant changes that took place in the English poetic tradition through different ages of the history of English poetry.
- To illustrate how poetry like any other genre of literature reflects the socio-cultural milieu of the age of its production, both in style and content.

**Unit I:** William Wordsworth: Michael  
S.T. Coleridge: Christabel

**Unit 2:** John Keats: Ode to a Nightingale,  
P. B. Shelley: Ode to the West Wind

**Unit 3:** Alfred Tennyson: In Memoriam  
Matthew Arnold: Dover Beach, Thyrsis  
G.M. Hopkins: God's Grandeur, Pied Beauty

**Unit 4:** W.B. Yeats: Sailing to Byzantium, Lapis Lazuli  
T.S. Eliot: The Waste Land

**Unit 5:** Dylan Thomas: Fern Hill,  
W.H. Auden: The Unknown Citizen,  
The Shield of Achilles

**Suggested topics for class presentation:** Reason and Imagination, Literature and Revolution, Nature and the Natural, The Country and the City, Elegiac Poetry, Sensuousness, Art for Art's Sake, The Moral Tone, Utilitarianism, Dramatic Monologue, Faith and Doubt.

**Learning Outcome:** Students would be able to independently understand and appreciate English poetry in its variety. They would also understand the universality of poetry as well as the intimate relation of poetry with the age in which it is written.

**Further Readings:**

- H. Bloom and Lionel Trilling (ed.) *Preface to the Lyrical Ballads in Romantic Prose and Poetry*. OUP, 1973, pp. 594-611.
- George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66.
- C M Bowra, *The Romantic Imagination*. OUP, 1961.
- John Beer, *Coleridge's Poetic Intelligence*, London 1977.
- A D Culler, *The Poetry of Tennyson*, Yale University Press, 2016.
- Michael Bell, ed. *The Context of Modern Literature*, 1980.
- Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962.

## II. CORE COURSE [CC ENG 308]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:17 + ESE:28)=45

### **Instruction to Question Setter:**

#### Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks ).

## **ENG CC 308: British Fiction (Modern Period)**

### **Course Objectives:**

- To provide a broad understanding of major trends of 20<sup>th</sup> century British Fiction.
- To develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20<sup>th</sup> century.
- To facilitate an understanding of the impact of the two world wars on literary expression both in terms of content and style.

**Unit 1:** D.H. Lawrence: *Sons and Lovers*  
E.M. Forster: *A Passage to India*  
Henry James: *The Portrait of a Lady*

**Unit 2:** Virginia Woolf: *To the Lighthouse*  
Aldous Huxley: *Brave New World*  
William Golding: *Lord of the Flies*

### **Suggested Topics for Class Presentation**

Problem Play; Poetic Play; World Wars; Psychology and Literature: Freud, Jung, Adler, Marxism; Myths and Archetypes; Modernism

### **Learning Outcome:**

- Students will be familiar with major writers and trends in the genre of fiction in the period.
- Students will be familiar with the major issues related to the cultural and social context introduced in literature, especially novels, of the 20<sup>th</sup> century.

### **Suggested Readings:**

Joseph Warren Beach, *The Twentieth Century Novel: Studies in Technique*  
Robert Humphry, *Stream of Conscious in the Modern Novel*  
David Daiches, *The Novel and the Modern World*  
S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974  
Michael Bell, (ed.) *The Context of Modern Literature 1900-1930*, London, 1980  
Randal Stevenson, *Modernist Fiction*  
P. Clements, et. al., *Virginia Woolf, New Critical Essays*, London, 1983  
Leon Edel, *The Psychological Novel*  
Elizabeth Drew, *The Modern Novel*

### III. CORE COURSE [CC ENG 309]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100

Pass Marks (MSE:17 + ESE:28) = 45

#### **Instruction to Question Setter:**

##### Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be veryshort answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question.

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

### **CC ENG 309: British Prose**

#### **Course Objectives:**

- To expose the students to varied nuances of narrative and formal aspects of prose.
- To introduce students to the literary form of the essay through a selection of representative texts.

#### **Unit 1:**

Francis Bacon:	Of Studies, Of Truth, Of Friendship
Addison:	Sir Roger at Home
Steele:	Recollection of Childhood
The Bible	Book of Job (The Authorized Version of the Bible)
Charles Lamb:	Poor Relation, Dream children: A Reverie
John Ruskin:	Oxford Lecturer on Art
A.G. Gardiner:	On Superstition
Robert Lynd:	On Forgetting, On Doing Nothing
E.V. Lucas	A Funeral

#### **Suggested Topics for Class Presentation:**

Periodical Essays; Impact of the Bible; Origin of Prose Writing; Prose and Poetry; Terse Writing; Euphemism

#### **Learning Outcome:**

Students would understand the genre of essay as a major form of expression of day-to day issues of life through close study of literary texts.

#### **Suggested Readings:**

G Parry. *The Seventeenth Century: The Intellectual and Cultural Contexts*. Longman, 1989.  
Jardine, Lisa. *Francis Bacon: Discovery and the Art of Discourse*. Cambridge, 1974.  
Lawrence Babb, *Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy*, East Lansing, 1959  
Hugh Walker, *The English Essay and Essayists*  
W Graham, *English Literary Periodicals*

#### IV. GENERIC/DISCIPLINE CENTRIC ELECTIVE [EC ENG 302 A] :

(Credits: Theory-04, Tutorial-01)

##### GROUP A

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100 Pass Marks (MSE:17 + ESE:28) =45

##### **Instruction to Question Setter:**

##### **Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### **End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be veryshort answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **GroupB will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks.

“**Best ofTwo**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

#### **EC ENG 302 A: Indian Writing in English—Short Story and Novel**

##### **Course Objectives:**

- To provide a comprehensive understanding of fiction written in English in India since its emergence in the 19<sup>th</sup> century.
- To focus on the historical and literary origins of the genre, and its political and economic underpinnings.

##### **Unit I Short Story**

C. Rajgopalachari:	<i>The Enchanted Pool.</i>
R. K. Narayan:	<i>An Astrologer’s Day, (From Malgudi Days, Allied Publishers, Pvt. Ltd., New Delhi, 1983)</i>
M. R. Anand:	<i>The Barbers’ Trade Union, (From The Barbers’ Trade Union and Other Stories)</i>
Raja Rao:	Janvi, (From <i>The Cow of Barricades</i> , Bombay, OUP. 1978)
K.N. Daruwala:	<i>Love across the Salt Desert.</i>

##### **Unit II Novel**

R. K. Narayan	:	<i>The Guide</i>
Mulk Raj Anand	:	<i>Untouchable</i>
Kamala Markandaya	:	<i>Nectar in a Sieve</i>
V. S. Naipaul	:	<i>A House for Mr. Biswas</i>
Attia Hossain	:	<i>Sunlight on a Broken Column</i>

**Learning Outcome:**

By the end of the course the students will have a better literary sensibility and a sense of appreciation for the Indian English literary texts.

**Suggested Topics for Class Presentation: (Poetry, Novel, Drama, Short Story)**

Indian English, Indian Poetics, Indian Classical Tradition, Themes and Contexts of the Indian English Novel, Modernism in Indian English Literature, Indian Philosophy, Decolonization of the Indian Mind, Indian Nationalism, Social Concern, Indian Sensibility (Samskar), The East and the West, Immigrant Sensibility, Indian Nationalism, Social Concern, Indian Sensibility (Samskar), Post-colonialism.

**Suggested Readings: Poetry, Novel and Drama**

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: GrantaBooks, 1991) pp. 61-70.
- Meenakshi Mukherjee, *Divided by a Common Language*, in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
- J A B Van Buitenen, *Dharma and Moksa*, in Roy W. Perrett, ed, *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33-40
- Namvar Singh, *Decolonising the Indian Mind*, *Indian Literature*, no. 151 (Sept/Oct. 1992) P V Kane, *History of Sanskrit Poetics*
- Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
- U R Ananthamurthy, *Being a Writer in India*, from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46. Bruce King, *Modern Indian Poetry in English*, Macmillan
- K R S Iyengar, *Indian Writing in English*, Sahitya Akademy Northrop Fry, *The Anatomy of Criticism*
- Kamala Devi, *Towards a National Theatre*, OUP
- K. Venkata Reddy and R K Dhawan (eds), *Flowering of Indian Drama: Growth and Development*, New Delhi, Prestige, 2004.
- Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- William Walsh, *Indian Literature in English*, London: Longman.

OR

**IV. GENERIC/DISCIPLINE CENTRIC ELECTIVE [EC ENG 302 B] :**

**GROUP B**

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:17 + ESE:28)=45

***Instruction to Question Setter:***

***Mid Semester Examination (MSE):***

*There will be two groups of questions in written examinations of 20 marks. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type five questions of five marks each, out of which any three are to be answered.*

***End Semester Examination (ESE):***

*There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.*

***Note:*** *There may be subdivisions in each question asked in Theory Examinations*

*The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "Best of Two" shall be applicable for computation of marks for SIA.*

*(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).*

**EC ENG 302B: Linguistics: Advanced Phonology, Morphology and Syntax of English**

**Course Objectives:**

- To discover the principles that govern the way sounds are organized in the English Language and Linguistics.
- To understand the internal constituents of words and morpheme relationships of English Language and Linguistics.
- To assimilate the correct patterns of the English Language and Linguistics.

**Unit 1: Phonology**

What is phonology? Features of Structuralist Phonology and Generative Phonology  
Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution, Principle of Complementary Distribution, Minimal Pair, Free Variation.  
Syllable in Phonology and its Structure; Rhyme and Rhyming words  
Word Stress: stressed (accented) and unstressed (unaccented) syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word stress.

**Morphology**

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme, Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple, Compound and Complex  
Some Procedures of identification of morphemes; Inflectional and Derivational morphemes.  
Morphological Analysis of Words: Morphological Structures of words using labelled tree diagrams; Identification of the processes of word formation in different words.

**Unit 2: Syntax**

Word classes: Parts of Speech; Content Words and Structure Words  
Labels: Functional Labels: Subject, Predicate, Object, Complement, Adjunct  
Kernel Sentence, Basic types of Kernel Sentences in English



### **Unit 3: Application of Linguistic Theory**

- (i) Showing Syllable division and their structures of English words: any five out of a choice of eight
- (ii) Showing morphological structures of words using labelled tree diagrams: any five out of a choice of eight.

OR

Identification of morphemes and allomorphs in a given set of words

#### **Learning Outcome:**

- Improving upon and creating phonological awareness.
- Using morphemic analysis for enhancing comprehension competence.
- Appreciating the rich and varied heritage of English Grammar while learning to use their functional aspects.

#### **Suggested Readings:**

Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.

Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.

Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS

Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.

Roach, Peter. *English Phonetics and Phonology*, Cambridge: Cambridge University Press

Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.

Thakur, D. *Linguistics Simplified: Morphology*. Patna: BharatiBhawan Thakur, D. *Phonetics and Phonology of English*. Patna: BharatiBhawan.

Radford, Andrew (1981). *Transformational Syntax*. (Chapters 1-4 only). Cambridge: Cambridge University Press.

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## SEMESTER IV

[4 Papers: Total 100 x 4 = 400 Marks]

(Credits: 20)

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### I. CORE COURSE [CC ENG 404]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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#### ***Instruction to Question Setter:***

#### ***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### ***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "Best of Two" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks ).

### **CC ENG 404: Literary Criticism and Contemporary Theories**

#### **Course objective:**

- To familiarize students with the conceptual basis of literary studies.
- To introduce them with different approaches to literary criticism as bases for analysing, understanding and evaluating literary texts.
- To familiarize students about the Post-modern theories propounded in different fields of social sciences which are applied to literary studies to explore multiple layers of meaning in literary texts.

**Unit 1:** Sidney : An Apology for Poetry  
Dr Johnson: Preface to Shakespeare

**Unit 2:** Wordsworth: Preface to The Lyrical Ballads  
Arnold : The Study of Poetry

**Unit 3:** T.S. Eliot : Tradition and Individual Talent, The Function of Criticism  
I.A. Richards : Principles of Literary Criticism

**Unit 4:** Structuralism, Modernism, Post Modernism, Post Structuralism, Feminism, Post-colonialism, Psychoanalytic Theory and Criticism, Orientalism, Eco Criticism, Neo-Classicism in Criticism.

**Learning Outcome:** Students should be better equipped to independently analyse, understand and appreciate literary texts after having a clear understanding of different views of literary criticism and different theories on the bases of which literary studies are undertaken.

#### **Suggested Readings**

George Watson: *The Literary Critics*

David Daiches, *Critical Approaches to Literature*

George Saintsbury, *A History of English Criticism*

Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).

Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

Patricia Waugh, (ed.), *Literary Theory and Criticism*, Oxford University Press, 2006

## II. ELECTIVE COURSE [EC ENG 403]:

(Credits: Theory-04, Tutorial-01)

30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) = 100
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Pass Marks (MSE:17 + ESE:28) = 45
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### **Instruction to Question Setter:**

#### **Mid Semester Examination (MSE):**

There will be two groups of questions in written examinations of 20 marks. **Group A** is compulsory and will contain five questions of very short answer type consisting of 1 mark each. **Group B** will contain descriptive type five questions of five marks each, out of which any three are to be answered.

#### **End Semester Examination (ESE):**

There will be two groups of questions. **Group A** is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2 will be short answer type of 5 marks. **Group B** will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "Best of Two" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

## **EC ENG 403: World Literature**

### **Course Objectives:**

- To impart knowledge about various experimentations taking place in the contemporary world of theatre.
- To give an exposure to Postcolonial realities of life and their literary expression through different genre of literature.
- To familiarize students about the modern man's consciousness identity issues and the consequent complexities of life across the world.

**Unit 1:** Russian – Anton Chekov : *Cherry Orchard*

**Unit 2:** American – Arthur Miller : *Death of a Salesman*

**Unit 3:** Canadian – Margaret Atwood: *Surfacing*

**Unit 4:** Australian – Patrick White : *Happy Valley*

**Unit 5:** African – J. M. Coetzee : *Disgrace*

### **Suggested Topics for Class Presentation:**

Negritude, Harlem Renaissance, Diaspora Literature, Multiculturalism, Globalization, Bush Tradition, Regionalism, Emerson and Thoreau, Canadian Feminism.

### **Learning Outcome:**

- Students would be able to understand contemporary literary trends across the world through important literary productions.
- Students would understand as well as enjoy contemporary world literature in proper socio-cultural context.
- Students would appreciate the role of literature to have a comprehensive outlook of life in the fast-changing world.
- Students would also understand the importance of spiritual or moral values in the modern life driven by materialistic pursuits.

### **Suggested Reading:**

William Walsh, *Commonwealth Literature*, OUP, 1973.

A W Wyatt and Waller (ed.), *Cambridge History of American Literature*, New York, Bartleby, 2000

*The Oxford Companion to African American Literature*, OUP, 1996

### III. GENERIC/DISCIPLINE CENTRIC ELECTIVE [EC ENG 404A]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) = 100	Pass Marks (MSE:17 + ESE:28) = 45
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#### ***Instruction to Question Setter:***

##### ***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

##### ***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be veryshort answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

### GROUP A

#### **EC ENG 404A: Indian Writing in English — Poetry and Drama**

##### **Course Objectives:**

- To provide a comprehensive understanding of Poetry and Drama written in English in India since its emergence in the 19<sup>th</sup> century.
- To focus on the historical and literary origins of the genres, and its political and economic underpinnings.

##### **Unit I: Poems**

Toru Dutt	:	Sita
Sri Aurobindo:		Savitri (Book eight, Canto III)
Nissim Ezekiel:		Enterprise
Sarojini Naidu:		Indian Dancers
Kamala Das:		The Dance of the Eunuchs
A. K. Ramanujan:		A River

##### **Unit II: Drama**

R.N. Tagore	:	<i>The Post Office</i>
Vijay Tendulkar:		<i>Silence! The Court is in Session</i>
Girish Karnad	:	<i>Nagamandala</i>
Mahesh Dattani	:	<i>Final Solutions</i>

##### **Suggested Topics for Class Presentation:**

Indian Poetics, Indian Classical Tradition, Indian English Literature and its Readership, Modernism in Indian English Literature, Dharma and Moksha, Indian Philosophy, Decolonialization of the Indian Mind, Myth and Archetypes, The East and the West, Indian Feminism.

**Learning Outcome:** By the end of the course the students will have a literary sensibility and a sense of appreciation for the Indian English literary texts.

**Suggested Readings: Poetry, Novel and Drama**

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Meenakshi Mukherjee, *Divided by a Common Language*, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
3. E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd
4. G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
5. J A B Van Buitenen, *Dharma and Moksa*, in Roy W. Perrett, ed, *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33–40
6. Namvar Singh, *Decolonising the Indian Mind*, *Indian Literature*, no. 151 (Sept/Oct. 1992)
7. P V Kane, *History of Sanskrit Poetics*
8. Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
9. U R Ananthamurthy, *Being a Writer in India*, from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46.
10. Bruce King, *Modern Indian Poetry in English*, Macmillan
11. K R S Iyengar, *Indian Writing in English*, Sterling, 2012
12. M K Nayak, *A History of Indian English Literature*, Sahitya Akademy
13. Northrop Fry, *The Anatomy of Criticism*
14. Kamala Devi, *Towards a National Theatre*, OUP
15. K. Venkata Reddy and R K Dhawan (eds), *Flowering of Indian Drama: Growth and Development*, New Delhi, Prestige, 2004
16. Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*

OR

**III. GENERIC/DISCIPLINE CENTRIC ELECTIVE [EC ENG 404 B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs) =100

Pass Marks (MSE:17 + ESE:28) = 45

***Instruction to Question Setter:***

***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **"Best of Two"** shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks ).

**GROUP B**

**EC ENG 404 B: Teaching of English as Second Language in India and Semantics of English**

**Course Objective:**

- To increase awareness of the correct usage of English language skills
- To employ knowledge of literary traditions for dissemination.
- To explain the basic goals of several different approaches to English Semantics.

**Unit 1:**

Status of English in India today; Teaching of English in India in the present times; Need of Teaching English in India as a Second Language  
British R.P. and General Indian English (G.I.E.): A comparative Study. A suitable model of English for India  
Problems and Prospects of Teaching English in India  
Teaching Methods: Direct Method, Grammar Translation Method, Communicative Approach;  
Teaching of Reading, Writing, Listening and Speaking; Teaching of Vocabulary and Grammar;  
Teaching of Literature: Poetry, Drama, Prose, Short Stories  
Teaching Materials: Text books, Supplementary Reading, Workbook, Supplementary Teaching Materials; New Types of Teaching Materials  
Audio Visual Aids,

**Unit 2: Semantics**

What is Semantics? Meaning and various aspects of Meaning: Denotative Meaning, Connotative Meaning, Social Meaning, Lexical Meaning, and Grammatical Meaning; Sense and Reference; Entailment.

Theories of Meaning: Componential Theory, Truth Conditional Theory, Generative Theory, and Contextual Theory  
Ambiguity: Phonological ambiguity, Lexical ambiguity, and Grammatical ambiguity; disambiguating ambiguous structures

### **Unit 3: Application of Linguistic Theory**

Disambiguating structures (words, phrases, clauses and sentences) and identification of the type of ambiguity.

#### **Learning Outcome:**

- To identify, analyse, interpret and describe the critical ideas presented in the literary and cultural texts.
- To understand and use logical methods of analysing data.
- Undertake guided research in relevant areas.

#### **Suggested Readings:**

- Bell, R.T. (1981). *An Introduction to applied linguistics*. London: Batsford Academic and Educational Limited.
- Bright, J.A. and McGregor, G.P. (1978). *Teaching English as a Second Language*. Singapore: ELBS & Longman Group Limited
- Halliday, M.A.K. et al. (1964). *The Linguistics Science and Language Teaching*. London: Longman.
- Kudchedkar, S. (ed.) (2002). *English Language Teaching in India*. Chennai: Orient Longman
- Nagaraj, Geetha (1996). *English Language Teaching: Approaches, Methods and Techniques*. Calcutta: Orient Longman.
- H G Widdowson, (1978). *Teaching Language as Communication*. Oxford: Oxford University Press.

#### **IV. PROJECT [PR ENG PW]: 100 Marks** (Credits: 05)

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks = 45

##### ***Guidelines to Examiners for***

##### ***End Semester Examination (ESE):***

*Evaluation of project dissertation work may be as per the following guidelines:*

- *70 marks: The written component of the project/dissertation*
- *30 marks: Viva-Voce examination on the project shall include questions on Research Methodology.*
- *Viva voce Exam to be jointly conducted by an External Examiner appointed by college and the Internal Supervisor.*

*Overall project dissertation may be evaluated under the following heads:*

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Research Methodology*
- *Content Discussion*
- *Future Scope & References*
- *Presentation style*
- *Viva-voce*

#### **CC ENG 404 – Project Work/ Dissertation**

Background Preparation: Tutorials on Research Methodology (Theory and practice)

##### **Learning Outcome:**

- The students would get an exposure to the requirements of getting their own publication.
- Students would be encouraged and trained to take up research work on any topic of their interest.
- Students would be able to write research papers and thesis by following standard research methodology.

##### **Topics for Dissertation:**

American/African Literature  
Children's Literature  
Commonwealth Literature  
Critical Theory  
Diaspora Literature  
English Literature (1550-1660)  
English Social History (1660-1800)  
Gender and Indian Literature  
Global Village  
Indian Folk Theatres  
Literature and the Analysis of Culture  
Medieval Literature  
Modernist Fiction  
Non-Literary Background to the 19<sup>th</sup> Century English Literature  
Religion and Literature  
Topics from "Indian Writing in English" and "Language and Linguistics"